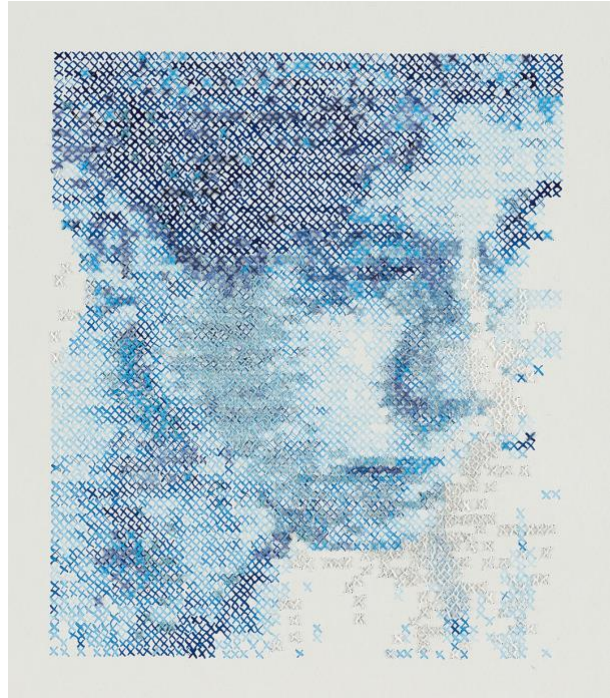


DAVID KLEIN GALLERY

DRAWING, a line goes for a walk
February 3 – March 16, 2024



Whitfield Lovell, *Spell No. 16*



Cayce Zavaglia, *Raphaella Blue*

David Klein Gallery is pleased to present *DRAWING*, an exhibition of drawings by 21 contemporary artists. The list of artists includes Emmy Bright, Shea Burke, Cydney Camp, Susan Goethel Campbell, Jack Craig, Conrad Egyir, Whitfield Lovell, Kim McCarty, Armin Mersmann, Mary Ann Monforton, Marianna Olague, Joel Daniel Phillips, Benjamin Pritchard, Kelly Reemtsen, Jessica Rohrer, Tylonn Sawyer, Robert Schefman, Willie Wayne Smith, Neha Vedpathak, Charles Edward Williams, and Cayce Zavaglia. An opening reception will be held on Saturday, February 3rd, 5– 8 PM at David Klein Gallery Detroit.

A drawing is simply a line going for a walk. -Paul Klee

The exhibition reveals a broad view of the practice of drawing by the twenty-one participating artists. There are multiple techniques at work here including large-scale charcoal drawings by Conrad Egyir and Tylonn Sawyer, a 3-D rendering of a very long line by Emmy Bright, Cayce Zavaglia's embroidered portrait, life-like gouache drawings by Jessica Rohrer, a multi-media composition by Willie Wayne Smith and Whitfield Lovell's conte crayon drawing with an attached found object.

A drawing is the most intimate experience you can have with an artist's work. From the artist's eye to the hand and the paper, it's an instinctive process. Because drawing is so immediate a spontaneity occurs that doesn't always take place with painting or sculpture. As Roberta Smith observed, the possibilities are endless.

Drawing is really the best of all art mediums. Its history is long and encompassing, truly global, virtually unbounded...drawings bring us close to an artist's thoughts, feelings and touch with an intimacy that sometimes seems metabolic. -Roberta Smith

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Marianna Olague, *Head Over Heels*



Emmy Bright, *Drawing*

David Klein Gallery was established in Birmingham, MI in 1990 with an exhibition program focused on presenting national and regional contemporary artists. Since its founding, the gallery has maintained a strong interest in Post War American and European art, presenting historical surveys by significant 20th Century artists including Alexander Calder, Richard Diebenkorn, Jean Dubuffet, Max Ernst, Alex Katz, and Bob Thompson.

In 2015, a second gallery was opened in downtown Detroit on historic Washington Boulevard. The scale of this architecturally significant space allowed for an expansion of the gallery's contemporary program to include large-scale exhibitions of paintings, sculpture, photography, and installations by emerging, mid-career, and established contemporary artists. Exhibited artists include Ebitenyefa Baralaye, Emmy Bright, Susan Goethel Campbell, Jack Craig, Iris Eichenberg, Kim McCarty, Benjamin Pritchard, Kelly Reemtsen, Robert Schefman, Rosalind Tallmadge and Neha Vedpathak,

Throughout its thirty-three year history, David Klein Gallery has consistently cultivated a dialog between contemporary and historical artists. By working closely with the estates of Al Held, Clement Meadmore, Robert Motherwell, and Jack Tworikov, the gallery presents compelling and historically significant exhibitions to our Detroit audience. That practice, paired with a diverse program of exceptional contemporary artists, affirms its status as one of the leading galleries in the Mid-West. It is the only Detroit based member of the prestigious Art Dealers Association of America (ADAA). In addition to the rigorous exhibition schedule in both Metro Detroit locations, David Klein Gallery participates annually in art fairs in New York, Chicago, Miami, and Los Angeles.

DAVID KLEIN GALLERY

David Klein Gallery has helped build notable collections with discerning collectors since its inception and maintains working relationships with numerous museums and curators. The gallery has placed work in multiple national institutions including the Detroit Institute of Arts, the Cranbrook Art Museum, the University of Michigan Museum of Art, the Flint Institute of Arts, the Williams College Museum of Art, and the International African American Museum.

For further information, please contact:

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David Klein Gallery

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Tuesday–Saturday, 12 – 5:30 PM

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