## KELLY REEMTSEN

| SELECTED ON | IE & TWO PERSON EXHIBITIONS  |
|-------------|--|
| 2021        | A View From L.A., Kim McCarty & Kelly Reemtsen                                     |
| 2020        | <i>The Shape of Things</i> , Albertz Benda Ny, NY                                  |
| 2019        | Pattern David Klein Gallery Detroit, MI  |
|             | The London Original Print Fair, Lead Image and featured speaker, Royal Academy     |
|             | London, UK   |
| 2018        | <i>Fix It</i> , Lyndsey Ingram, London UK  |
|             | <i>Value</i> , Albertz Benda. New York NY  |
|             | <i>Object</i> , Galleri Oxholm, Copenhagen DK                                      |
| 2016        | <i>Over It</i> , David Klein Gallery Detroit, MI                                   |
| 2015        | <i>Smashing</i> , De Buck Gallery, New York, NY                                    |
| 2014        | New Works, Lieven De Buck Gallery, St Paul de Vance, France                        |
|             | Equal Opportunity, David Klein Gallery, Birmingham MI                              |
| 2013        | America's Sweetheart, De Buck Gallery, New York, NY                                |
| 2012        | Paper and Chalk, Skidmore Contemporary Art, Santa Monica, CA                       |
|             | <i>It's All Up To You</i> , Adler&Co, San Francisco, CA                            |
| 2011        | Clean, Skidmore Contemporary Art, Santa Monica, CA                                 |
|             | Kelly Reemtsen New Paintings, David Klein Gallery, Birmingham, MI                  |
|             | Circa, Skidmore Contemporary Art, Santa Monica, CA                                 |
| 2010        | <i>It's My Party</i> , Adler&Co, San Francisco, CA                                 |
|             | <i>I'm Not Falling For You</i> , Skidmore Contemporary Art, Santa Monica, CA       |
| 2009        | Recent Paintings, Caldwell Snyder, San Francisco, CA                               |
|             | Striving for Perfection, David Klein Gallery, Birmingham MI                        |
|             | Recent Paintings, Campton Gallery, New York, NY                                    |
| 2007        | Recent Paintings, Caldwell Snyder, San Francisco, CA                               |
| 2006        | Process & Palette, Solo Show, de Soto, Los Angeles, CA                             |
|             | <i>Object Lessons</i> , Two Person Show, University Art Gallery, CSUDH, Carson, CA |
| 2005        | <i>Good Living</i> , de Soto, Los Angeles, CA                                      |
|             | All Through the House, Metro Gallery Pasadena, CA                                  |
|             | <i>Time Line</i> , ONE Gallery, Palms Springs, CA                                  |
| 2003        | Lifestyle, Gallery 825, Bergamot Station, Santa Monica, CA                         |
|             | Three Decades of Design, Risk Art Press, West Hollywood, CA                        |
| 2002        | <i>Dress</i> , Metro Gallery, Pasadena, CA   |
|             |  |

## SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2022 Salon Redux, David Klein Gallery, Detroit, MI
- 2021 Art Miami, David Klein Gallery, Miami, FL
- 2021 *This Is America*, Kunstaum Potsdam, Berlin Germany
- 2020 *London Original Print Fair*, April 2020 *Fragmented Bodies*, Albertz Benda NYC March 2020 *Untitled Art Fair*, San Francisco, CA, Exhibition with Lyndsey Ingram London UK
  - Jan 2020

