

KIM MCCARTY

b. 1956 Los Angeles, CA Lives in Los Angeles CA

SELECTED SOLO EXHIBITIONS

- 2020 Morgan Lehman Gallery, New York, NY spring
2017 *Kim McCarty: New Work*, Morgan Lehman Gallery, New York, NY
2016 *Kim McCarty: From the Studio*, David Klein Gallery, Detroit, MI
2015 Maloney Fine Art, Culver City, CA
Morgan Lehman Gallery, New York, NY
Kim McCarty Paints, Santa Monica Museum, Santa Monica, CA (catalog)
David Klein Gallery, Detroit, MI
2013 *Girls and Boys*, Morgan Lehman, New York, NY
2009 *New Work*, Kim Light/ Lightbox, Los Angeles, CA
Kim McCarty, David Klein Gallery, Detroit, Michigan
2006 *Kim McCarty*, cherry and martin, Los Angeles, CA
2005 *Kim McCarty*, Briggs Robinson Gallery, New York, NY
2003 *Under Glass*, cherrydelosreyes, Los Angeles, CA
Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
2002 *Kim McCarty*, Rebecca Ibel, Columbus, OH
Kim McCarty, Peter Blake Gallery, Laguna, CA
2000 *Kim McCarty, Recent Paintings*, De Chiara/ Stewart, New York, NY
1999 *Kim McCarty*, Peter Blake Gallery, Laguna, CA
1998 *Drawings*, Works on Paper Inc. Los Angeles, CA (catalog)

SELECTED GROUP EXHIBITIONS

- 2019 *Salon*, David Klein Gallery, Detroit, MI
Watercolor, Sansiao Gallery, Tokyo, Japan
2018 *Artists for ICALE*, Christies, CA
About Face, South Hampton Arts Guild, South Hampton, NY
Who is Joan Quinn, Cornell Art Museum, Cornell, NY
2016 *Water/Bodies*, South Hampton Arts Guild, South Hampton, NY
Love Potions: Kim McCarty, Mona Kuhn, Roger Herman, Maloney Fine Art, Culver City, CA
2015 *Billboard Creative*, Los Angeles, CA
Elective Affinities, Fundacao Carmona e Costa, Lisbon, Portugal
Paper-Work, Maloney Fine Art, Culver City, CA
2014 *Watercolor*, Griffin Fine Art, London, England
The Armory Show, David Klein Gallery, New York, NY
2012 *Wet: Kim McCarty/Natalie Franks*, Eden Rock Gallery, St. Barths
Fresh, Museum of Contemporary Art, Los Angeles, CA
Selling Sex, Showstudio, London, England
Twisted Sister, Dodge Gallery, New York, NY
Eve, Subliminal Projects, Los Angeles, CA 2010
Blue, Blue, Kim Light Gallery, Los Angeles, CA
Dilettantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL

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SELECTED GROUP EXHIBITIONS *(continued)*

- 2008 *Watercolorland*, Samuel Freeman Gallery, Los Angeles, CA
Ces Enfants Étranges, Shore Institute of the Arts, Asbury Park, NJ
Black Dragon Society, Black Dragon Society, Los Angeles, CA
California Contemporary Art, Galerie Sho Contemporary Art, Tokyo, Japan
Artists' Portraits of Artists, Pace University Gallery, New York, NY
- 2007 *Empty Nest: The Changing Face of Childhood in Art, 1880 to the present*, Nathan A. Bernstein Gallery, New York, NY (catalog)
Hammer Contemporary Collection: Part 2, Hammer Museum, Los Angeles, CA
The Unexpected Watercolor, Lee Center for the Arts, Seattle University, Seattle, WA
- 2006 *100 artists, 100 hundred watercolors*, Jeannie Freilich Fine Art, New York, NY
Figuratively Speaking: Part 2, Elika Wimmer Gallery, New York, NY
LA: Now, Dominique Fiat Galerie, Paris, France
- 2005 *Contemporary Erotic Drawings*, DiverseWorks, Houston, TX
XXXX, Aldrich Museum, Ridgefield, CT (catalog)
Liquid Los Angeles: Currents of Contemporary Watercolor Painting, Pasadena Museum of California Art, Pasadena, CA
The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, OR
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA (catalog)
- 2004 *Drawn to the Present*, Pace University Gallery, Pleasantville, NY
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA
Summer Group Show, Cherrydelosreyes, Los Angeles, CA
Expect: Art, Sean Kelly Gallery, New York, NY
Behind Door Nine, University Art Museum, University of California, Santa Barbara, CA
- 2003 *International Paper*, Hammer Museum, Los Angeles, CA (catalog)
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
The Great Drawing Show 1550-2002, Michael Kohn Gallery, Los Angeles, CA
Biosystems, Institute of Genetic Medicine Art Gallery, University of Southern California, Los Angeles, CA
What a Painting Can Do, Hayworth Gallery, Los Angeles, CA
Re-Configuration, Central Academy of Fine Arts Gallery, Beijing, China (catalog)
H2O, Works On Paper, Inc. Los Angeles, CA 1998
LA Current: A Media Fusion, UCLA Gallery at the Armand Hammer Museum of Art, Los Angeles, CA
LA Current, The Female Perspective, UCLA Gallery at the Armand Hammer Museum, Los Angeles, 1995
LA Woman, Lutz Hegenbarth, Cologne, Germany

