

# AYANA V. JACKSON

Born: Livingston, New Jersey, USA

Education: Berlin University of the Arts, Berlin, Germany  
Spelman College, Atlanta, USA

## SOLO EXHIBITIONS

2019 Dear Sarah, David Klein Gallery, Detroit, MI, USA  
Untitled Art Fair, Mariane Ibrahim Gallery, San Francisco, CA, USA

2018 Intimate Justice in the Stolen Moment, Galerie Baudoin Lebon, Paris, France

2017 Intimate Justice in the Stolen Moment, Gallery Momo, Johannesburg, SA  
Dear Sarah, Mariane Ibrahim Gallery, Seattle, USA

2016 Future – Past – Imperfect, Gallery Momo, South Africa

2015 Archival Impulse, Mariane Ibrahim Gallery, Seattle, USA  
Archival Impulse, Galerie Capazza, Nancy, France

2014 Archival Impulse, 33 Orchard (Curated by Michael Steinburg), New York, USA

2013 Distant Selves, Galerie Sho Contemporary Art, Tokyo, Japan  
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France  
Archival Impulse, Gallery MOMO, Johannesburg, South Africa  
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, USA

2011 Projection Surface, Gallery MOMO, Johannesburg, South Africa

2010 African by Legacy, Mexican by Birth, Angkor Photo Festival, Cambodia

2008 Looking Glass Self, Peter Hermann Gallery, Berlin, Germany

2007 African by Legacy, Mexican by Birth, Mijares Gallery in collaboration with UCLA, Los Angeles, USA

2006 Viajes Personales, Bluefields Indian and Caribbean University, Bluefields, Nicaragua  
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, USA  
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, USA

2005 Viajes Personales Tour, US Department of State:  
Instituto Universitario de Barlovento, Higuerote, Venezuela Biblioteca Virgilio Barco, Bogota, Colombia  
UNAN-Leon, Leon, Nicaragua  
Museo del Hombre, Santo Domingo, Dominican Republic

2004 African by Legacy, Mexican by Birth (Series 1), Inter-America Foundation /  
National Council of La Raza / Inter-Agency Consultation on Race in Latin America, Washington DC, USA

## GROUP EXHIBITIONS

2020 Riffs and Relations: African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, D.C.

2019 Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL, USA  
American African American, Phillips, New York, NY, USA

2018 The Legacy of Lynching, Cantor Fitzgerald Gallery, Haverford, PA, USA  
Nine Moments for Now, The Cooper Gallery, Cambridge, MA, USA  
In Their Own Form, Museum of Contemporary Photography, Chicago, USA  
Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa  
New Feelings, Pacific Northwest College of Art, Portland, OR, USA

## GROUP EXHIBITIONS *(continued)*

- Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco  
 All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA, USA  
 The Photography show presented by AIPAD, Galerie Baudoin Lebon, New York, USA
- 2017 Transparency Shade/Seeing Through the Shade, Projects + Gallery, St. Louis, USA  
 What Do They Call Me?, Gallery MOMO, Johannesburg, South Africa  
 Arts of Global Africa, Newark Museum, Newark, NJ, USA  
 Back Stories, Mariane Ibrahim Gallery, Seattle, USA  
 Artissima, Mariane Ibrahim Gallery, Turin, Italy  
 The Photography Show presented by AIPAD, Galerie Baudoin Lebon, New York, USA  
 EXPO CHICAGO, Gallery MOMO, Chicago, USA
- 2016 In Context: 2016: Africans in America/Black Portraits III, Johannesburg Art Gallery, Johannesburg, South Africa  
 African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, USA  
 A Constellation, The Studio Museum in Harlem, New York, NY, USA  
 Being and Becoming: Complexities of the African Identity, University of South Africa (UNISA), South Africa  
 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK  
 The Armory Show, Gallery MOMO, New York, USA
- 2015 A Constellation (curated by Amanda Hunt), The Studio Museum in Harlem, New York City, USA  
 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, Brooklyn, USA  
 1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK  
 Something Else, Off Biennale Cairo, Cairo, Egypt  
 Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, USA
- 2014 Warm Heart From Africa, Prima Noctis Gallery, Lugano, Switzerland  
 1:54 Contemporary African Art Fair, Primo Marella Gallery, London, UK  
 Névralgies I – Carte blanche à Myriam Mihindou, Galerie Maïa Muller, Paris, France  
 Johannesburg Art Fair, Johannesburg, RSA  
 Casablanca Biennale, Casablanca, Morocco  
 Michael Steinberg at 33 Orchard Gallery, New York, USA
- 2013 Tokyo Photo 2013, Japan  
 FNB Joburg Art Fair 2013, South Africa
- 2012 Paris Photo, Galerie Baudoin Lebon, France  
 FNB Joburg Art Fair, South Africa
- 2011 Paris Photo, Grand Palais, Paris, France  
 A Tribute to Photography, Primo Marella Gallery, Milan, Italy  
 Kaddou Dikken: la Parole aux Femmes, Galerie Le Manège / Institut Français, Dakar, Senegal
- 2010 New African Photography, Gallery MOMO, Johannesburg, South Africa  
 ECO, SEGAW, ECHO, XIANG, Project Row Houses Round 32, Houston, USA  
 The Mothership has Landed, Rush Arts, New York, USA
- 2009 Bamako Encounters / 8th African Photography Biennial, Bamako, Mali
- 2008 The Shoot Out : A Lonely Crusade: Homage to Jamel Shabazz, The George and Leah McKenna Museum of African American Art, New Orleans, USA
- 2007 Post Millennial Black Madonna Paradise/ Inferno, Museum of Contemporary African Diasporic Art (MoCADA) and Skylight Gallery, Brooklyn, USA
- 2006 The Shoot Out, African American Museum, Philadelphia, PA, USA
- 2005 Visualized Rhythm, organized by Peter Hermann Gallery for The Africa Festival, Potsdam, Germany  
 Assembly International, Tara Herbst and Nicolas Siepen for Kultursprung des Bundes, Berlin, Germany
- 2004 El Negro Mas Chulo: African by Legacy, Mexican by Birth, A Gathering of the Tribes Gallery, New York, USA

## COLLECTIONS

The Studio Museum in Harlem, New York, NY, USA  
The Newark Museum, Newark, NJ, USA  
Princeton University Art Museum, Princeton, NJ, USA  
Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco  
Fondation Blanche, Apt, France  
World Bank Art Collection, Washington DC, USA  
Wedge Collection, Toronto, Canada  
Alcatel Lucent Foundation, New Jersey, USA  
The MoCP Chicago, Chicago, IL, USA  
The Mott Collection, Flint, MI, USA  
The JP Morgan Chase Art Collection, USA  
National Gallery of Victoria, Melbourne, Australia  
Bill and Melinda Gates Foundation, Seattle, WA, USA  
Detroit Institute of Art, Detroit, MI  
Beth Rudin DeWoody Collection (The Bunker)  
National Museum of African Art, Smithsonian Institution, Washington, D.C.  
CCS Bard College Hessel Museum of Art, Annandale-on-Hudson, NY

Ayana V. Jackson *Dear Sarah* exhibition courtesy of David Klein Gallery and Mariane Ibrahim Gallery