

# Liz Cohen

Born: 1973, Phoenix, AZ

Resides: Phoenix, AZ

## Education

MFA, Photography, California College of Art, San Francisco, CA - 2000

BFA, School of the Museum of Fine Arts, Boston, MA - 1996

BA, Philosophy, cum laude with high thesis honors, Tufts University, Medford, MA - 1996

## Solo Exhibitions

2020

(upcoming) Arizona State University Art Museum, Tempe, AZ

2018

David Klein Gallery, 'Stories Better Told by Others', Detroit MI

2015

Cranbrook Art Museum, 'Him', Bloomfield Hills, MI

2012

David Klein Gallery, 'On the River Road: from Presidio to Terlingua', Birmingham, MI

Land of Tomorrow, 'Routine Labor', Louisville, KY

2010

Salon 94, 'Trabantimino', New York, NY

Joseph Gross Gallery, University of Arizona, 'Liz Cohen: Zwickau Routine', Tucson, AZ

2009

El Paso Museum of Art, 'Liz Cohen: The Builder and the Bikini Model', El Paso, TX

2008

Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, 'No Room for Baggage', El Paso, TX

2006

Galerie Laurent Godin, Paris, FR

2005

Färgfabriken, 'BODYWORK, The Gender Turntable', Stockholm, SE

2004

Modern Culture, 'Bikini Carwash', New York, NY

2003

Manolo Garcia Gallery, 'Magically Yours'; with Catalina Rodriguez, San Francisco, CA

2002

Akademie Schloss Solitude, 'Neurotic Transbant (The Beginning)', Stuttgart, DE  
Akademie Schloss Solitude, 'Magically Yours'; with Catalina Rodriguez, Stuttgart, DE  
Spanganga, 'Bikini Carwash', San Francisco, CA

2001

Detour 888, 'Interview 9802: Liza Minelli, A Problem In Translation', San Francisco, CA

2000

San Francisco Arts Commission Gallery, 'Canal', San Francisco, CA

## Projects/Events

2014

The Bridge, Bridghampton, NY

2013

Lowrider Super Show, 'Mainstreet Showdown', First Place Compact Radical and Special Recognition, Española, NM  
Lowrider Super Show, 'Fresno Super Show', Fresno, CA

2008

Scottsdale Civic Center Mall, Scottsdale Public Art, 'Radical Mod', Scottsdale, CA

## Selected Group Exhibitions

2018

Universidad Politecnica de Valencia, 'Breaking the Wall', Valencia, ES  
Cutler Plotkin Jewish Heritage Center, 'Tikkun Olam 3: Repairing the World', Phoenix, AZ  
The Halsted Gallery, 'Face Forward: Portraits 1939 to Present', Birmingham, MI

2017

Visionaire/The Gallery at Cadillac House, 'Visionaire Racing', New York, NY  
Der Grief/Unseen Amsterdam, 'Thread Count', Amsterdam, NL

2016

Embassy, 'Together/Alone', Los Angeles, CA  
Galerie Laurent Godin, '10 Years // 10 Ans', Paris, FR

2015

Art Basel, 'Our Hidden Futures', Miami Beach, FL  
David Klein Gallery, 'First Show', Detroit, MI  
Bolin Art Museum, 'Self Made', Bolinas, CA

2014

Site Santa Fe, 'SITElines: Unsettled Landscapes', Santa Fe, NM  
Marianne Boesky Gallery, 'Another Look at Detroit', New York, NY  
Pitzer College Art Galleries, 'Racial Imaginary', Claremont, CA  
Walter and McBean Galleries, San Francisco Art Institute, 'Wrong's What I Do Best', San Francisco, CA  
The Bruce High Quality Foundation, 'The Last Brucennial', New York, NY

2013

Anonymous Gallery, 'Commercial Break', Mexico City, MX  
Museum of Contemporary Art, Detroit, 'Art X', Detroit, MI

2012

Eric Firestone Gallery, 'Parts and Service', East Hampton, NY

2011

Ballroom Marfa, 'Autobody', Marfa, TX  
Museum Tinguely, 'Car Fetish. I Drive Therefore I Am', Basel, CH  
Centre de Arte Contemporain, Maymec, 'Femme Objet / Femme Sujet', Meymac, FR  
Cranbrook Art Museum, 'No Object Is an Island', Bloomfield Hills, MI  
54th Venice Biennale, Venice, 'Commercial Break', Garage Projects, Venice, IT

