

# BRITTANY NELSON

## SELECTED SOLO EXHIBITIONS

- 2022 *Meet Me At Infinity*, Fotogalleriet, Oslo, Norway  
*I Wish I Had a Dark Sea*, Centre d'art, Saint-Fons, France
- 2021 *Beam Us Home*, Reynolds Gallery, Richmond, VA
- 2020 *The Starry Rift*, curated by Stefanie Hessler, Die Ecke, Santiago, Chile
- 2019 *10,000 Light Years From Home*, Patron Gallery, Chicago, IL
- 2018 *Warm Worlds and Otherwise*, Harnett Museum of Art, Richmond, VA  
(accompanying publication)  
*Science Fictions*, curated by Nicole Kaack, Crush Curatorial, New York, NY (with Gabriela Vainsencher, accompanying publication)
- 2017 *Related Field*, Reynolds Gallery, Richmond, VA  
*Monuments*, College of William and Mary, Williamsburg, VA
- 2016 *The Year I Make Contact*, Morgan Lehman Gallery, New York, NY  
*Controller*, Patron Gallery, Chicago, IL  
*Alternative Process*, David Klein Gallery, Detroit, MI  
*Monuments to the Conquerors of Space*, Sadie Halie Projects, Minneapolis, MN  
(accompanying publication)
- 2013 *Science*, David Klein Gallery, Birmingham, MI (catalog published)

## SELECTED GROUP EXHIBITIONS

- 2022 *Salon Redux*, David Klein Gallery, Detroit, MI
- 2021 *Everywhere and Here*, Artspace New Haven in collaboration with the Peabody Museum, Yale, University New Haven, CT
- 2020 *Shapeshifters*, Cranbrook Art Museum, Bloomfield Hills, MI  
*An Infinite and Omnivorous Sky*, curated by Kendra Paitz, University Galleries of Illinois State University, Normal, IL
- 2019 *Urania*, curated by Zoë De Luca, Sonnenstube, Lugano, Switzerland  
*Cosmological Arrows*, curated by Caroline Elgh, Bonniers Konsthall, Stockholm, Sweden  
*Parallels and Peripheries*, curated by Larry Ossei-Mensah, Museum of Contemporary Art Detroit, Detroit, MI  
*Pulled In Brooklyn*, International Print Center New York, curated by Roberta Waddell and Samantha Rippner, New York, NY
- 2017 *Unfamiliar Again: Contemporary Women Abstractionists*, Newcomb Art Museum, New Orleans, LA  
*New Geometry*, Susquehanna Art Museum, Harrisburg, PA  
*Out of the Ether*, True/False Film Festival with Sager Braudis Gallery, Columbia, MO
- 2016 *New Photography: Next Wave Art*, Brooklyn Academy of Music, curated by Holly Shen, Brooklyn, NY  
*Surface of Things*, Houston Center of Photography, Houston, TX
- 2015 *Cranbrook Salon*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Old School/New Rules*, Iridian Gallery, LGBTQ Center, Richmond, VA

#### SELECTED GROUP EXHIBITIONS *(continued)*

- 2014 *First Show*, David Klein Gallery, Detroit, MI  
*Breaking Ground: Contemporary Photography at William and Mary*, Andrews Gallery, College of William and Mary, Williamsburg, VA (catalog published)  
*Ficciones Typografika*, curated by Erik Brandt, Minneapolis, MN  
*From The Collection*, New Mexico State University, Las Cruces, NM
- 2012 *Light and Color*, Cranbrook Art Museum with Cranbrook Science Museum, traveling exhibition, Bloomfield Hills, MI (commission)  
Visweek, Data Visualization Conference, curated by Lauren Thorson, Seattle, WA (accompanying publication)  
*Modular 22*, 22 Gallery, Berwyn, Chicago
- 2011 *No Object Is An Island: New Dialogues with the Cranbrook Collection*, Cranbrook Art Museum, Bloomfield Hills, MI (catalog published)  
*Liz Cohen, Brittany Nelson, Lauren Semivan*, David Klein Gallery, Birmingham, MI  
*Click 646*, Greenwood Museum, Greenwood, SC  
*Here Here*, Thesis Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI (catalogue published)

#### ARTIST BOOKS

- 2019 *Out of the Everywhere*, Mousse Publishing, Milan Italy. Edited by Stefanie Hessler, new texts from Lars Bang Larsen, Quinn Latimer, Stefanie Hessler, script by Gordon Hall, with original artworks Danielle Dean, Gala Porras Kim. Designed by Lauren Thorson of Studio-Set
- 2018 *Monuments*, risograph printed publication, edition of 100, published by Small Editions, New York, NY
- 2017 *Monuments to the Conquerors of Space*, Halochrome and Gelatin Silver prints bound in a sculptural book, Edition of 3, published by Small Editions, New York, NY

#### SELECTED PUBLIC COLLECTIONS

Trondheim Kunstmuseum, Trondheim, Norway  
Nasher Museum of Art, Durham, NC  
Cranbrook Art Museum, Bloomfield Hills, MI  
Virginia Museum of Fine Art, Richmond, VA

#### SELECTED LIBRARY AND BOOK COLLECTIONS

The Museum of Modern Art, New York, NY  
The Center For Book Arts, New York, NY  
Tucker Boatwright Library, Special Collections, University of Richmond, Richmond, VA  
University of Colorado Boulder Libraries, Special Collections, Boulder, CO

## GRANTS, RESIDENCIES AND AWARDS

- 2021 SETI (Search for Extraterrestrial Intelligence) Artist in Residence, in collaboration with the Carl Sagan Center, Mountain View, CA  
Peabody Museum at Harvard and Artspace New Haven, new art commission, New Haven, CT
- 2019 International Research Grant, University of Richmond, Richmond, VA
- 2018 Faculty Research Grant, University of Richmond, Richmond, VA
- 2017 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
- 2016 Theo Westenberger Foundation Grant, New York, NY  
Teton Art Lab, Artist in Residence, Jackson, WY
- 2015 Creative Capital Foundation Grant, Visual Arts, New York, NY  
Phoenix Art Museum, Stacy Zuber Photography Award, Juror's Choice Mention, Phoenix, AZ
- 2013 Minneapolis College of Art and Design, Faculty Grant  
Minneapolis Institute of Art and Site Santa Fe, Collector's Tour, Invited Artist, Minneapolis, MN
- 2012 The Print Center, Fish/Pearce Award For Excellence in Process Based Work, Philadelphia, PA  
Vermont Studio Center, Artist in Residence, Johnson, VT
- 2011 Cranbrook Academy of Art, Director's Award, Bloomfield Hills, MI  
Cranbrook Academy of Art, Collections Purchase, Bloomfield Hills, MI  
Cranbrook Academy of Art, Mercedes Benz Emerging Artist Award, Finalist
- 2010 Cranbrook Academy of Art, Merit Scholarship, Bloomfield Hills, MI

## EDUCATION

- 2011 MFA, Photography, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2007 BA, Photography; Minor, Philosophy, Montana State University, Bozeman, MT