

LAUREN SEMIVAN

Born: Detroit, MI 1981

Residence: Appleton, WI

EDUCATION

2006 MFA, Photography, Cranbrook Academy of Art
2004 BA, Studio Art, Lawrence University, Appleton, WI

SELECTED EXHIBITIONS

2019 Forthcoming Solo Exhibition, Wriston Art Center Galleries, Lawrence University
10 For January, David Klein Gallery, Detroit, MI

2018 Door into the Dark, Solo Exhibition, Silver Eye Center for Photography,
Betwixt and Between: Photography, Time and Place, Jamestown Art Center, Jamestown, RI
Door into the Dark, Solo Exhibition, David Klein Gallery, Detroit, MI

2017 Pitch, Solo Exhibition Benrubi Gallery, New York, NY
Observatory, Solo Exhibition Blue Sky Gallery, Portland, OR
Eclipse, Curated by Christopher Rauschenberg, Blue Sky Gallery, 2017
Bent but Unbroken, Charles Wright Museum, Detroit, MI

2016 Solo Exhibition, Bunnell Street Art Center, Homer, AK
The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, New York

2015 Made to Capture, Hunterdon Art Museum, Clinton, NJ
Paris Photo (Benrubi Gallery) Grand Palais, Paris, France
David Klein Gallery, *First Show*, Detroit, MI
Private Portals; The Cassilhaus Collection, Cassilhaus, Chapel Hill, NC
Art on Paper Fair, Pier 36, Solo Exhibition, Benrubi Gallery, New York
The AIPAD Photography Show, Park Avenue Armory, Benrubi Gallery, New York

2014 Miami Project, (Benrubi Gallery) Miami, FL
Paris Photo (Benrubi Gallery), Grand Palais, Paris, France
Black Forest, Candela Gallery, Richmond, VA
Tà Hierá, Bonni Benrubi Gallery, New York
AIPAD (Bonni Benrubi Gallery), Park Avenue Armory, New York
Winter Group Show, David Klein Gallery, Birmingham, MI

2013 Paris Photo (Bonni Benrubi Gallery), Grand Palais, Paris, France
Observatory, Solo Exhibition, Bonni Benrubi Gallery, New York
AIPAD (Bonni Benrubi Gallery), Park Avenue Armory, New York
Critical Mass Traveling Exhibition, (W.M. Hunt, Juror) Jennifer Schwartz Gallery, Atlanta, GA
Southeast Museum of Photography, Daytona Beach, FL
Lauren Semivan, Solo Exhibition, David Klein Gallery, Birmingham, MI
Bonni's Best, Bonni Benrubi Gallery, New York

2012 Group Exhibition, 9th Annual Chinese Photographic Arts Festival, Hubei, China
Divining Lens: Photos by Megan Major, Lauren Semivan, and Clinton Snider, Public Pool,
Hamtramck, MI

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SELECTED EXHIBITIONS *(continued)*

- 2011 Salon 21, Castell Gallery, Asheville, NC
Visiting Artists/Lecturers Exhibition, Swing Space Gallery, The Ohio State University
Liz Cohen, Brittany Nelson, Lauren Semivan, David Klein Gallery, Birmingham, MI
Juried Exhibition, Detroit Center for Contemporary Photography, Detroit, MI
(Juror Nancy Barr, Detroit Institute of Arts)
Summer Select, David Klein Gallery, Birmingham, MI
PhotoCraft, Lightbox Gallery, Astoria, Oregon
Black and White (Catherine Edelman, Juror) Center for Fine Art Photography, Fort Collins, CO
Lauren Semivan, *Observatory*, Solo Exhibition, Castell Gallery, Asheville, NC
- 2010 Landscape, Group Exhibition, *Landscape*, Xiang Sha Wan Art Palace, China
Pulp: Works on Paper, Meltem Birey Gallery, Philadelphia, PA
Photoplace Open, Vermont Photography Workplace, Middlebury, VT (Keith Carter, Juror)
- 2009 *Detroit Collects, Part I: The Nature of Art*, Elaine Jacob Gallery, Detroit, MI
Summer Select, David Klein Gallery, Birmingham, MI
15th Annual Juried Exhibition, Griffin Museum of Photography
(Catherine Edelman, Juror)
Mysterium, Kinkead Contemporary, Culver City, CA
Art Chicago 2009, Chicago, IL Represented by David Klein Gallery
Form as Content: The Book as Object in Art and Design, Cranbrook Art Museum,
Bloomfield Hills, MI
- 2008 *Weights & Measures: New Photographs by Lauren Semivan*, David Klein Gallery
13th Annual Los Angeles Art Show, Represented by David Klein Gallery
Santa Monica, CA. (Birmingham, MI)
- 2007 *Black & White (and a little red)*, David Klein Gallery, Birmingham, MI
Photography Re-imagined: National Juried Historic Processes Show
(France Osterman, Juror) Tilt Gallery, Phoenix, AZ
(Fresh) David Klein Gallery, Birmingham, MI
When a Verb Becomes a Noun, Flux Space, Philadelphia, PA
Michigan Fine Art Competition, (Juried By Gerry Craig and Rebecca Hart) BBAC
- 2006 *Daimler Chrysler Emerging Artist Exhibition*, DCFS, Berlin, Germany
Juried Summer Degree Exhibition, Cranbrook Art Museum
Graduate Thesis Exhibition, Cranbrook Art Museum, Bloomfield Hills, MI

