

Susan Goethel Campbell

Selected Solo Exhibitions

- 2025 Pollen Count, Planthouse Gallery, New York, NY
- 2024 Garden Repairs, Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 2022 Second Nature, David Klein Gallery, Detroit, MI
- 2021 Questions of Travel, Planthouse Gallery, New York, NY
- 2017 Parched: Inverted Landscapes, Penland School of Crafts, Penland, NC
Faulty Vision, David Klein Gallery, Detroit, MI
- 2016 Detroit Weather: 365 Days, The Detroit Institute of Arts, Detroit, MI
Chasing Venus, David Klein Gallery, Detroit, MI
- 2015 Field Guide, Oakland University Art Gallery, Rochester, MI
- 2014 Portraits of Air: Pittsburgh, 709 Gallery, Pittsburgh, PA
Resisting Certainty, Grand Rapids Art Museum, Grand Rapids, MI
- 2013 Rotations, Re:View Contemporary, Detroit, MI
- 2011 Field Work, Lemberg Gallery, Ferndale, MI
- 2010 Susan Goethel Campbell, Academy of Merksem, Antwerp, Belgium
- 2007 Book Not/Book, Lemberg Gallery, Ferndale, MI
- 2006 Unknown Distance, Kathryn Markel Fine Arts, New York, NY
- 2002 New Work, Lemberg Gallery, Ferndale, MI
- 2001 Drawings and Books, Lemberg Gallery, Birmingham, MI
After the Deluge, Mott Community College Fine Arts Gallery, Flint, MI
- 1999 Recent Drawings, Oasis Gallery, Marquette, MI
- 1997 New Work, Network, Pontiac, MI
- 1995 Old Bones and Coal, Bunting Gallery, Royal Oak, MI
Passive Flyers, Birmingham Bloomfield Art Association, Birmingham, MI

Selected Two Person and Group Exhibitions

- 2025 *Soundings by Susan Goethel Campbell and Foundations Ebitenyefa Baralaye*, David Klein Gallery, Ferndale, MI
- 2024 Anywhere but Here, Project: ARTspace, New York, NY
Air Pressure, Davison Art Collection, Wesleyan University, Middleton, CT
Pressing for Change, Center for Visual Arts, Metropolitan State University, Denver, CO
Third Spaces of the Anthropocene, Detroit Artist Market, Detroit, MI
- 2023 Nocturnes: Night Scenes from GRAM'S collection, Grand Rapids Art Museum, Grand Rapids, MI
- 2022 Susan Goethel Campbell and Renata Bunter, Galerie Tom Blaess, Bern, Switzerland
The New Earth, Public Works Gallery, Chicago, IL
Printmaking in the 21st Century, Detroit Institute of Arts, Detroit, MI
- 2021 With Eyes Opened, Cranbrook Art Museum, Bloomfield Hills, MI
- 2020 Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum,

