

# ROBERT SCHEFMAN

## EDUCATION

- 2006 University of Iowa, MFA  
1976 University of Iowa, MA  
1974 Michigan State University, BFA

## SOLO EXHIBITIONS

- 2019 *Secrets*, David Klein Gallery, Detroit, MI  
2015 *Steve Linn and Robert Schefman*, Fort Wayne Museum of Art, Fort Wayne, IN  
2012 Robert Kidd Gallery, Birmingham, MI  
2008 Robert Kidd Gallery, West Bloomfield, MI  
2005 Meadow Brook Art Gallery, Oakland University, Rochester, MI  
2004 Krasl Art Center, Saint Joseph, MI  
Robert Kidd Gallery, Birmingham, MI  
2002 Midland Center For The Arts, Midland, MI  
2001 Robert Kidd Gallery, Birmingham, MI  
2000 Birmingham/Bloomfield Art Center, Birmingham, MI  
1997 Lemberg Gallery, Birmingham, MI  
1995 Charach/ Epstein Museum Gallery, West Bloomfield, MI  
1994 Lemberg Gallery, Birmingham, MI  
1991 Lemberg Gallery, Birmingham, MI  
1984 Aesthetic Arrest, New York, NY  
1983 Turkish Mission to the United Nations, UN Plaza, New York, NY  
1982 Sculpture for the Ancient Gates of Troy, Troy, Turkey  
1979 Art in Public Places, Saginaw Art Museum, Saginaw, MI  
1976 Cornell College, Mt. Vernon, IA

## SELECTED GROUP EXHIBITIONS

- 2018 *Masters Of Drawing: A Contemporary Survey*, Midland Center For The Arts, Midland, MI  
Gallery Artists, David Klein Gallery, Birmingham, MI  
2017 *Art Miami 2017*, David Klein Gallery  
Seattle Art Fair 2017, David Klein Gallery  
Group Exhibition, David Klein Gallery, Detroit, MI  
2016 *Focus On Faculty: Sabbatical Exhibition*, Valade Gallery, College for Creative Studies,  
Detroit, MI  
Summer Group Exhibition, David Klein Gallery, Birmingham, MI  
*Pictures Of You*, David Klein Gallery, Detroit, MI  
*Robert Schefman: A Body Of Influence*, Grosse Pointe Art Center, Grosse Pointe, MI  
*What We're Made Of: CCS Faculty Exhibition*, Valade Gallery, College for Creative  
Studies, Detroit, MI  
2015 *First Show*, David Klein Gallery, Detroit, MI

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SELECTED GROUP EXHIBITIONS *(continued)*

- 2014 *Making Faces*, David Klein Gallery, Birmingham, MI  
David Klein Gallery, Birmingham, MI
- 2013 Group Show, Robert Kidd Gallery, Birmingham, MI  
*The LA Art Show 2013*, Timothy Yarger Fine Art, Los Angeles, CA  
*Summer View III*, Robert Kidd Gallery, Birmingham, MI  
*Imago Mundi*, Luciano Bennetton Foundation Project for the Venice Biennale, Venice, Italy  
*The Story Of Creative*, See/Me Exhibition Space, Long Island City, NY  
Robert Kidd Gallery, Birmingham, MI
- 2012 *Actual Size Biennial*, Contemporary Art Institute of Detroit, MI  
*Midwest Drawing Invitational*, University of St Francis, Ft Wayne, IN  
*Art Platform LA 2012*, Timothy Yarger Fine Art  
*Narrative Fragments*, Quidley & Co. Fine Art, Boston, MA  
*Sweet Spot*, Robert Kidd Gallery, Birmingham MI  
*Roots*, Birmingham Bloomfield Art Center, Birmingham, MI  
*Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN  
Art LA, Timothy Yarger Fine Art  
Robert Kidd Gallery, Birmingham, MI
- 2011 *Scope Miami 2011*, Timothy Yarger Fine Art  
*Carbon And Gold*, The Art Gallery, Macomb Community College, Clinton, MI  
*R Wells Gallery*, Binghamton, NY  
*Actual Size Biennial*, Contemporary Art Institute of Detroit, Detroit,  
*Deep Thaw*, Robert Kidd Gallery, Birmingham, MI  
*ArtMRKT SanFrancisco*, Timothy Yarger Fine Art  
*20<sup>th</sup> Anniversary Show*, Janice Charach Gallery, W Bloomfield, MI  
*Art Chicago 2011*, Timothy Yarger Fine Art  
*Tapped*, Manifest Creative Research Gallery, Cincinnati, OH  
*Los Angeles Art Show*, Timothy Yarger Fine Art  
*CCS Faculty Exhibition*, Detroit, MI
- 2010 *Art Miami 2010*, Timothy Yarger Fine Art  
*Scope Miami 2010*, 101/exhibit gallery, Miami, FL  
*Group Exhibition*, 101/exhibit gallery, Miami, FL  
*Our Town*, Robert Kidd Gallery, Birmingham, MI  
*Past-Present-Future*, R Wells Gallery, Binghamton, NY  
*Ten Years Of Contemporary Art*, Oakland University Art Gallery, Rochester Hills, MI  
*Contemporary Realism Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN  
*ArtHamptons*, 101/exhibit  
*Art Under The Influence*, Nothville Art House, Northville, MI  
*Art Chicago*, Timothy Yarger Gallery  
*Los Angeles Art Show*, Timothy Yarger Gallery  
*The Facebook Show*, Museum of New Art, Pontiac, MI
- 2009 *Bods*, Robert Kidd Gallery, Birmingham, MI  
*Art Miami 2009*, Timothy Yarger Gallery  
*Monochrome*, Manifest Creative Research Gallery, Cincinnati, OH  
*The Bra Show*, Charach Museum Gallery, West Bloomfield, MI  
*Corpus Maximus*, Yarger –Strauss Contemporary, Los Angeles, CA  
*CCS Scholarship Exhibition*, Detroit Artist Market, Detroit, MI