| SELECTED | GROUP EXHIBITIONS AND ART FAIRS (continued)                            |
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| 2019     | <i>Art Miami</i> , Miami, FL   |
|          | <i>Expo Chicago</i> , Chicago IL                                       |
|          | Salon, David Klein Gallery, Detroit, MI                                |
|          | Art Seattle, Seattle WA  |
| 2018     | <i>Expo Chicago</i> , Chicago IL                                       |
|          | Art Miami, Miami FL  |
|          | Two Person Booth Art, Palm Springs, Palm Springs CA                    |
| 2017     | <i>Art Miami</i> , Miami FL  |
|          | <i>Gruppeudstilling</i> , Galleri Oxholm, Copenhagen DK                |
|          | Seattle Art Fair, Seattle, WA  |
|          | The Armory Modern, New York, NY  |
| 2016     | Flying Horse Editions, Members, Orlando FL                             |
|          | Art Miami, Miami FL  |
|          | <i>Ink Art Fair</i> , Miami FL   |
|          | The Armory Modern, New York, NY  |
| 2015     | Art Miami, Miami FL  |
|          | <i>The Armory Modern</i> , New York, NY                                |
|          | The London Original Art Fair, London UK                                |
| 2014     | Inaugural Exhibition, De Buck Gallery, Antwerp Belgium                 |
|          | Art Miami, Miami FL  |
|          | ArtMRKT San Francisco, CA  |
|          | <i>The Armory Modern</i> , New York, NY                                |
| 2013     | <i>Art Miami</i> , Miami FL  |
|          | ArtMRKT San Francisco, CA  |
|          | <i>The Armory Modern</i> , New York, NY                                |
| 2012     | <i>Art Miami</i> , Miami FL  |
|          | <i>ArtMRKT San Francisco</i> , CA                                      |
|          | Candy, Skidmore Contemporary Art, Santa Monica, CA                     |
|          | Fashion, Conflict and Money, De Buck Gallery, New York, NY             |
|          | <i>The Armory Modern</i> , New York, NY                                |
| 2011     | <i>The Armory Modern</i> , New York, NY                                |
|          | <i>ArtMRKT San Francisco</i> , CA                                      |
|          | <i>Art Miami</i> , Miami FL  |
| 2010     | The Los Angeles Art Show, Los Angeles, CA                              |
|          | <i>The Armory Modern</i> , New York, NY                                |
| 2009     | <i>Art Miami</i> , Miami, FL   |
|          | Paintings, Group Show, Skidmore Contemporary Art, Santa Monica, CA     |
|          | <i>Art Chicago</i> , Chicago, IL                                       |
|          | Personal Territory, Group Show, David Klein Gallery, Birmingham MI     |
|          | <i>The Armory Modern</i> , New York NY                                 |
|          | <i>Contemporary Masters</i> , Pasadena Museum of History, Pasadena, CA |
| 2008     | <i>Summer Select</i> , Group Show, David Klein Gallery, Birmingham, MI |
|          | <i>Art Chicago</i> , Chicago, IL                                       |
|          | The Los Angeles Art Fair, Santa Monica CA                              |
| 2007     | Fresh, Group Show, David Klein Gallery, Birmingham, MI                 |
|          | Art Chicago, Chicago IL  |
|          | <i>Art LA</i> , Santa Monica, CA                                       |

| 2006        | <i>Four Printmakers</i> , Group Show, Cantor Fitzgerald Gallery, Haverford College,<br>Haverford, PA |
|-------------|--|
| SELECTED GE | COUP EXHIBITIONS AND ART FAIRS (continued)   |
|             | Best in Show, Gallery Artists, de Soto, Los Angeles, CA  |
| 2006        | <i>Four Printmakers</i> , Group Show, Cantor Fitzgerald Gallery, Haverford College,                  |
|             | Haverford, PA  |
|             | Best in Show, Gallery Artists, de Soto, Los Angeles, CA  |
|             | <i>Object Lessons</i> , Two Person Show, University Art Gallery, CSUDH, Carson, CA                   |
|             | Art LA Art Fair, Santa Monica, CA  |
| 2005        | Art Santa Fe, Santa Fe International Art Fair, Santa Fe, NM  |
|             | Art LA Art Fair, Santa Monica, CA  |
| 2004        | <i>Gallery Artist</i> , Group Show ONE Gallery, Palm Springs, CA                                     |
|             | <i>Chromatic Aberrations</i> , Group Show, ANDLAB, Los Angeles, CA                                   |
|             | <i>Freestyle</i> , PDC Project Space, Group Show West Hollywood, CA                                  |
|             | Body Candy, Group Show I-5 Gallery, Los Angeles, CA  |
|             | <i>Paint : Print</i> , Group Show, I-5 Gallery, Los Angeles, CA                                      |
| 2002        | Prêt 'a Porter, Group show, The Advocate Gallery, Hollywood, CA                                      |
|             | SCI-ARC Live art auction, SCI-ARC, Los Angeles, CA   |
| 2000        | Boritzer, Gray, Hammano, Santa Monica, CA  |
| 1999        | Recent Works, University of California Irvine, Irvine, CA  |
| 1998        | Gen Art Holiday Event, Simon Shade Gallery, Los Angeles, CA  |
|             | Fruit Crate Series, Group Show, Sequerios Koll Gallery, Los Angeles, CA                              |
|             | Appetite for Art, Group Show, Los Angeles County Museum of Art, Los Angeles,                         |
|             | CA   |
|             | Humane Expressions, ASPCA annual benefit art auction, Los Angeles, CA                                |
| 1997        | EmphasisColor Group Show, Paragone Gallery, West Hollywood, CA                                       |
|             | Humane Expressions, ASPCA annual benefit art auction, Los Angeles, CA                                |
| 1996        | Group Show and Auction, The Los Angeles County Museum of Art, Los Angeles, CA                        |
|             | <i>Out of the Kitchen</i> , Group Show, Paragone Gallery, West Hollywood, CA                         |

## AWARDS, RESIDENCIES AND PROJECTS

- 2017 Print Project, Advanced Graphics London England
- 2016 Visiting Artist Award, Flying Horse Editions, Orlando FL
- 2016 Print Project, Serio Press Los Angeles, CA
- 2015 Etching Project, Wingate Studio, Hinsdale, NH
- 2015 Print Project, Serio Press, Los Angeles, CA
- 2014 Outstanding Book of the Year Award, Gold Medal Independent Spirit Category "I'm Falling" by Kelly Reemtsen