2009

Northlight Gallery, Arizona State University, 'Hall of Mirrors', Tempe, AZ

2008

Färgfabriken Norr, 'Teleport Färgfabriken', Östersund, SE  
Scottsdale Museum of Contemporary Art, 'Car Culture', Scottsdale, AZ  
Center, '18"', Berlin, DE

2007

Oakland Museum of California, 'Artists of Invention: A Century of CCA', Oakland, CA  
Galeria de la Raza, 'No Distance Is More Awesome', San Francisco, CA

2006

Ex Mercato Ortofrutticolo, 'FUORI USO 2006 – ALTERED STATES: Are You Experienced', Pescara, IT (Travelling Exhibition)  
Veletersní Palác/National Gallery, 'Tina b.: The Prague Contemporary Art Festival (Same Same But Different)', Prague, CZ

2006 (cont)

Richard L. Nelson Gallery, University of California, Davis and Pence Gallery, 'Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs', Davis, CA

2005

Yerba Buena Center For the Arts, 'Bay Area Now 4', San Francisco, CA  
De Bond, 'Boost In the Shell (The Pursued)', Brugge, BE

## Honors

2011

Kresge Artist Fellow, Kresge Foundation, Detroit, MI

2008

Traveling Scholars' Award, School of the Museum of Fine Arts, Boston, MA

2007

Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ

2005

Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY

2002

San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY  
Akademie Schloss Solitude, Stuttgart, DE; studio fellowship

2001

The MacDowell Colony, Peterborough, NH; studio residency

1999

The Photography Institute, New York, NY; fellowship

### **Bibliography: Monographs**

2012

Chad Alligood, 'On the River Road: From Presidio to Terlingua', Bloomfield Hills: David Klein Gallery (exh cat)

2008

Liz Cohen, 'Radical Mod Magazine', Scottsdale: Scottsdale Public Art

2007

Liz Cohen, 'The 5 P's: Proper Planning Prevents Poor Performance', Paris: onestar press

2006

Liz Cohen, 'lizcohenbodywork', Paris: onestar press and Galerie Laurent Godin

### **Bibliography: Publications**

2018

Alison J Carr, 'Viewing Pleasure and Being a Showgirl: How Do I Look?', London and New York: Routledge, 2018, p 72

2016

Glenn Adamson and Julia Bryan-Wilson, 'Art in the Making: Artists and their Materials from the Studio to Crowdsourcing', London: Thames and Hudson, 2016, pp 99-101, 104, ill

2015

Claudia Rankine, Beth Loffreda, Max King Capp (eds), 'The Racial Imaginary', Albany: Fence Books, 2015, pp 222, 226, 279, ill

2014

Janet Dees, Irene Hofmann, Candice Hopkins, Lucia Sanroman, and Lucy Lippard, 'Unsettled Landscapes', Santa Fe: Site Santa Fe, pp 16-17, 46, 57, 116-117 ill (exh cat)

Kate Bonansinga, 'Curating at the Edge: Artists Respond to the US/Mexico Border', Austin: University of Texas Press, 2014, pp 109-122, ill

David Lipset and Richard Handler, 'Vehicles: Cars, Canoes, and Other Metaphors of Moral Imagination', Brooklyn: Berghahn Books, 2014, pp 175-176

2012

Ben Chappell, 'Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars', Austin: University of Texas Press, 2012, pp 125, 225

2011

Gregory Wittkopp (ed), 'No Object is an Island', Bloomfield Hills: Cranbrook Art Museum, 2011, pp 110, ill (exh cat)  
Julian Robson (ed), 'here', Philadelphia: Pennsylvania Academy of Fine Arts, 2011, pp 23, 57-59, 63, 110-111, ill (exh cat)  
Museum Tinguely, Basel and Roland Wetzels (ed), 'Car Fetish: I Drive Therefore I Am', Heidelberg: Kehrer Verlag, 2011, pp 12, 84-85, ill (exh cat)