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SELECTED GROUP EXHIBITIONS *(continued)*

- 2008 Group Show, Robert Kidd Gallery, Birmingham, MI  
*Group Exhibition*, Robert Kidd Gallery, Birmingham, MI  
*Chai Lighting*, Charach/Epstein Museum Gallery, West Bloomfield, MI
- 2007 *Antigone*, Robert Kidd Gallery, Birmingham, MI  
*Creativity Out of Conflict*, MOCAD, Detroit, MI  
*Actual Size Biennial*, The Contemporary Art Institute of Detroit, Detroit, MI  
*Driven: Art From the Motor City*, Copper Country Community Arts Center, Hancock, MI
- 2006 *In Response*, Charach/Epstein Museum Gallery, West Bloomfield, MI  
*MFA Show*, University of Iowa Art Museum, Iowa City, IA  
*Realism*, Robert Kidd Gallery, Birmingham, MI  
*Faculty Now-CCS at 100*, College For Creative Studies, Detroit, MI
- 2005 *Group Exhibition*, Robert Kidd Gallery, Birmingham, MI
- 2004 *Foundation Faculty*, College For Creative Studies, Detroit, MI  
*Variations on a Violin*, Padziewski Gallery, Dearborn, MI  
*New Realism II*, Robert Kidd Gallery, Birmingham, MI  
*Head Count*, College for Creative Studies, traveling exhibition
- 2003 *Senses of Reality*, Starkweather Art and Cultural Center, Romeo, MI  
*Foundation Faculty*, College For Creative Studies, Detroit, MI  
Robert Kidd Gallery, Birmingham, MI
- 2002 Robert Berman Gallery, Santa Monica, CA  
Robert Kidd Gallery, Birmingham, MI  
*Celebrate*, Charach/ Epstein Museum, West Bloomfield, MI
- 2001 *In Our Midst*, Padzieski Gallery, Ford Arts Center, Dearborn, MI  
*Made in Michigan*, Paint Creek Center for the Arts, Rochester, MI  
*Post Card Show*, Charach/ Epstein Museum, West Bloomfield, MI
- 2000 *Sex*, Detroit Contemporary, Detroit, MI  
*Really Big Show*, Charach/ Epstien Museum, West Bloomfield, MI  
*Exhibition 2000*, BBAC, Birmingham, MI  
*Foundation Faculty*, Center for Creative Studies, Detroit, MI
- 1999 *Body and Soul*, Paint Creek Center for the Arts, Rochester, MI  
Lemberg Gallery, Birmingham, MI
- 1998 Lemberg Gallery, Birmingham, MI  
*National Society of Mural Painters*, Art Students League, NYC, NY  
*BBAC Faculty Show*, Birmingham, MI  
Governors' Awards for Art and Culture, ArtServe Michigan, Detroit, MI
- 1997 *Michigan Council For The Arts Exhibition Project*, Lansing, MI  
*BBAA 40th Anniversary Show*, Birmingham, MI  
Lemberg Gallery, Birmingham, MI
- 1996 *Michigan Fine Arts Competition*, BBAA, Birmingham, MI  
Lemberg Gallery, Birmingham, MI  
Eva Cohon Gallery, Chicago, ILL
- 1995 *Interventions*, Detroit Institute of Arts, Detroit, MI  
*Carbonari*, Michigan Gallery, Detroit, MI
- 1995 Lemberg Gallery, Birmingham, MI  
*Romantic Allegory*, Detroit Artists Market, Detroit, MI
- 1994 *Michigan Fine Art Exhibition*, BBAA, Birmingham, MI  
Lemberg Gallery, Birmingham, MI