- Bloomfield Hills, MI
- 2019 Susan Goethel Campbell, Richard Serra, David Klein Gallery, Birmingham, MI
 Parallels and Peripheries, Museum of Contemporary Art Detroit
 New Prints: Winter, International Print Center New York, NY
 Field Work, Buckham Gallery, Flint, MI
 Documenting Change: Our Climate, Colorado University Art Museum, Boulder, CO
- 2018 Two – Person exhibition, Galerie Tom Blaess, Bern, Switzerland
 Motor City Icon, The Spirit of Detroit, Marshall M Fredricks Sculpture Museum, Saginaw, MI
 True to Form: Selections from the Permanent Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 The Scent of Rain on Dry Earth, Detroit Artist Market, Detroit, MI
- 2015 Art Position, Fribourg, Switzerland
 Read Image See Text, Cranbrook Art Museum, Bloomfield Hills, MI
 Permanence/Impermanence, University of North Texas Art Gallery, Denton, TX
 25th Anniversary Exhibition, Galerie Tim Blaess, Bern, Switzerland
- 2014 State of the Art: Discovering New American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR
 Two – Person exhibition, Gallery Tom Blaess, Bern, Switzerland
 I Just Want the Paper, The Mine Factory, Pittsburg, PA
 Landscape and Abstraction, Detroit Artist Market, Detroit, MI
 Adaptation, Birmingham Art Center and Kalamazoo Institute of Arts, MI
 Art Miami, David Klein Gallery, Miami, FL
- 2013 Observation, Galerie Pinsart, Brugge, Belgium
 Learning from Detroit, Kunstverein Wolfsburg, Germany
 Un/Natural Occurrences, Central Booking, New York, NY
 Works on Paper, Light Art + Design, Chapel Hill, NC
- 2012 Natural Structures, K & K Entenmann, Esslingen, Germany
 New Prints, Visual Arts Center, University of Texas, Austin, TX
 Material Assumptions, Columbia College, Chicago, IL
 Once Upon a Time: Prints and Drawings That Tell Stories, Detroit Institute of Arts, Detroit, MI
 The Order of Things, Butter Projects, Ferndale, MI
- 2011 New Prints/Autumn 2011, International Print Center New York, NY
 Live from Detroit, Fred Torres Collaborations, New York, NY
 No Object is an Island: Dialogues with the Cranbrook Collection, Cranbrook Museum of Art, Bloomfield Hills, MI
 Art X, Museum of Contemporary Art Detroit, MI
 40 for Forty, Lemberg Gallery, Ferndale, MI
- 2010 Detroit Works, Media Nox Gallery, Maribor, Slovenia
 All This Happened, More or Less, Penland Gallery, Penland, NC
 Warp, Gallery Project, Ann Arbor, MI
 I Will Cut Thru: Pochoirs, Carvings and Other Cutings, The Center for Book Arts, New York, NY
 In Your Dreams: 500 Years of Imaginary Prints, Detroit Institute of Arts, Detroit, MI
 Ten Years of Contemporary Art at Oakland University Art Gallery, Rochester, MI
 The Art of the Artist's Book, Oakland University Art Gallery, Rochester, MI
 Black and Blue, Lemberg Gallery, Ferndale, MI
- 2009 Queens International 4, Queens Museum of Art, Queens, NY

- The Book as Art: Artists' Books from the National Museum of Women in the Arts, McMullen Museum of Art, Boston College, Boston, MA
 Susan Goethel Campbell and Lynne Avadenka, Birmingham Bloomfield Art Center, Birmingham, MI
- 2008 New Prints, 2008/Autumn, International Print Center New York, NY
 Summer Mix, Lemberg Gallery, Ferndale, MI
 Conceptually Bound, California State University, Chico, CA
- 2007 Non-Declarative Art: Selections, The Drawing Center, New York, NY
 The Book as Art, National Museum of Women in the Arts, Washington D.C.
 Imprint of Place, Gallery Project, Ann Arbor, MI
- 2006 Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
 Contemporary Realism, Fort Wayne Museum of Art
- 2005 Intelligent Distribution, Sonoma State University, CA
- 2004 Super-Sized: Large-Scale Drawing, Meadow Brook Art Gallery, Oakland University, Auburn Hills, MI
 In Two Words, The Torpedo Factory, Alexandria, VA
 Terrestrial Forces, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2002 The Liquid Language of Artist's Books, University of Wyoming Art Museum, Laramie, WY
 The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, MI
 Hopscotch: Associative Leaps in the Construction of Narrative, Painted Bride Art Center, Philadelphia, PA
- 2001 A Century of Collecting 1900-2000: Drawings from the DIA Collection, Detroit Institute of Arts, Detroit, MI
- 1999 Origin of the Species, Catherine Smith Gallery, Appalachian State University, NC
- 1998 Art and the Natural World, Jean Paul Slusser Gallery, University of Michigan School of Art and Design, Ann Arbor MI
- 1996 Selected Grant Recipients, Michigan Council for the Arts and Cultural Affairs Gallery, Detroit, MI
 Print and Process, Paint Creek Center for the Arts, Rochester, MI
- 1995 Carbonari, Michigan Gallery, Detroit, MI
 Land, Alexa Lee Gallery, Ann Arbor, MI
 Polemical Prints and Multiples, Center Galleries, Detroit, MI

