EMMY BRIGHT

SOLO EXHIBITIONS (forthcoming as yet untitled), University of North Texas 2023 2021 Alone Together, Views from the Bottom of the Pool, David Klein Gallery, Birmingham, MI 2020 I Think We're Alone Now, Neon Heater Gallery, Findlay, OH Disassembling, David Klein Gallery, Detroit, MI 2018 I >> YOU >> WE, with Leigh Suggs and Jessica Heikes, Visual Art Center, Richmond, VA Other Nature, with Meg Heeres, Simone DeSousa Editions, Detroit, MI Someone Like You, Space Gallery, Charlotte, NC The Thing and its Absence, Quirk Gallery, Richmond, VA 2017 Feeling Feeling, with J.R. Uretsky, Distillery Gallery, Boston, MA Less is More, More or Less, with E. E. Ikeler, Yve Yang Gallery, Boston, MA 2016 EITHER / OR / NO, Ditch Projects, Eugene, OR. Why Don't You Want This?, David Klein Gallery, Detroit, Ml. 2015 You Are Here, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

SELECTED GROUP EXHIBITIONS + PERFORMANCES

2022	Salon Redux, David Klein Gallery, Detroit, MI
2019	2019 Mid America Print Council Exhibition, University of Kentucky
	Bolivar Gallery, Lexington, KY
	9 Hours: Live Stream Bert Green Gallery, Chicago IL
	Dot Conference, The Yard, Williamsburg, NY
	<i>Whitney Houston Bianneal,</i> La Mama, New York, NY
	Soft Film, Catinca Catabacaru Gallery, New York, NY
2018	In Residence, Haystack School of Crafts, Deer Isle, ME
	Extension: Artists' Books, Prints, and Zines, Dixon Gallery & Gardens, Memphis,
	TN
	Practical Colour Magic, with Bridget Quinn, Tympanum, Warren, MI
	Not All There, Human Resources, Los Angeles, CA
2017	Monster Drawing Rally, Artisnal Karaoke Performance, MOCAD, Detroit, MI
	Chicago Art Book Fair, with Headmaster Magazine, Chicago, IL
	Power of the Press, More Stupids Performance, Signal Return, Detroit, MI
	a sudden and peculiar pleasure, a feeling of protection. Loveytown at Mana
	Contemporary, Chicago, IL

SELECTED GROUP EXHIBITIONS + PERFORMANCES (CONTINUED)

	SuperYou, Dr. Ladybear, A Host of People, Detroit, MI
2016	Stark Naked: the Object and Futility of Desire, Gallery Kayafas, Boston, MA.
	Infranatural, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.
	Sex Habits, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.
	Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
	<i>My Type</i> , Whitdel Gallery, Detroit, MI.
	Queer Mimosa, Dr. Ladybear Performance, Artspace, New Haven, CT.
2015	hello, world!, Artspace, New Haven, CT.
	Kinsey Institute for Research in Sex, Gender and Reproduction,
	Grunwald Gallery of Art, Bloomington, IN.
	Picnic Club, Public Pool Art Space, Hamtramck, MI.
2014	Past, Present, Future, Midwest Print Conference, Bloomfield Hills, Ml.
	A Womens Arms, Lincoln Arts Project, Lincoln, MA.
	Queer Communities in Print, 186 Carpenter, Providence, RI.
2013	One Room, Romantic Logic Project, RISD Museum, Providence, RI.
	This is an Emergency: Gender Justice and Reproductive Rights,
	186 Carpenter, Providence, RI.
2012	Backlash!, Soho20 Gallery, New York, NY.
	T.E.A.E., Sarah Doyle Center, Brown University, Providence, RI.
	Reanimation Library, 186 Carpenter, Providence RI.
2010	Pattern Factory, Bushwick Print Lab, Brooklyn, NY.
2009	Wassaic Summer Arts Festival, Wassaic Project, Wassaic, NY.

FELLOWSHIPS + RESIDENCIES

2019	University of Hawaii, Artist in Residence - Print Media, Manoa Valley, HI
2018	Penland School of Crafts, Winter Residency, Penland, NC
2017	Studio 2-3, Shop Residency, Richmond, VA
	Haystack School of Art, Open Studio Residency, Dear Isle, ME
	Penland School of Crafts, Winter Residency, Penland, NC
2016	Vermont Studio Center Artist Residency, Johnston, VT
2015	Ox-Bow School of Art + Artist Residencies, Fellowship, Saugatuck, MI
2012	Reanimation Library, Artist in Residence, Providence, RI
2010-2012	New Urban Arts, Fellowship in Community Arts, Providence, RI.

