

# DAVID KLEIN GALLERY

For immediate release:

## **NEHA VEDPATHAK: CREATIVE FORCE**

April 22nd – May 27th  
Opening Reception: April 22nd, 5 – 8 PM



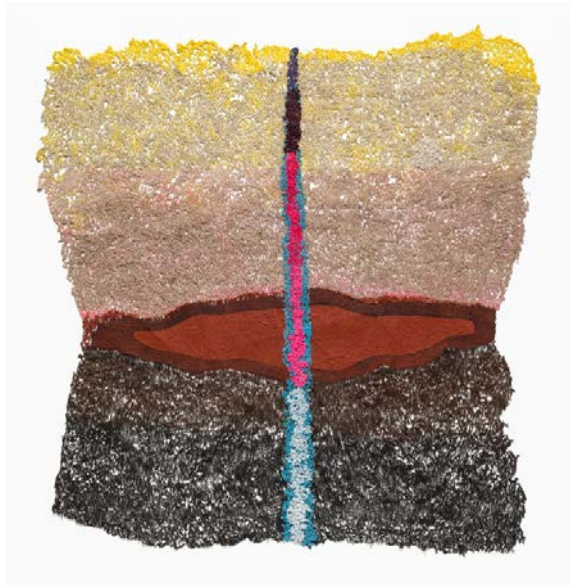
*Neha Vedpathak in her Detroit studio.*

David Klein Gallery, 1520 Washington Blvd, Detroit, Michigan is pleased to announce the opening of *Neha Vedpathak: Creative Force*, an exhibition of new work by the artist. An opening reception will be held April 22nd from 5 – 8 PM. A conversation with the artist is scheduled for May 6<sup>th</sup> at 3:30 PM.

Neha Vedpathak's upbringing in India has played a vital role in her studio practice. Her work is deeply influenced by the rituals and meditation practices that were a prevalent part of her childhood. Using a self-invented technique she calls "plucking," Vedpathak spends hundreds of hours separating the fibers of handmade Japanese paper using a small pin. The process is slow, repetitive, and ultimately a meditation. Painted, sewn, and collaged, the result is a colorful abstract composition on a lace-like paper canvas.

Through her studio practice Vedpathak aims to broaden the dialogue and understanding of issues related to identity, spirituality, and social and gender politics. Her newest body of work, titled "*Creative Force*," was conceived as a form of political protest against the oppressive laws depriving women of their reproductive rights. Vedpathak conjures up the image of Kali, the Indian goddess of destruction and wrath, to express both personal and global fury. Further investigation into Tantric and Zen philosophies helped the artist to achieve a particular calm and strength in her work and life. Ultimately, Vedpathak regains her familiar stoic stance and recognizes the interwoven, non-dual nature of self beyond the temporal ebb and flow. Leading with the material and the inventive process, she is a chronicler who weaves together inspiration and ideas from politics, feminism, and eastern philosophies.

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Neha Vedpathak, "Equanimity," 2023, Hand-plucked Japanese paper, Acrylic, Thread, 40 x 38 inches.



Neha Vedpathak, "Inseparable," Hand-plucked Japanese paper, Acrylic, Thread, 38 x 36 inches.

Neha Vedpathak's work is in multiple private and public collections including the Detroit Institute of Arts, Detroit, MI; Madhya Pradesh State Art Museum, Bhopal, India; Anderson Ranch Arts Center, Snowmass Village, CO; and Camac Art Centre, Marnay Sur Seine, France. Widely shown in the United State, Europe, India, and Singapore, she has been featured in multiple museums and institutions. Her solo exhibition, *Time (Constant, Suspended, Collapsed)*, opened at the Flint Institute of Arts, Flint, MI in 2021. Additional exhibitions include the Baker Museum, Naples, FL; Arizona State University Art Museum, Tempe, AZ; the Weatherspoon Museum, Greensboro, NC; the Poetry Foundation, Chicago, IL; the National Indo-American Museum, Chicago, IL; and the Jule Collins Smith Museum of Fine Arts, Auburn, AL.

Vedpathak has received numerous awards and residencies including the Anderson Ranch Art Center, Aspen, CO; the Kresge Foundation Gilda Snowden Award, Detroit, MI; the Fountainhead Residency, Miami, FL; the Skopelos Foundation for the Arts, Greece; and the Camac Artist Residency, Marnay-sur-Seine, France.

Neha Vedpathak currently lives and works in Detroit, MI. She is represented by David Klein Gallery.

For further information, please contact:  
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David Klein Gallery  
1520 Washington Blvd, Detroit, MI 48226  
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