

# ELISE ANSEL

Born: New York, NY

Lives: Portland, ME

## SELECTED SOLO EXHIBITIONS

- 2023 Cadogan Contemporary, *Recent Work*, Milan, Italy (forthcoming)  
2023 Cadogan Contemporary, *Recent Work*, London, UK (forthcoming)  
2023 Cover Street Arts, *Recent Work*, Portland, Maine (forthcoming)  
2023 Miles McEnery Gallery, *Recent Work*, New York, NY (forthcoming)  
2022 Auxier/Kline, *Time and Materials*, New York, NY (forthcoming)  
2022 Carol Corey Fine Art, Hamptons Fine Art Fair, Southampton, NY  
2022 Michael S. Currier Center at the Putney School, *Space Between Angels*, Putney, VT  
2021 Cadogan Contemporary, *Polarity*, London, UK  
2021 Carol Corey Fine Art, *The Women*, Kent, CT  
2021 The Schoolhouse Gallery, *Ocean*, Provincetown, MA  
2020 Carol Corey Fine Art, *Flower of the Mountain*, Kent, CT  
David Klein Gallery, *Palimpsest*, Detroit, MI  
2019 Cadogan Contemporary, *Yes I said Yes*, London, UK  
2018 Danese/Corey, *Time Present*, New York, NY  
2017 Cadogan Contemporary, *Amber and Ebony*, London, UK  
Danese/Corey, *Dialogue*, New York, NY  
2016 Cadogan Contemporary, *B Camera*, London, UK  
Bowdoin College Museum of Art, *Distant Mirrors*, Brunswick, ME,  
2015 Cadogan Contemporary, *Fusion of Horizons*, London, UK  
Phoenix Gallery, *Palimpsest*, New York, NY  
2013 Ellsworth Gallery, *The Invisible Thread*, Santa Fe, NM  
Phoenix Gallery, *Correspondence*, New York, NY  
Cadogan Contemporary, *Drawn From History*, London, UK  
2012 Phoenix Gallery, New York, NY  
2011 Lenore Gray Gallery, Providence, RI  
2010 List Art Center, Brown University, Providence, RI  
2001 UMF Gallery, Farmington, ME  
2000 Ruschman Gallery, Indianapolis, IN  
1999 The Art Gallery, Hopkinsville, KY  
1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland  
City University, Oakland City, IN  
Krannert Gallery of Art, University of Evansville, Evansville, IN  
1997 Fine and Hatfield Gallery, Evansville, IN  
1996 The Riits Gallery, Savannah, GA  
1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel  
Hill, NC  
1993 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of  
Samuel Beckett's *Footfalls*, Play, and Krapp's Last Tape, Dallas, TX  
1991 Undermain Theater, in conjunction with Kitchen Dog Theater's performance of  
Henrik Ibsen's *Creditors*, Dallas, TX  
1989 Dance Space, Inc., New York, NY  
1987 Dance Space, Inc., New York, NY  
1984 List Art Center, Brown University, Providence, RI