2008

Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, 'Phantom Sightings: Art after the Chicano Movement', Los Angeles: University of California Press, 2008, p 231, ill  
Jan Åman and Carlmichael Von Hauswolf, 'Teleport Färgfabriken: We Did Everything Wrong', Stockholm: Färgfabriken, 2008, pp 14, 90-91, 168-173, ill (exh cat)

2008 (cont)

Marek Tomin and Eva Pivodova (eds), 'tina b. The Prague Contemporary Art Festival, Prague: Vernon Fine Art, 2008, p 20 ill (exh cat)

2007

Nicolas Bourriaud and Paolo Falcone, 'are you experienced (FUORIUSO '06 Altered States)', Pescara: Arte Nova, pp 26-29, 122 ill (exh cat)  
'Artists of Invention: A Century of CCA', San Francisco: Wilsted and Taylor, pp 113, 123 ill (exh cat)  
Chris Doyle (ed), '50,000 Beds', Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways, pp 25, 34, 44-45 ill (exh cat)  
Pierre Denan (ed), '1680 Grams of Art', Paris: M19, pp 398-425 ill

2006

Michel Dewilde, 'Boost in the Shell: The Persued', Brugge: DeBond, p 37 ill (exh cat)

2005

Yerba Buena Center for the Arts (eds), 'Bay Area Now 4', San Francisco: Yerba Buena Center For the Arts, pp 18-19, 114 ill (exh cat)

2002

Miriam Bers and Stefano Gualdi (eds), 'Parallel Worlds', Zug: Fine Arts Unternehmen Books, pp 8, 10, 12, 32-35, 50 ill (exh cat)

## **Bibliography: Selected Articles**

2017

Lynn Trimble, 'Liz Cohen to Join ASU School of Art Faculty this Fall', on: [www.phoenixnewtimes.com](http://www.phoenixnewtimes.com), 9 May 2017  
Sheida Soleimani, Liz Cohen, Chanel Von-Habsburg Lothringen, 'Body/Politics', on: [www.natbrut.com](http://www.natbrut.com), Issue Eight, Spring 2017  
Rachel Cox, 'Liz Cohen: The States Project: Michigan' on: <http://lenscratch.com/>, 11 February 2017

2016

Sarah Rose Sharp, 'In a Sprawling Collaboration, an Artist and Her Subject Craft His Identity', Sarah Rose Sharp on: [www.hyperallergic.com](http://www.hyperallergic.com), 23 February 2016

Jen Graves, 'How Creative Capital Replaced the NEA and Taught Artists to Be Ambitious' in: *The Stranger*, 30 March 2016  
'Get 'Seduced and Abandoned' at the New Boyfriends Chicago gallery' in: *The Chicago Reader*, 15 October 2016

2015

Masimiliano Durón, 'Preview Art Basel Miami Beach 2015, Part 2' on: [www.artnews.com](http://www.artnews.com), 1 December 2015  
Christopher F. Schuetze, 'Film Carves Out Its Place at Art Basel in Maimi' in: *International New York Times*, 2 December 2015

2014

Marshall Heyman, 'Liz Cohen's Trabantimino Comes to Bridgehampton' in: *The Wall Street Journal*, 6 July 2014, p A19, ill  
El Whyner, '1987 Trabant 601 Deluxe - The Professor Knows Best' in: *Lowrider Magazine*, June 2014, pp 102-103, ill  
Katherine Brooks, '10 Artists To Watch At Santa Fe's Upcoming Biennial Exhibition SITElines, on: [www.thehuffingtonpost.com](http://www.thehuffingtonpost.com), 19 February 2014

2013

'Lowrider Builder and Child' in: *Petunia 5: The Family Issue*, June 2013, pp 37-37, ill  
Tamara Warren, 'Look, It's a Trabant, It's an El Camino. It's the Trabantimino.' on: <http://wheels.blogs.nytimes.com>, 30 August 2013  
Eileen Kinsella, 'Liz Cohen's Conceptual Car Takes Top Prize at Real-Life Lowrider Fest' on: [www.blouinartinfo.com](http://www.blouinartinfo.com), 27 August 2013

2012

Gilles Uzan, 'Transformers: More than Meets the Eye', in: *Garagisme*, Issue No 1, January 2012  
Hannah Elliot, 'Eric Firestone Opens Parts and Service in East Hampton', on: [www.forbes.com](http://www.forbes.com), 14 August 2012  
Michael Miller, 'At Salon 94's Frieze Booth, Liz Cohen's Eastern Bloc Lowrider', on: <http://galleristny.com>, 4 May 2012