CURATORIAL PROJECTS

- 1989-Present Curator of Art, Michael's Santa Monica, Santa Monica, CA
- 2019 Curator, *40 Years of Art at Michael's*, Michael's Santa Monica
- 2017 Curator, *The Costume World of Julie Weiss*, Michael's Santa Monica
- 2012 Curator, *Works by Larry Bell*, Michael's Santa Monica
Curator, *David Mamet Photographs*, Michael's Santa Monica

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CURATORIAL PROJECTS *(continued)*

- 2011 Curator, *The Artists Who Work at the Santa Monica Museum of Art*, Michael's Santa Monica
2010 Curator, *The Work of Baldessari's Assistants*, Michael's Santa Monica
2001 Curator, *Ed Moses Paintings*, Michael's Santa Monica

SELECTED BIBLIOGRAPHY

- Di Liscia,Valentina Your concise Guide to Miami Art Week 2019, *Hyperallergic* December 2, 2019
Black Ezra Jean Refuge From the Inferno, LA Best Summer Group Shows, *Artillery* August 8, 2018
Drohojoswka-Philp, Hunter, As you Like it at Praz-Delavallade, *KCRW Art Talk* August 2, 2018
Flaunt Editorial staff, Kim McCarty, "Cant Start a Fire Without a Flame, A Painting Without A Murmur" *Flaunt Magazine*, January 24, 2018
Della Monica, Lauren P. Bodies of Work-Contemporary Figurative Painting, Hardcover Book January 28, 2018
La Furla Ruth, A Resilient Blythe Danner Happily Takes Things in Stride, *New York Times* May 15, 2015
Editors of Artnews, Kim McCarty at Morgan Lehman Gallery New York, Pictures at an Exhibition *Artnews* October 30, 2017
Drohojoswka-Philp, Hunter,, Sadie Benning and Kim McCarty *KCRW Art Talk* January 15, 2015
Editors of Huffington Post, Kim McCarty "Boys & Girls" Brings Uncertain Humanity to Morgan Lehman Gallery, Huffington Post, November 14, 2013
Drohojoswka-Philp, Hunter, "Artist's Pick," *Artnews*, February 2006
Pincus, Robert, "Ladies and Dreamscapes", *The San Diego Union Tribune*, June 30, 2005
Genocchio, Benjamin, "Erotic Goes Mainstream," *The New York Times, Sunday*, May 8, 2005
Karlins, N.F. "Teenage Tempest", *Artnet*, Thursday, April 7, 2005
Lombardi, D. Dominick, "Drawn to the Present", *The New York Times*, Sunday, October 17, 2004
Jones, Leslie, "Step into Liquid", *Art on Paper*, July/August, 2004
Wood,Eve , Mojo Rising," *Artnet*, May 2, 2004
Green, Tyler, "DC Dairy, Revival of Painting," *Artnet*, March 17, 2004
El-Diri, Hanadi, "Youth," An-Nahar, Beirut, Lebanon Mageean, Sean, "The Dreams of Children, New Watercolors, by Kim McCarty," *The Independent*, June 12, 2003
Donelon, Charles, "Brutal Youth," *Santa Barbara News Press*, May 2003
Chen Eva, "International Paper," *Art on Paper*, April 2003
Knight Christopher "Drawing Not Toeing the Line, *Los Angeles Times*, February 7, 2003
Ohlman, Leah, Teens Stripped of Their Veneer," *Los Angeles Times*, February 7, 2003
Green, Robert, "Artist Curates," *Artforum*, April 2002
Wei, Lilly, "Elsewhere, Everywhere, Here," catalog essay "Re-configuration," 2001
Clothier, Peter, "Inside-Out," catalog essay for Kim McCarty, *Works on Paper*, Inc. 1998
August 28. 1998
Ise, Claudine, "Kim McCarty," *Los Angeles Times*, August 21, 1998

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EDUCATION

1988 MFA, University of California, Los Angeles, CA

1980 BFA, Art Center College of Design, Pasadena, CA