

MARIO MOORE

SOLO EXHIBITIONS

- 2022 *Midnight and Canaan*, David Klein Gallery, Detroit, MI
2022 *Enshrined: Presence + Preservations*, California African American Museum, Los Angeles, CA
2021 *Enshrined: Presence + Preservations*, The Charles H. Wright Museum of African American History, Detroit, MI
A New Republic, Arthur Roger Gallery, New Orleans, LA
2019 *The Work of Several Lifetimes*, Lewis Center for the Arts at Princeton University, Princeton, NJ
2018 *Recovery*, David Klein Gallery, Detroit, MI
2016 *Coming Home and Here and Now*, Urban Institute of Contemporary Arts, Grand Rapids, MI
2015 *Refracted Light*, Harlem School of the Arts, New York, NY
Golden Lady, The Diggs Gallery/Winston-Salem State University, Winston-Salem, NC
Mothers and Sons, Knox College, Galesburg, IL
2012 *The Study at Yale*, New Haven, CT

SELECTED GROUP EXHIBITIONS

- 2022 *Expo Chicago*, David Klein Gallery, Chicago, IL
2021 *The Art Show*, ADAA, David Klein Gallery, New York, NY
2021 *The Myth Industry*, Friends Indeed Gallery, San Francisco, CA
2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA
2021 *Something About Us*, Anthony Gallery, Chicago, IL
2021 *Gaabo Motho*, Sakhile&Me, Frankfurt, Germany
2020 *Familiar*, David Klein Gallery, Detroit, MI
2020 *Good Pictures*, Jeffrey Deitch, New York, NY
2020 *Labyrinth of Solitude*, 56 Henry, New York, NY
2019 *Painting is its Own Country*, Harvey B. Gantt Center, Charlotte, NC
2019 *Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI
2019 *States of Health: Visualizing Illness and Healing*, Princeton University Art Museum, Princeton, NJ
2019 *Down Time: On the Art of Retreat*, Smart Museum of Art, Chicago, IL
2019 *Men of Change*, Smithsonian Sites Exhibition, Traveling Show
2019 *Fashioning the Black Body*, Projects + Gallery, St. Louis, MO
2018 *Icons: Ideals of Black Masculinity*, Xavier University, New Orleans, LA
2018 *Black Blooded*, New Gallery of Modern Art, Charlotte, NC
2018 *Kaleidoscope*, Kravets Wehby Gallery, New York, NY
2017 *Universal Belonging*, PRIZM Art Fair, Miami, FL
2017 *Truth*, Gallery at BRIC House, Brooklyn, NY
2017 *Evidence of Things Not Seen*, College for Creative Studies Center galleries, Detroit, MI
2017 *Right Side Out: The Modern Self-Portrait*, Able Baker Contemporary, Portland, Maine
2017 *Summer Selections*, David Klein Gallery, Detroit, MI
2017 *Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI
2017 *Dogs*, Raymond Duck, Brooklyn, NY

SELECTED GROUP EXHIBITIONS *(continued)*

- 2016 *Truth to Power* presented by Rock the Vote, The Fillmore Philadelphia, Philadelphia, PA
- 2015 *The Change We Want to See: Artists Reflect on Detroit*, The Detroit Artists Market, Detroit, MI
- 2015 *Wish List*, The Gallery Project, Toledo, Oh - Ann Arbor, MI
- 2015 *Slow Jamz*, Jessie Edelman Studio, Brooklyn, NY
- 2015 *Respond*, Smack Mellon, Brooklyn, NY
- 2014 *A Rose is a Rose*, The Butcher's Daughter, New York, NY
- 2014 *Forecast: Overflow*, Brown and Juanita C. Ford Art Gallery Downtown Campus, Detroit, MI
- 2014 *Do the Yale Thing: An Exhibition of Exceptional Artwork by Recent Yale MFA Graduates*, N'Namdi Center for Contemporary Art, Detroit, MI
- 2013 *Corpus Americus*, Driscoll Babcock Galleries, New York, NY
- 2013 MFA Thesis show, Yale School of Art Green Gallery, New Haven, CT
- 2012 *Great American Artists-Part III: The Seeds*, Charles H. Wright Museum of African American History, Detroit, MI
- 2010 *Mines Yours*, Gallery Project, Ann Arbor, MI
- 2010 *Politics of Fear*, Gallery Project, Ann Arbor, MI