2011

Tamara Warren, 'East German El Camino', in: *Automobile*, January 2011, p 16, ill  
Kate Bonansinga, 'Object Lesson: Liz Cohen', in: *Art Lies - A Contemporary Art Journal*, Spring/Summer 2011, pp 76-77, ill  
Jerry Saltz, 'Jerry Saltz's Work of Art Recap: Elimination Heartbreak', on: <http://nymag.com>, 1 December 2011  
Sarah Margoles-Pineo, 'Yes, That is a Car Seat in my Low Rider: An Interview with Liz Cohen', on: <http://badatsports.com>, 3 November 2011  
Melanie McWhorter, 'The Punctuation of Photobooks', on: [www.ahornmagazine.com](http://www.ahornmagazine.com), Issue 7

2010

Karen Rosenberg, 'Liz Cohen: Trabantimino', in: *The New York Times*, 29 October 2010, C26, ill  
Michael Wilson, 'Liz Cohen, Trabantimino', in: *Time Out New York*, 28 October - 3 November 2010, p 41, ill  
Fabienne Stephan, 'On Tools and Bikinis, or the Voyage of Liz Cohen', in: *Fantom Photographic Quarterly*, Issue 03 - Spring 2010, pp 30-37, ill  
Brienne Walsh, 'Liz Cohen's Car Culture', on: [www.artinamericamagazine.com](http://www.artinamericamagazine.com), 4 November 2010  
Linda Yablonsky, 'The Amazing Collapsible Family Muscle Car', on: <http://tmmagazine.blogs.nytimes.com>, 29 October 2010  
Liza Bear, 'Liz Cohen: Trabantimino', on: <http://bombsite.com>, 15 October 2010  
Tamara Warren, 'The Trabantimino: The Art of Building a Trabant Lowrider', on: <http://wheels.blogs.nytimes.com>  
Pedro Velez, 'Close It, Sell It, Make Something New', on: [www.artnet.com](http://www.artnet.com), May 2010

2008

Jen Graves, 'Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal', in: *The Stranger*, 9 September 2008

2007

Christopher Hall, 'Where 'Art' Has Met 'Craft' for 100 Years', in: The New York Times, 11 November 2007  
Jen Graves, 'Liz Cohen Interviewed by Jen Graves', in: The Believer, November/December 2007, pp 79-86, ill  
Holly Myers, "'Body Double': Through a Lens Starkly', in: Los Angeles Times, 12 September 2007  
Benjamin Genocchio, 'Hotel Rooms Set the Scene, and 45 Artists Star', in: The New York Times, 5 August 2007  
Linda Yablonsky, 'Hotel Rooms Become Overnight Stars', in: The New York Times, 8 July 2007  
Jori Finkel, 'Saying the F-Word', in: ARTnews, February 2007, pp 118-119, ill  
David Knowles, 'bodywork', on: [www.mensvogue.com](http://www.mensvogue.com), 29 August 2007

2006

Friederike Güsefeld, 'Bodywork', in: Sleek (Germany), Winter 2006/2007, cover, ill  
Marilena Astrapellou, 'My Lowrider - Liz Cohen', in: Intersection Magazine, Fall 2006, p 152, ill  
Maria Milén, 'Intervju: Bilbyggande bikinibrud', in: Femkul (Stockholm), February 2006, pp 28-29, ill  
Xerxes Cook, 'pimp my ride: Liz Cohen takes a torch to the macho world of lowriding', in: Tank (London), v4 issue 5, 2006, p 20, ill  
Stephanie Cash, 'REPORT FROM SAN FRANCISCO II: New and Now', in: Art in America, January 2006, pp56-63, ill  
Lara Taubman, 'Auto-Metamorphosis', on: [www.artnet.com](http://www.artnet.com), 21 November 2006

2005

Aimee Le Duc, 'Bay Area Now 4', in: Camerawork: A Journal of Photographic Arts, Fall/Winter 2005, pp 38-40, ill  
Kenneth Baker, 'Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd', in: San Francisco Chronicle, 30 July 2005

#### **Gallery Affiliations**

Salon 94, New York

David Klein Gallery, Detroit