GRANTS & AWARDS

- 2013 SF Camerawork, Baum Award Nominee
John Gutmann Photography Fellowship Nominee
- 2012 Photolucida Critical Mass Top 50
Selected for Review Santa Fe 100, Santa Fe, NM
Photolucida Critical Mass Finalist, Portland, OR
- 2010 Photolucida Critical Mass Finalist, Portland, OR
- 2009 Photolucida Critical Mass Finalist, Portland, OR
Griffin Award, *15th Annual Juried Exhibition*, Griffin Museum of Photography
(Catherine Edelman, Juror).
- 2007 Honorable Mention, *Photography Re-imagined: National Juried Historic
Processes Show*, Tilt Gallery, Phoenix, AZ (France Scully Osterman, Juror).
First Prize, *Michigan Fine Art Competition*, Birmingham Bloomfield
Art Center, Bloomfield Hills, MI. (Gerry Craig and Rebecca Hart, Jurors)
- 2006 Daimler Emerging Artist Award Nominee for Cranbrook Photography Dept.
Cranbrook Academy of Art Merit Scholar

LAUREN SEMIVAN

INVITED TALKS

- 2018 Visiting Artist, Maryland Institute College of Art
David Klein Gallery, Artist Talk, *Door into the Dark*
- 2017 Penumbra Foundation, Spring Artist Lecture Series, New York, NY
College for Creative Studies, Detroit, MI
- 2015 SPE Northwest Regional Conference, Artist Lecture, Portland, OR
- 2014 Visiting Artist, Dept. of Art and Art History, Lawrence University, Appleton, WI
- 2013 Visiting Artist, Dept. of Art and Art History, Bowling Green State University,
Bowling Green, OH
- 2011 Visiting Artist, University of Michigan School of Art and Design, BFA Prep
- 2010 Visiting Artist, University of Michigan School of Art and Design, BFA Prep
- 2008 Visiting Artist, Dept. of Art and Design, Madonna University, Livonia, MI
- Visiting Artist, Dept. of Art and Art History, Lawrence University, Appleton, WI
- 2006 Merit Scholar Artist Talk, Cranbrook Academy of Art

BIBLIOGRAPHY

- 2018 Blue Sky: 2015-2016 2017-2018, Portland, OR
Barr, Zemie, Embodied: Asserting Self, Blue Sky Gallery, Portland, OR
Harper's Magazine, October 2018
Essay'd Volume 3, Wayne State University Press
Shots Magazine, October 2018
Detroit Art Review, *Door into the Dark*, reviewed by Clara Degalan
Detroit Performs, Detroit Public Television, Episode 710
Is Lauren Semivan the Future of Black and White Photography? Jon Feinstein, Humble Arts
Foundation, February 12, 2018
Aline Smithson, *Lauren Semivan: Door into the Dark*, Lenscratch, February 12, 2018
Door into the Dark Features Abstract Photography, The Detroit News, January 31, 2018
- 2017 *Harper's Magazine*, November 2017
"Armchair Traveler: Frenzy," *Interview Magazine*, July 14, 2017
Baker, R.C., "In Her Intoxicating Photographs Lauren Semivan Lets the Seams Show,"
The Village Voice, August 9, 2017
Teicher, Jordan G., "Lauren Semivan: Pitch," *Photograph Magazine*, September/October 2017
- 2014 Aletti, Vince, Goings on About Town, *The New Yorker Magazine*, September 8, 2014
Russell Joslin, editor, *Black Forest: Four Visual Poems*, Candela Books
- 2013 Aletti, Vince, Goings on About Town, *The New Yorker Magazine*, Oct. 28, 2013
Artforum, September, 2013
Wall Street International Magazine, Lauren Semivan: Observatory, Aug. 19, 2013
Chinese Photographer's Magazine, Window to the World, Aug. 2013
Trabucco, Alessandro, Cosmologies of the Inner World, Or Not Magazine, Sept. 2013
- 2012 Michael Hodges, "Divining Lens: Photographs by Megan Major, Lauren Semivan and Clinton
Snider", *Detroit News*, Wednesday, April 4, 2012
- 2009 *Shots Magazine* Annual Portfolio Issue
Carducci, Vince, *The Detroitier*, "Detroit Art Shines in 2008 Despite Difficult Conditions," Jan 7th
- 2008 Cashen, Norene, *Detroit Metro Times* Arts Feature, "Semivan's Ghost Dance," Oct. 8-14
O'Neil, Megan, *Night & Day*, Detroit Metro Times, Oct. 1-7
Shots Magazine, Cover Photograph, issue no. 100.
- 2007 *Detroit Metro Times*, "Get Fresh: Two Artists x Two Shows," July 3-10
- 2006 Daimler Chrysler Emerging Artist Exhibition Catalog, DCFS, Berlin, Germany
Photography Now: One Hundred Portfolios, Wright State University Press
Lamb, Allan, *Framing Photography*, Vol. 6, Columba Publishing

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COLLECTIONS

Cranbrook Art Museum, Bloomfield Hills, MI

Elton John Collection

Nelson Atkins Museum of Art, Kansas City, MO

Wriston Art Center Galleries, Lawrence University, Appleton, WI