## SELECTED PUBLICATIONS AND MEDIA

- 2018 French Quarter Magazine, January 2018
- 2017 *Orlando Art Magazine*, September 2017
- ArtMaze Magazine, Interview June 2017
  - Cross Cut Insider pick, Art Seattle August 2017
    - Huffington Post Review, December 2017

| 2016                              | The Detroit News Review, October 2016  |  |
|-----------------------------------|--|--|
| Plain Magazine, November 20, 2016 |  |  |
|                                   | JBLICATIONS AND MEDIA <i>(continued)</i>   |  |
| 2015                              | Colossal "Painterly Juxtapositions" November 2015  |  |
|                                   | Proximity Arts, Good Housekeeping meets glass ceiling, November 2015   |  |
|                                   | Gallery Girls Q & A October 2015   |  |
|                                   | "Cool Paintings," Hard cover book, Monsa Publications, Barcelona, Spaln 2015<br>Wide Walls "Smaching" October 2015 |  |
| 2013                              | Wide Walls "Smashing" October 2015   |  |
| 2013                              | <i>Artscope Magazine</i> , January/February 2013<br><i>Art New England</i> , January/February 2013                 |  |
| 2011                              | Southwest Art, January, 2011   |  |
| 2011                              | Real Detroit Weekly, June 8, 2011  |  |
| 2010                              | Marin Magazine, January 2010   |  |
| 2010                              | Sunset Magazine, August 2010   |  |
|                                   | LA Weekly, September 5, 2010   |  |
| 2009                              | Marin, December 2009   |  |
|                                   | <i>Coastal Living</i> , July/August 2009   |  |
|                                   | The Detroit News, June 25, 2009  |  |
| 2008                              | LA Alternative Press, April 2008   |  |
|                                   | <i>Metromix</i> , Los Angeles April 2008   |  |
| 2007                              | <i>GOOD Magazine</i> , Jan/Feb 2007  |  |
| 2006                              | L.A. Lofts, Barbara Thornburg, Chronicle Books 2006  |  |
| 2006                              | <i>West</i> , Los Angeles Times, March 2006  |  |
| 2005                              | <i>Desert Living</i> , January 16, 2005  |  |
| 2005                              | The New Mexican, Santa Fe NM Show preview, July 15, 2005   |  |
|                                   | Pasa Tiempo, July 15, 2005   |  |
|                                   | The Los Angeles Times, Show preview, May 26, 2005  |  |
|                                   | Mountain Views Newspaper Magazine, April 28, 2005  |  |
| 2002                              | The Desert Sun, Palm Springs CA, Show preview Jan 16 2005  |  |
| 2003                              | Santa Monica Mirror, September 3, 2003   |  |
|                                   | Los Angeles Alternative Art Magazine, September 30, 2003   |  |
|                                   | <i>LA Alternative Press</i> , Feature, October 2003<br><i>Remember Paper</i> , 2003                                |  |
| 2002                              | Hits, October 2002   |  |
| 2002                              | Hits, Feature October 2000   |  |
| 2000                              | LA Architect, Los Angeles Feature May/June 2000  |  |
|                                   | Art Calendar, Los Angeles, CA, Feature April 2000  |  |
| 1999                              | Art Venues, Fall 1999  |  |
| 1997                              | Venice Magazine, Show Preview September 1997   |  |
| 1995                              | Los Angeles Times, Show preview, October 13, 1995  |  |
|                                   | <i>Westside Weekly</i> , October 13, 1995  |  |
|                                   |  |  |

PUBLIC COLLECTIONS

The Flint Institute of Arts AT&T Corporate Collection Twentieth Century Fox Corporate Collection

| EDUCATION |   |
|-----------|---|
| 2008      | Crown Point Press, Etching workshop, San Francisco, CA                            |
| 2007      | Art Center at Night, Printmaking General Studies and Studio, Pasadena, CA         |
| 2005      | Art Center at Night, Branding for the Art Market, Pasadena, CA                    |
| 2000-2001 | Private study, Modern Multiples, Silkscreen studio and technique, Los Angeles, CA |
| 1999-2001 | Private Study, Hee Sook Kim Studio, Printmaking Studio, New York, NY              |
| 1995      | Otis Parsons, Painting, Los Angeles, CA   |
| 1992-1995 | Private Study, Michael Tracy, Painting, Pasadena, CA                              |
| 1988-1990 | California State University Long Beach, Fashion Design, Fine Art, Painting, Long  |
|           | Beach, CA   |
| 1985 1990 | Central Michigan University Eastion Design Fine Art Program Mt. Pleasant MI       |

1985-1990 Central Michigan University, Fashion Design, Fine Art Program, Mt. Pleasant, MI