PUBLICATIONS

2020	Bright, E. <u>More Stupids: A Tarot,</u> <i>Three Hole Press,</i> New York, NY
2017	Headmaster Magazine, Village People Issue "Some Queers Move to Some

PUBLICATIONS (CONTINUED)

	Cities: An Analysis. Matthew Lawrence & Jason Tranchida eds.
2016	BFF Fest, "Softer Side" Interview. ed. Lauren Rossi Detroit, MI
2015	Parents, "Index" Writing and comics anthology ed. Alison Rutsch, Providence,
	RI
2014	Neighbors, "Index" Writing and comics anthology, ed. Alison Rutsch
	Providence, RI
2012	Providence Comics Consortium Anthology, ed. Walker Mettling Providence, RI
2010	Proximity Magazine: Education as Art Issue, "With Mike Bancroft" Chicago, IL
2008	AIMPrint: Relationships in the Arts and Learning "The Changing Shape of
	Learning" Weiss, Cynthia and Lichtenstein, Amanda eds. Chicago Illinois
2007	Bailiwick, Special Projects Inclusion, Issue 5, November 2007

VISITING ARTIST LECTURES

2019	Visiting Artist, College for Creative Studies, Detroit, MI
	Visiting Artist, Cleveland Institute of Art, Cleveland, OH
	Visiting Artist, University of Hawaii, Manoa Valley. Manoa, HI
2018	Panelist, The Art of Subtlety, MidAmerica Print Conference, Laramie, WY
	Visiting Artist, Alternative Books, Photography, VCU, Richmond, VA
	'Experimental Print and Writing', lecture and workshop for Studio 2-3,
	Richmond, VA
	Visiting Artist, Performance, Print & Social Practice, Denver University, Denver,
	СО
2017	Visiting Artist , Foundations, Alfred University, Alfred, NY
	Visiting Artist in Sculpture + Performance, Alfred University, Alfred, NY
2016	"Pedagogy for the Artist Voice" Lecture & Faculty workshop, Roger Williams
	University, Bristol, RI
2014	"Relational Art," School of the Museum of Fine Arts, Boston, MA
	"Artist as Pedagogue," Rhode Island School of Design, Providence, RI
	"Process/Process," RISD Museum, Providence, RI
	" <i>Big Draw: Lists</i> ," RISD Museum, Providence, RI
2013	"Collaborative Self Publishing" Workshop, Harvard Graduate School of
	Education, Cambridge, MA

SOCIAL PRACTICE + COMMUNITY ARTS

2013-2014	<i>Big Draw</i> Artist Lab + <i>Summer Institute,</i> RISD Museum, Providence, RI.
2013	Work OUT, DeCordova Sculpture Park and Museum, Lincoln, MA.
	Consultant, Design for Engagement

SOCIAL PRACTICE + COMMUNITY ARTS (CONTINUED)

- 2012-2014 RISD Museum, Providence, RI. Artist Educator, Education Department.
- 2010-2012 Brown University, Providence, RI. Professional Development Facilitator. John Nichols Brown Center for Public Humanities.
- 2011 AS220, Artist Educator for youth studio. Providence, RI.
- 2010 Cloud Foundation, Arts Integration and Collaboration Workshops. Boston, MA. *Xtreme Studios Exhibition*, Columbia College Chicago, Chicago, IL.
- 2009-2012 New Urban Arts, Providence, RI. Artist Mentor Fellowship

AWARDS + RECOGNITION

2019	Juror's Choice Award, Mid America Print Conference Annual Exhibition, Bolivar
	Gallery, Lexington, KY
2016	President's Award, Cranbrook Academy of Art, Bloomfield Hills, MI

- 2014 *Merit Scholarship Awards*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 Sandra Olson Award, New Urban Arts, Providence, RI
- 1999 Keyholder Award, University of Chicago, Chicago IL

EDUCATION

2016	MFA, Print Media, Cranbrook Academy of Art
2007	Ed.M, Arts in Education, Harvard Graduate School of Education. Honors
1999	BA, Art History, College and Departmental Honors University of Chicago