ELISE ANSEL

SELECTED GROUP EXHIBITIONS

- 2022 ABNY Gallery, *Multiple Choice*, East Hampton, NY  
Schoolhouse Gallery, *Elise Ansel/ Hang Feng/ Adrian Fernandez/ Jefferson Hayman/Jeannie Motherwell*, Provincetown, MA  
ABNY Gallery, *Showings in Four Dimensions*, East Hampton, NY  
Schoolhouse Gallery, *Crown Shy*, Provincetown, MA
- 2021 Carol Corey Fine Art, *Look Twice*, Kent, CT  
Schoolhouse Gallery, *All Possible Worlds*, Provincetown, MA  
Hollis-Taggart, *Reunion*, Southport, Connecticut  
Zero Station, *Efflorescence*, Portland, Maine  
Carol Corey Fine Art, *Garden Party*, Kent, Connecticut
- 2020 Winter Curation, Cynthia Corbett Gallery, London, UK  
Art Miami, David Klein Gallery  
Fete Galante, Heaven Gallery, Chicago, IL  
Reaction in Seclusion, an online exhibition curated by Beatrice Hassell-McCosh in the UK  
Intersect Aspen, David Klein Gallery  
Virtual Spring, an online exhibition curated by Danese/Corey, New York, NY  
Art on Paper with Danese/Corey, New York, NY  
Danese/Corey, *Abstraction: Hot and Cool*, New York, NY
- 2019 David Klein Gallery, *Salon*, Detroit, MI  
Bowdoin College Museum of Art, *Art Purposes: Object Lessons for the Visual Arts*, Brunswick, ME  
Royal Academy of Arts, Summer Exhibition 2019, London, UK  
Sotheby's Institute of Art, *rePRESENTed PAST*, New York, NY  
Cynthia Corbett Gallery, *Summer Show*, London, UK  
Art on Paper with Danese/Corey, New York, NY  
Ellsworth Gallery, *In the Ruins of the Anthropocene*, Santa Fe, NM
- 2018 David Winton Bell Gallery at Brown University, *Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Slick*, Providence, RI  
Danese/Corey, *'scape*, New York, NY  
Portland Museum of Art, Biennial 2018, Portland, ME
- 2017 Museum of Contemporary Art Kraków, MOCAK, "Art in Art," Kraków, Poland  
Danese/Corey, *Referenced*, New York, NY  
London Art Fair with Cynthia Corbett Gallery, London, UK  
LA Art Show with Ellsworth Gallery, Los Angeles, CA
- 2016 Danese/Corey, *Drawing Conclusions*, New York, NY  
Ellsworth Gallery, *Artists' Choice*, Santa Fe, NM  
Art New York with Cynthia Corbett Gallery, New York, NY  
AAF London with Cynthia Corbett Gallery, London, UK  
Phoenix Gallery, *3 Artists*, New York, NY  
London Art Fair, with the Cynthia Corbett Gallery, London, UK
- 2015 Art Miami, *Art Miami with the Cynthia Corbett Gallery*, Miami, FL  
Site/109, *Young Masters/ Focus on New Work*, New York, NY  
Ellsworth Gallery, *Far Reaches*, Santa Fe, NM  
Sphinx Fine Art, *Young Masters/ Dialogues*, London, UK  
Royal Academy of Arts, *Summer Exhibition 2015*, London, UK  
Conigsby Gallery, *Cynthia Corbett Gallery Summer Exhibition 2015, Focus on Painting*, London, UK  
Cadogan Contemporary, *New Year*, London, UK  
Ellsworth Gallery, *On the Brink*, Santa Fe, NM

ELISE ANSEL

SELECTED GROUP EXHIBITIONS (*continued*)

