

# EBITENYEFA BARALAYE

## SOLO EXHIBITIONS

- 2019 *SKIN*, Wigley-Fleming Gallery, Luther College, Decorah, IA  
2018 *No Lie*, Traywick Contemporary, Berkeley, CA  
2017 *Many Rooms*, Museum of the African Diaspora, Emerging Artist Program, San Francisco, CA  
2012 *1stDibs*, New York Design Center, Introspective Exhibition, New York, NY  
2011 *Narthex Art Exhibition*, Calvary St. George's Parish, New York, NY

## GROUP EXHIBITIONS

- 2022 *Family Ties*, David Klein Gallery, Detroit, MI  
*Ceramics Synthesized*, Blumenfield Projects, Santa Monica, CA  
*Salon Redux*, David Klein Gallery, Detroit, MI  
*Fragile: Earth*, Grounds for Sculpture, Hamilton, NJ
- 2021 Design Miami 2021, Friedman Benda Gallery, Miami, FL  
*With Eyes Opened: Cranbrook Academy of Art Since 1932*, Cranbrook Art Museum, Bloomfield Hills, MI  
*A New Realism*, Friedman Benda Gallery, New York, NY  
*A Dead Reckoning*, Pensacola Museum of Art, Pensacola, FL  
*SFAI 150 | A Spirit Of Disruption*, Walter McBean Galleries, San Francisco, CA  
*Annual Scholarship Awards & Exhibition 2021*, Detroit Artists Market, Detroit, MI  
*Origin Stories: Expanded Ceramics in the Bay Area*, Berkeley Art Center, Berkeley, CA  
*Unraveled. Restructured. Revealed*, Trout Museum of Art, Appleton, WI  
*Objects USA 2020*, R & Company Gallery, New York, NY  
*New Work / New Year*, David Klein Gallery, Detroit, MI  
*Objects USA 2020*, R & Company Gallery, New York, NY
- 2020 *2020 Detroit Artists Market/Cranbrook Academy of Art Scholarship & Exhibition*, Detroit Artist Market, Detroit, MI  
*Shapeshifters: Transformation in Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Forms Fired*, Shoshana Wayne Gallery, Los Angeles, CA  
*Never Normal*, Form & Seek, Wasserman Projects, Detroit, MI
- 2019 *Presenter's Exhibition*, Holding House, Detroit, MI  
*Manifest Ipseities*, 33 Midland, Detroit, MI  
*Inspired: Baralaye, Crowell, McDonald*, Pewabic Pottery, Detroit, MI  
*Baralaye / Rosch: In Time*, The Great Highway Gallery, San Francisco, CA  
*Hidden in Plain Sight*, Cranbrook Academy of Art, Detroit, MI  
*Of Other Spaces*, Guerrero Gallery, San Francisco, CA  
*Planned Obsolescence*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
- 2018 *Attachment to Function*, Cranbrook Academy of Art, Detroit, MI
- 2017 *Make Space*, Staple Goods, New Orleans, LA  
*Cultural Landscapes*, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI
- 2016 *First Summer: Part 1*, David Klein Gallery, Detroit, MI  
*In Series*, Propeller Gallery, Toronto Design Offsite Festival, Toronto, Ontario  
*FORM EVER FOLLOWS: Iterative Design Objects*, Peter Paul Luce Gallery, Cornell College, Mount Vernon, IA
- 2015 *FUBU*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

## GROUP EXHIBITIONS (*continued*)

- 2015 *First Show*, David Klein Gallery, Detroit, MI  
*Talking Dolls*, Detroit Design Festival, Detroit, MI  
*Other Another*, David Klein Gallery, Birmingham, MI  
*Chance Encounters*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Home Design Show*, ArtMgt, Architectural Digest, New York, NY  
*Dark Matter*, Jeffrey Meir Gallery, Lambertville, NJ
- 2013 *Solstice Salon Show*, Greenpoint Gallery, New York, NY
- 2012 *pArt Project*, SRAM, New York, NY  
*Journey of Faith*, Osilas Gallery, Concordia College, Bronxville, NY  
*Fill the Space*, Space Womb Gallery, Long Island City, NY  
*Public Collection Exhibition*, Philadelphia Biblical University, Philadelphia, PA  
*Fine Art & Faith*, White Stone Gallery, Philadelphia, PA
- 2011 *Gyeonggi International Ceramix Biennale*, Korea Ceramic Foundation, Icheon, Republic of Korea  
*Peters Valley 40th Anniversary Exhibition*, Moscow Clayworks, Moscow, PA
- 2010 *127th Annual Members' Exhibition*, Salmagundi Club, New York, NY  
*2010 Art Show*, Excalibur Sculpture Foundry, Brooklyn, NY
- 2006 *Spring 2006 Exhibition*, Hillel Gallery, Brown University, Providence, RI  
*Thesis Exhibition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI  
*Fidelity Investments Exhibition*, Maxwell Mays Gallery, Providence Art Club, Providence, RI

