

DAVID KLEIN GALLERY

For Immediate Release:

SCOTT HOCKING *RETROGRADE*

November 19, 2022 – February 18, 2023

Opening Reception, Saturday, November 19, 5 – 8 PM



David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Scott Hocking Retrograde*, featuring sculpture and photo collages from 1997– 2022 and including new work related to his sculpture *Floating Citadel*, recently installed at Huntington Place in downtown Detroit. Much of this work encompasses Hocking's *Alchemical Works* series, a continuous exploration from 1997 through the present day.

Running concurrently with Hocking's mid-career retrospective exhibition at Cranbrook Art Museum, *Scott Hocking Retrograde* also showcases artworks from the last 25 years. These freestanding and wall-mounted sculptures reference cages, grates, drains, mystic symbols, celestial bodies, human skeletons, and utilize various found objects and cast metals. Hocking repeats his *Alchemical* motif in many forms, symbolizing the threshold between opposites: above and below, inside and outside, good and evil, decay and rebirth, all manifested through an interest in the inherent duality and balance of life / death. Inspired by subjects ranging from ancient mythologies to current events, Hocking sees these works as focused on transformation, ephemerality, chance, and the cycles of nature.

Scott Hocking is widely recognized for his site-specific installations and sculptures that are often constructed in neglected structures, making use of found objects and materials on site. His multi-year, multiple photographic series are related to the site-specific installations as well as the ongoing exploration of iconic Detroit-centric locations, vignettes, and abandoned debris. Hocking often combines the rubble and detritus with mythological references and mysticism, his installations look to shared historical interpretations of life and death cycles.

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Scott Hocking at his Bone Black installation in Detroit, 2019. © Kathleen Galligan

A sixth-generation Detroiter, Hocking descends from a long line of Polish immigrants and Cornish copper miners who settled in Michigan's Copper Harbor in the Upper Peninsula. His work has been widely exhibited nationally and internationally, including the Detroit Institute of Arts, the Museum of Contemporary Art Detroit, the Crystal Bridges Museum of American Art, the Museum of Contemporary Art Chicago, the Eli and Edythe Broad Museum, the Contemporary Art Museum St. Louis, the Pennsylvania Academy of Fine Arts Museum, The Mattress Factory Museum, the Van Abbe Museum, Kunst-Werke Institute, Kunsthalle Wien and the Lille 3000 Triennial, Lille, France. His solo exhibition, *Scott Hocking, Detroit Stories*, opened at Cranbrook Art Museum on November 5th, 2022.

Scott Hocking was recently awarded the prestigious 2022 Joan Mitchell Foundation Fellowship. Previous awards include the Kresge Artist Fellowship, the Efroymson Artist Fellowship, the Knight Foundation Challenge Grant, as well as residential grants in France, Iceland, Australia, Canada, Brazil, and throughout the United States.

Scott Hocking lives and works in Detroit. He is represented by David Klein Gallery.

For further information, please contact:

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1520 Washington Blvd

Detroit, MI 48226

313-818-3416

Tuesday– Saturday, 12 – 5:30 PM

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