- 2014 Young Masters 2014, Sphinx Fine Art, London, UK  
Young Masters 2014, Lloyds Club, London, UK  
Cadogan Contemporary, *Spring 2014*, London, UK  
Ellsworth Gallery, *ONE*, Santa Fe, NM  
Phoenix Gallery, "syn.the.sis," New York, NY
- 2013 Parrish Art Museum, "Artists Choose Artists," Water Mill, NY  
*Young Masters at Sphinx Fine Art 2013*, Sphinx Fine Art, London  
Cadogan Contemporary, *Summer Exhibition 2013*, London, UK  
Springs Fireplace Project, *Summer Exhibition*, East Hampton, NY  
Cynthia Corbett Gallery, *Spring Exhibition Showcase Alongside a Selection of Young Masters*, London, UK  
Affordable Art Fair, *Excerpt of Young Masters Art Prize*, Hampstead, London, UK  
Gallery 27, *Young Masters: The Figure in Art*, Mayfair, UK  
Henley Festival, *Young Masters: The Figure in Art, Henley-on-Thames*, UK, Oxfordshire, England
- 2012 Phoenix Gallery, Gallery Artists New York, NY  
Cadogan Contemporary, *Summer Exhibition 2012*, London, UK  
Cadogan Contemporary, *Works on Paper*, London, UK  
Cadogan Contemporary, *30th Anniversary Exhibition*, London, UK
- 2011 Phoenix Gallery, *Gallery Artists*, New York, NY  
POP Gallery, Portland, ME  
Cadogan Contemporary, *Summer Exhibition*, London, UK  
Thomas Moser Gallery, *Summer Exhibition*, Freeport, ME  
Bell Gallery, *Faculty Triennial*, Brown University, Providence, RI
- 2010 Phoenix Gallery, New York, NY, Juror: Robert Storr  
Guild Hall, East Hampton, NY
- 2009 Springs Fireplace Project, East Hampton, NY  
Clic Gallery, East Hampton, NY
- 2008 Springs Fireplace Project, East Hampton, NY
- 2007 Alpers Fine Art, Andover, MA  
Guild Hall, East Hampton, NY
- 2006 Maine Center for Contemporary Art, Rockport, ME
- 2005 Ruschman Gallery, Indianapolis, IN
- 2004 Alpers Fine Art, Andover, MA  
Lenore Gray Gallery, Providence, RI  
Greenhut Galleries, Portland, Maine  
Ruschman Gallery, *Works on Paper*, Indianapolis, IN
- 2003 Nohra Haime Gallery, New York, NY  
Ruschman Gallery, *Recent Work*, Indianapolis, IN
- 2002 Ruschman Gallery, *Gallery Artists*, Indianapolis, IN
- 2001 Boston Center for Contemporary Art, *The Drawing Show*, Boston, MA  
Juror: Bill Arning, Curator, List Visual Arts Center, M.I.T.  
Ruschman Gallery, *Gallery Artists*, Indianapolis, IN  
ICON Contemporary Art, Brunswick, ME  
Elaine Benson Gallery, *Re-Emerging*, Bridge Hampton, NY  
Ruschman Gallery, *New Work by Gallery Artists*, Indianapolis, IN
- 2000 Maine Coast Artists, *Biennial Juried Exhibition 2000*, Rockport, ME  
Jurors: Mark Bessire, Linda Earle, Katy Kline
- 1999 Ruschman Gallery, *Gallery Artists*, Indianapolis, IN

ELISE ANSEL

SELECTED GROUP EXHIBITIONS *(continued)*

- 1998            Evansville Museum of Arts and Sciences, *49th Mid-States Art Exhibition*,  
Evansville, IN  
Juror: James D. Burke, Executive Director and Chief Executive Officer of the St.  
Louis Art Museum  
Ruschman Gallery, *New Work by Gallery Artists*, Indianapolis, IN
- 1997            Evansville Museum of Arts and Sciences, *Eastside/ Westside*, Evansville, IN  
Ruschman Gallery, *New Gallery Artists*, Indianapolis, IN  
Owens-Thomas Regional Arts Gallery, *Southern Exposure*, Savannah, GA  
Arts Council of Southwestern Indiana Gallery, *Annual Juried Exhibition*,  
Evansville, IN  
Brenau Visual Arts Gallery, *National Invitational Art Exhibition*, Brenau University,  
Gainesville, GA  
Krannert Gallery of Art, *Faculty Exhibition*, University of Evansville, Evansville, IN  
West Bank Gallery, *18th Annual Juried Fine Arts Competition*, Savannah, GA  
Juror: Lisa Phillips, Curator of the 1997 Whitney Biennial  
Pinnacle Art Gallery, *The Low Country and Beyond*, Savannah, GA
- 1996            York Street Open Studios, Savannah, GA  
Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA  
Bergen Gallery, *Faculty Exhibition*, Savannah College of Art and Design, Savannah, GA
- 1995            Haystack Mountain School, *Summer Exhibition*, Deer Isle, ME  
Center for Creative Leadership, Greensboro, NC  
Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC
- 1993            Ashwaag Hall, East Hampton, NY  
*Twenty-Three Years of Printmaking at SMU*, A Travelling Retrospective of Prints  
from the Meadows School of the Arts, Meadows Museum, SMU, Dallas, TX