## AWARDS

- 2016 Cranbrook Academy of Art, Museum Committee Acquisition Prize
- 2015 Cranbrook Academy of Art, Leslie Rose Merit Scholarship  
Cranbrook Academy of Art, Larson Award  
Mercedes Benz Financial Services, Cranbrook Art Selection
- 2011 Gyeonggi International CeraMix Biennale, Honorable Mention
- 2010 Salmagundi Club Members Exhibition, Harry R. Ballinger Memorial Award

## RESIDENCIES

- 2019 Session V: "the New Ancient," Watershed Center for the Ceramic Arts, Newcastle, ME
- 2018 Minnesota Street Project Artist Studios, Rosch Residency, San Francisco, CA
- 2017 Tech Shop, San Francisco, CA
- 2016 The Hambidge Center, Rabun Gap, GA
- 2015 Talking Dolls, Detroit, MI
- 2011 2014, Elizabeth Foundation for the Arts, New York, NY
- 2011 GICBiennale International Arts Exchange, Icheon, Republic of Korea
- 2006 Peters Valley Crafts Center, Layton, NJ

## LECTURES & PANELS

- 2019 Department of Art + Art History, San Jose State University, San Jose, CA  
Department of Art, Lewis & Clark, Portland OR  
Craft Symposium, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018 Visiting Artist Lecture Series, Department of Art, University of Oregon, Eugene, OR  
Ceramics Invitational, Department of Crafts, College of Creative Studies, Detroit, MI

## LECTURES & PANELS (CONTINUED)

- 2018 Department of Ceramics Invitational, Tyler School of Art, Temple University, Philadelphia, PA  
Department of Ceramics Invitational, School of the Art Institute of Chicago, Chicago, IL
- 2017 Department of Ceramics, California College of the Arts, San Francisco, CA  
Graduate Lecture Series, San Francisco Art Institute, San Francisco, CA
- 2016 SAIC/CAA Ceramics Exchange Forum, School of the Art Institute of Chicago, Chicago, IL
- 2015 7th GVSU Ceramics Forum, Grand Valley State University, Allendale, MI
- 2014 Multi-cultural Community / Designing Your Future Panel, Rhode Island School of Design, Providence, RI
- 2013 Exit Strategies Workshop, Visual and Critical Studies, School of Visual Art, New York, NY

## TEACHING & WORKSHOPS

- 2019 College for Creative Studies, Crafts-Ceramics, Assistant Professor & Section Head, Detroit, MI
- 2018 Jewish Community Center of San Francisco, Beginning Pottery Class, Instructor, San Francisco, CA  
San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, Adjunct Faculty, San Francisco, CA  
Martin Luther King Jr. Academic Middle School, Ceramics workshop, San Francisco, CA
- 2016 San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, AICAD Fellowship, San Francisco, CA

## ASSISTANSHIPS

- 2009 Excalibur Sculpture Foundry - Brooklyn, NY
- 2007 Constructive Display - Bronx, NY  
Tom Otterness Studio - Brooklyn, NY
- 2006 Klein Reid - Long Island City, NY

## PRESS & PUBLICATIONS

- 2019 Detroit Art Review, "Inspired @ Pewabic," Dennis Nawrocki
- 2018 Art Practical, "Ebitenyefa Baralaye @ Traywick," Maria Porges
- 2017 Art Practical, "Notes from MoAD - Episode 1: Jacqueline Francis and Ebitenyefa Baralaye," Jacqueline Francis
- 2017 Square Cylinder, "Ebitenyefa Baralaye @ MoAD," Maria Porges Abrams  
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City," Michel Arnaud
- 2012 Arts Observer, "Ebitenyefa Baralaye Explores Issues of Identity," Editor  
1stdibs Introspective Magazine, "On Location: Ebitenyefa Baralaye," Julie Baumgardner

## CURATION

- 2022 *Family Ties*, David Klein Gallery, Detroit, MI
- 2017 *Languages of (A)scape*, Diego Rivera Gallery - San Francisco Art Institute, San Francisco, CA
- 2016 *SAIC/CAA CeraMix Exchange Exhibition*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

CURATION (*C O N T I N U E D*)

- 2011 *Live Exhibition*, Spark & Echo Arts, New York, NY  
2010 Benefit Art Auction, Journey for Justin, New York, NY

EDUCATION

- 2016 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI  
2006 Rhode Island School of Design, BFA, Providence, RI