PUBLIC COLLECTIONS

- LSU Museum of Art, Baton Rouge, Louisiana
- Princeton University Art Museum, Princeton, NJ
- Detroit Institute of Arts, Detroit, MI
- The Studio Museum in Harlem, New York, NY
- Winston-Salem State University, Winston-Salem, NC
- Mott-Warsh Collection, Flint, MI
- Knox College, Galesburg, IL

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2018 Princeton, Princeton Hodder Fellowship, 2018-2019
- 2017 The Josef and Anni Albers Foundation, Artist-In Residence Fountainhead, Artist-In-Residence
- 2015 Knox College, Artist-In-Residence
- 2012 National Cowboy & Western Heritage Museum, 2012 Stacey Scholarship
- 2011 The NAMTA Foundation, 2011 NAMTA Foundation Visual Arts Major Scholarship

BIBLIOGRAPHY

- 2021 Taylor Aldridge, "Mario Moore Enshrined: Presence + Preservation," Detroit: *The Charles H Wright Museum of African American History*, 2021. 152. Print
- 2021 "The Work of Several Lifetimes." *Princeton: Lewis Center for the Arts*, Princeton University, 2021. 128. Print
- 2020 Krystle Stricklin, "Mario Moore: Several Lifetimes in Portraits for Princeton," *International Artist Magazine*
- 2020 Taylor Dafoe, "Most Paintings on Princeton's Campus Are of Dead White Men But One Artist is Adding Equally Grand Portraits of its Cooks and Cleaners," *Art Net*
- 2020 Cathy Free, "Portraits on campus lacked diversity, so this artist painted the blue-collar workers who 'really run things,'" *Washington Post*
- 2020 Jacoba Urist, "Princeton artist-fellow Mario Moore celebrates African American workers," *Artnews*
- 2019 Tylon Nash, "Exhibit uses art to challenge idea of Black masculinity," *The Philly Tribune*

BIBLIOGRAPHY *(continued)*

- 2018 Megan Wray Shertler, "Detroit artists Jova Lynne and Mario Moore question the class and racial complexities Of leisure," *Document Journal*
- 2018 Sarah Rose Sharp, "A Painter Reflects on When Black Men Get to Rest," *Hyperallergic*
- 2018 Peggy Cooper Cafritz, "Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art: The Collections of Peggy Cooper Cafritz," *Rizzoli Electa*, 2018. 265. Print
- 2017 Michael T Luongo, "Detroit Museums Examine the Riots That Changed the City," *New York Times*
- 2017 Yvette Caslin, "Artist Mario Moore highlights social justice in art," *Rolling Out*
- 2017 Elizabeth Rogers Drouillard, "Detroit artist in first Artprize returns for UICA's 'Coming Home' exhibition," *The Rapidian*
- 2017 Valerie Mercer, "Art of Rebellion: Black Art of the Civil Rights Movement," Detroit: *Detroit Institute of Arts*, 2017. 58. Print
- 2016 Ann Brown, "Meet Artist Mario Moore, Artist in residence at Harlem School of the Arts," *New York Trend: The Alternative Perspective*
- 2016 "Interview with Mario Moore," *Saci Alumni*
- 2016 "Mario Moore," College for Creative Studies
- 2015 Tom Patterson, "Diggs Gallery juxtaposes images of black female power," *Winston-Salem Journal*
- 2015 "Artist of the month," ISE Cultural Foundation
- 2015 "Artist explores 'Mothers and Sons.'" *The Register-Mail*, 28 May 2015: C1-C3. Print.
- 2015 "Knox Artist in Residence exhibiting at the Box Gallery," *The Register-Mail*
- 2015 Taylor Aldridge, "In Conversation with Artist Mario Moore," *Arts. Black*
- 2015 "Studio Visit: Volume thirty-one," Korea: *The Open Studio Press*, 2015. 136. Print
- 2015 Romi Crawford, *Ebony and Jet on our minds...In our homes...on the wall*, "Speaking of People: Ebony, Jet and Contemporary Art," New York: *The Studio Museum in Harlem*, 2014. 18-23. Print
- 2014 Michael Hodges, "Exhibit of recent Yale grads shows range and reflection," *The Detroit News*
- 2014 Christopher Hassett, "Corpus Americus at Driscoll Babcock," *Arts Magazine*
- 2009 Travis Wright, "Artists Under 30: Six local creatives you need to know: Mario Moore Young, Confident & kickin' it new school," *METROTIMES*

EDUCATION

- 2013 Yale University, MFA in Painting, New Haven, CT
- 2009 College for Creative Studies, BFA in Illustration, Detroit, MI
- 2008 Studio Art Centers International, Spring semester