PROFESSIONAL EXPERIENCE

- 2019            Visiting Critic, Bowdoin College, Brunswick, ME  
2018            Visiting Artist and Critic, Brown University, Providence, RI  
2017            Tutor, New School of Art, London, UK  
2016-17        Visiting Artist, Bowdoin College Museum of Art, Brunswick, ME  
2014            Adjunct Lecturer, Brown University, Providence, RI  
2011            Drawing Instructor, Pont Aven School of Contemporary Art (PASCA), Pont Aven, France  
2007- 2011    Adjunct Lecturer, Brown University, Providence, RI  
2006            Visiting Artist, Bowdoin College, Brunswick, ME  
2001-04        Visiting Artist, Bowdoin College, Brunswick, ME  
2001            Visiting Artist, University of Maine, Farmington, ME  
1999            Associate Professor of Art, University of Southern Indiana, Evansville, IN  
1997-99        Lecturer, University of Evansville, Evansville, IN  
1997            Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA  
1996            Professor of Foundation, Savannah College of Art and Design, Savannah, GA

BIBLIOGRAPHY

- Paul Laster, "6 American Galleries Highlighting Abstraction," *Art & Object*, June 2020  
Frances Hedges, *Harper's Bazaar UK*, October 2019  
Eric Block, *The London Magazine*, October 2019  
Joachim Homann, *Art Purposes: Object Lessons for the Visual Arts*, October 2019  
Alfred Mac Adam, *The Brooklyn Rail*, January 2019  
Stacey Kors, *ZEST*, Winter 2019  
Niall MacMonagle, *The Independent*, December 2018

## ELISE ANSEL

Cate McQuaid, Boston Globe, June 2018  
Alfred Mac Adam, ARTnews, March 2017  
David Dorsey, The Dorsey Post, February 2017  
Patrica Ramos, METAL, November 2016  
Carl Little, Hyperallergic, April 2016  
Kat Herriman, Cultured Magazine, Feb/March 2016  
John O'Hern, Amercian Art Collector, April 2016  
Daniel Kany, Portland Press Herald, Feb 2016  
Jacob Fall and Virginia Rose, The Chart, March 2016  
Christina Arza, Steadfast Arte, December 2015  
Gabrielle Selz, Hamptons Art Hub, December 2013  
Michael Abatemarco, Santa Fe New Mexican, Pasatiempo, August 2013  
Deborah Weisgall, maine., January/February 2011  
Bill Van Siclen, Providence Journal, January 2011

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Museum of Contemporary Art Kraków, MOCAK, Kraków, Poland  
Bowdoin College Museum of Art, Brunswick, ME  
Brown University, Providence, RI  
Eli Lilly Foundation, Indianapolis, IN  
Evansville Museum of Arts and Sciences, Evansville, IN  
Art Masters Solutions, London, UK  
Ice, Miller, Denadio, and Ryan, Indianapolis, IN  
Sopwell House, St. Albans, UK  
Spring Island Trust, Spring Island, SC

## PROFESSIONAL EXPERIENCE

2019 Visiting Critic, Bowdoin College, Brunswick, Maine  
2018 Visiting Artist and Critic, Brown University, Providence, Rhode Island  
2017 Tutor, New School of Art, London, UK  
2016 Visiting Artist, Bowdoin College Museum of Art, Brunswick, Maine  
Visiting Critic, Bowdoin College, Brunswick, Maine  
2014 Adjunct Lecturer, Brown University, Providence, Rhode Island  
2011 Drawing Instructor, Pont Aven School of Contemporary Art (PASCA),  
Pont Aven, France  
2010 Adjunct Lecturer, Brown University, Providence, Rhode Island  
2009 Adjunct Lecturer, Brown University, Providence, Rhode Island  
2008 Adjunct Lecturer, Brown University, Providence, Rhode Island  
2007 Adjunct Lecturer, Brown University, Providence, Rhode Island  
2006 Visiting Artist, Bowdoin College, Brunswick, Maine  
2004 Visiting Artist, Bowdoin College, Brunswick, Maine  
2001 Visiting Artist, University of Maine, Farmington, Maine  
1999 Assistant Professor of Art, University of Southern Indiana, Evansville, Indiana  
1998 Lecturer, University of Evansville, Evansville, Indiana  
1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, Georgia  
1996 Professor of Foundation, Savannah College of Art and Design, Savannah, Georgia

## EDUCATION

1984 Brown University, B.A.  
1993 Southern Methodist University, M.F.A.