Selected Awards

- 2024 Culture Source Flourish Fund Grant, Detroit, MI
 Michel Miller Scholarship, Skopelos Foundation for the Arts, Printmaking residency, Skopelos, Greece
 Fellowship, Institute for the Humanities, University of Michigan, Ann Arbor, MI
- 2023 Artist in Residence, MacDowell, Peterborough, NH
- 2015 Artist in Residence, The Banff Centre, Alberta, Canada
 Artist in Residence, P.R.I.N.T., University of North Texas, Denton,
- 2014 Grant, Three Rivers Arts Festival and Pittsburgh Cultural Trust, Pittsburg, PA
- 2012 Beisinghoff Printmaking Residency, Rhoden, Germany
- 2009 2009 Kresge Artist Fellowship, Kresge Arts in Detroit, The Kresge Foundation
- 2008 Printmaking residency, Frans Masereel Centrum, Kasterlee, Belgium

- 2006 Cash award, Contemporary American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
- 2004 Best of Show Award, "In Two Words", The Torpedo Factory, Alexandria, VA
Award of Recognition, Mid-America Print Council, University of Nebraska, Lincoln, NE
- 2002 Fellowship, Jentel Foundation, Banner, WY
- 1994 Creative Artist Grant, Arts Foundation of Michigan

Selected Collections

Arkansas Art Center
 Allen Art Museum
 Central Michigan University
 Cranbrook Academy of Art Museum
 Detroit Institute of Arts
 Davison Art Collection, Wesleyan University
 Grand Rapids Art Museum
 The New York Public Library
 Minneapolis Art Institute
 National Museum of Women in the Arts
 Portland Art Museum
 Spencer Museum of Art
 The Toledo Museum of Art
 University of Colorado Art Museum
 University of Michigan Special Collections Library
 Wayne State University Art Collection
 Yale University Art Gallery

Selected Publications

Denver Post, *Printmaking show rises above politics to show process rather than propaganda*, Ray Mark Rinaldi, January 29, 2024
Art in Print, *Information is a Storm Coming: Susan Goethel Campbell's Weather Works*, Sarah Rose Sharp, Volume 8, Number 2, July-August 2018
Printmaking Today, *Toward a New Poetics of Landscape*, Sarah Kirk Hanley, Volume 26, Number 3, Autumn 2017
Art in Print, *Prix de Print No. 21, Aerial, Other Cities #9*, Katie Michel, Volume 6, Number 6, March-April 2017
SLICE Ann Arbor, *Susan Goethel Campbell*, Interview, Barbara Sefton, June 2017
Windsor Independent, *Detroit Weather 365: Collection of Stills Documents Environment Patterns*, Clara Benedek, March 16, 2016
Yale Radio Interview with Brainard Carey, January 5, 2016
Der Bund, *Die Petitesse Bern*, Martin Bieri, January, 20, 2015
Detroit News, *Of Earth and Air*, Michael H. Hodges, January 8, 2015
Michigan Quarterly Review, *Landscape as Process: The Art of Susan Goethel Campbell*, Robert Sparrow Jones, October 13, 2014
Re:Sculpt, *Outside-In and Upside-Down*, Johnathan Rinck, International Sculpture Center, May 1, 2014

Composite Arts No 12, *Pattern*, Zach Clark, Summer, 2013
Pittsburgh Post-Gazette, Pondering Pollution with Artist Susan Goethel Campbell's "Portraits of Air, June 10, 2013
Masters: Book Arts, Sterling Publishing Co., April, 2011
Detroit Free Press, *Susan Goethel Campbell*, Artist, Mark Stryker, Sunday, April 3, 2011
 Gallery Projects 'Warp' exhibit looks at interconnectedness, John Carlos Cantu, December 23, 2010
Detroit News, Art Crawl dazzles on canvas, video, Michael H. Hodges, September 23, 2010
Detroit News, *Book art is a treat for the eyes at Oakland University*, Michael H. Hodges, January 14, 2010
Detroit Free Press, *Kresge gives 18 local artists \$25,000 each*, June, 30, 2009
Palo Alto Weekly Weekend Edition, *Books Unbound*, Alexa Tondreau, May 16, 2008
Drawing Papers, *Non-Declarative Art*, The Drawing Center's, The Drawing Center, Selections, Fall, 2007
The Book as Art, *Artists' Books from the National Museum of Women in the Arts*, 2007, Princeton Architectural Press
MetroTimes, *The Dissolution of Detroit*, Vince Carducci, March 7, 2007
thedetroiter.com, Two-in-One: Gallery Project/Lemberg Gallery, Nick Sousanis, February 28, 2007
X-TRA: Contemporary Art Quarterly, *Postcard: from Detroit*, Allan deSouza, Spring, 2005
MetroTimes, *Plus-Sized Art, Larger Than Life-Sized Drawings Meadow Brook*, Vince Carducci, November 17, 2004
Tema Celeste, *Susan Goethel Campbell*, Lemberg Gallery, Ferndale, Michigan, November/December, 2002
Detroit Free Press, *Susan Goethel Campbell at Lemberg*, Keri Guten Cohen, September 29, 2002
Art in America, *Susan Goethel Campbell at Network*, Vince Carducci, January 1999