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### SELECTED GROUP EXHIBITIONS *(continued)*

- 1993 Willis Gallery, Detroit, MI  
Lemberg Gallery, Birmingham, MI  
*Friends for Focus*, Benefit Exhibition, Farmington Hills, MI
- 1992 First Night Exhibition, Birmingham, MI  
*Figurative/Narrative*, Struve Gallery, Chicago, IL  
Lemberg Gallery, Birmingham, MI
- 1990 *Art for Life*, Cantor/Lemberg Gallery, Birmingham, MI
- 1989 Cantor/Lemberg Gallery, Birmingham, MI
- 1988 *Figurative Painting in the 80's*, Ruggiero/Henis Gallery, New York, NY
- 1984 *The Dead Blimpie Show*, New York, NY
- 1983 *Modern Mythology*, Fordham University, Bronx, New York, NY  
*Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY
- 1982 Wards Island, O.I.A., New York, NY
- 1981 *Foley Square/Federal Plaza*, New York, NY
- 1980 *On Wards Island*, O.I.A., New York, NY  
*Sculpture Space at Utica College*, Utica, New York, NY

### GRANTS

- 2017 FACE Scholarship, FACE/TRAC Convention, Miami, FL
- 2004 *Benard L. Maas Prize*, Benard L. Maas Foundation, Detroit, MI
- 2001 *Artists In The Schools* Grant, Jewish Federation of Metropolitan Detroit, MI
- 1999 ArtServe Michigan, Creative Artist Grant, State of MI
- 1996 Arts Foundation of Michigan, Detroit, MI
- 1995 Pollack-Krasner Foundation, New York, NY
- 1979 Sculpture Space Inc., Utica, New York
- 1976 Graduate Senate Research Grant, University of Iowa, Iowa City, IA

### COLLECTIONS

- Eli and Edyth Broad Museum, Michigan State University, East Lansing, MI
- Detroit Institute of Art, Detroit, MI
- Mint Museum of Art, Charlotte, NC
- Boca Raton Museum of Art, Boca Raton, FL
- Ennis Francis Housing Complex, Harlem, NY
- Ford Performing Arts Center, Dearborn, MI
- 19<sup>th</sup> District Court, Dearborn, MI
- University of Iowa, Iowa City, IA
- Wayne State University, Detroit, MI
- Cooley Law School, Lansing, MI
- Blaw Knox Corporation, Mattoon, IL
- Dow Automotive Corporate Offices, Midland MI
- Detroit Receiving Hospital, Detroit, MI
- The Rattlesnake Club, Detroit, MI