Selected Teaching and Professional Experience

2024	Penny Stamps lecturer, University of Michigan, Ann Arbor, MI Lecturer, Center for Visual Arts, Denver, CO
2022	Visiting Artist, Cooper Union, New York, NY Visiting Artist, University of Michigan, Ann Arbor, MI Reviewer, Cranbrook Academy of Art, Bloomfield Hill, MI Instructor, Penland School of Crafts, Penland, NC
2021	Presenter, Manhattan Graphics Center, New York, NY
2019	Lecturer, International Print Center New York, NY Panelist, Museum of Contemporary Art Detroit, MI
2016- 2018	Interim Head, Print Media Department, Cranbrook Academy of Art, Bloomfield Hills, MI Visiting Artist, University of Michigan, MI
2015	Lecturer, University of Buffalo, Buffalo, NY Visiting Artist, University of North Texas, Denton, TX Instructor, Penland School of Crafts, Penland, NC Panel Moderator, Detroit Institute of Arts, Detroit, MI
2014	Lecturer, Crystal Bridges Museum of American Art, Bettonville, AR

Panelist, Art/Science, Crystal Bridges Museum of American Art, Bentonville, AR
 Panelist, Detroit Artist Market, Mid-America Print Conference
 Visiting Artist, Pratt, New York, NY
 2013 Panelist, Artist and Scientists, Central Booking, NY
 2012 Instructor, Penland School of Crafts, NC
 2011 Lecturer, Air Launch event, Flux Factory, Long Island City, NY
 Lecturer, Cranbrook Institute of Science Planetarium, Bloomfield Hills, MI
 Lecturer, Detroit Science Center, Detroit, MI
 Panelist, "Taking it to the Streets", Guyton Studio, Detroit, MI
 2010 Visiting Artist, Academy of Merksem, Antwerp, Belgium
 Visiting Artist, University of Virginia, Charlottesville, VA
 Lecturer, Arts and Minds Series, Detroit Institute of Arts, Detroit, MI
 Panelist, Artists' Books: "Initiating Multidisciplinary Approaches to Art Making," Oakland University, Rochester, MI
 2009 Artist/Mentor, The Art Institute of Boston, Boston, MA
 Panelist, Art 21, Museum of Contemporary Art Detroit, MI
 2008 Visiting Artist and Reviewer, MFA program, Wayne State University, Detroit, MI
 Juror, "From Our Perspective: National Woman's Art Exhibition", Oakland Community College, Farmington Hills, MI
 Juror, Drawing, Painting, Printmaking, The Ann Arbor Art Fair, Ann Arbor, MI
 Juror, Grosse Pointe Art Center, Grosse Pointe, MI
 2007 Instructor, Hollanders School of Book and Paper Arts, Ann Arbor, MI
 Artist/Mentor, Vermont College, Montpelier, VT
 Visiting Artist Syracuse University, Syracuse, NY
 Visiting Artist, SUNY Oswego, Oswego, NY
 2006, 2008 Instructor, Penland School of Crafts, Penland, NC
 1990-2005 Instructor, College for Creative Studies, Detroit, MI
 2005 Panelist, "Re-locating the Wilderness" Society of Literature, Science and the Arts, Chicago, IL
 2004 Panelist, "The Intimacy of Drawing", Oakland University, Auburn Hills, MI
 2003 Panelist, "Revolutionary Landscapes: Place, Perception and Representation", Southern Graphics Conference, Boston, MA
 2001 Visiting Artist, Sabbatical replacement, winter semester, Cranbrook Academy of Art, Bloomfield Hills, MI

Education

1989 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
 1979 BFA, Alma College, Alma, MI