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- Crosscut News, "What to see at Seattle Art Fair? Some insider's picks", *Crosscut.com*
- BlouinARTINFO, "David Klein Gallery at Seattle Art Fair 2017", *BLOUINARTINFO.com*
- Crawford, Greg, "Arts: Best of the best", *The Detroit Free Press*, April 27, 2016
- On Display*, *The Grosse Pointe News*, Vol.77, No.13, March 31, 2016, p.3
- Moran, K. Michelle, "Art Center Show", *Grosse Pointe Times*, vol.35, No.13, March, 31, 2016, p.1
- Wolf, Rachel, "Strokes of Genius 7", *North Light Books*, 2015
- Ron Scott, "David Klein Gallery in Detroit @ Washington Boulevard", *Detroit Art Review*, September 20, 2015
- Ronelle Grier, "Looking Ahead, Downtown", *Detroit Jewish News*, September 24, 2015, pp.66-67
- "Un livre pour apprehender l'oeuvre du verrier Steve Linn", *Midi Libre*, France, August 12, 2015, p.11
- Miller, Matthew, "A Wolverine and a 40-year MSU Tradition", *Lansing State Journal*, October 24, 2014
- Jenkins, Mike, "It's All About Illusion", *Muses Magazine*, Vol. 26, 2014, pp. 34-37
- "Art Smart", *Associated Newspapers*, March 18, 2014
- Elliot, Kevin, "Faces, Robert Schefman", *Downtown Magazine*, February 14, 2014, p.32
- Petkus, Shelby, "The End Of An Era", *Between The Lines News*, Issue 2231, July 31, 2014
- INPA 7, *Manifest Press*, 2013
- Allison, Gary, "West Blmfl Artist Realizes His Imaginings", *The Oakland Press*, January 27, 2013
- Meyer, Zlati, "You Tour Wayne State University Sculptures", *Detroit Free Press*, June 23, 2013
- Manifest International Painting Annual 3*, *Manifest Press*, 2013
- Imago Mundi*, Luciano Benneton Collection, *Fabrica Italy*, 2013
- Manifest International Drawing Annual 7*, *Manifest Press*, 2013
- American Arts Quarterly*, Volume 29, Number 4, Fall 2012, Cover, and pp. 58-61
- "Narrative Fragments" at Quidley and Company, *Cropsey Cultural Studies Center*, [www.nccsc.net](http://www.nccsc.net)
- "Exhibition: Midwest Drawing Invitational", *EMU News*, [art.emich.edu/news](http://art.emich.edu/news), September 27, 2012
- Contemporary Realism Biennial 2012*, *Fort Wayne Museum of Art*, 2012
- Art/Features, *The Fort Wayne Journal Gazette*, September 7, 2012,
- Penhollow, Steve, *Shock And Awe Value*, *The Fort Wayne Journal Gazette*, August 10, 2012
- Realism Celebrated*, *Fort Wayne News Sentinel*, August 9, 2012
- Hodges, Michael, "2 Styles, Similar Effect", *The Detroit News*, May 31, 2012, pg. 17M
- del Valle, Robert, "A Dangerous Thing...", *Stage and Canvas*, *Real Detroit*, May 16, 2012
- Scott, Ron, "The Collected Knowledge Of Robert Schefman", *ArtHopper.org*, May 23, 2012
- Art Exhibit Gets To The "Root" Of Things, *The Chaldean News*, August 30, 2012
- Chessler, Suzanne, "Peering In Paperless World", *Detroit Jewish News*, May 10, 2012, pg. 43
- Romaya, Mary, "Expressing Their Roots", *Detroit Jewish News*, May 3, 2012, pp. 34-37
- "OBSOLETE!" magazine, Issue 5, February, 2012, Cover and pg. 2
- Durrel, Jane, "One Singular Citation", */CityBeat*, Cincinnati, OH, January 24, 2011
- "Manifest Volume Fifty-one", *Manifest Press*, 2011, cover and pg. 12
- "Robert Schefman", *Poets and Artists Magazine*, October 2010, pp. 68-73
- "L'arte? E' su Facebook", *L'espresso*, November 5, 2010
- Swartz, Dan, "Realness Examined: Biennial", *The Fort Wayne Reader*, November 8, 2010
- del Valle, Robert, "Decade", *Real Detroit*, September 22, 2010
- Hodges, Michael, "Art Crawl Dazzles On Canvas, Video", *The Detroit News*, September 23, 2010
- Carducci, Vince, "10 Years of Contemporary Art", *Motown Review of Art*, September 20, 2010
- Manifest International Drawing Annual 5*, *Manifest Press*, 2010
- Contemporary Realism Biennial 2010*, *Fort Wayne Museum of Art*, 2010, pp.4,95
- del Valle, Robert, "Stage and Canvas", *Real Detroit*, June 16, 2010

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- "Un Architetto Salernitano Alla Cote Di Jef Bourgeau", la Citta, Salerno, Italy, June 12, 2010  
del Valle, Robert, "The Facebook Show, Tell All Your Friends", Metromix, June 17, 2010  
Zen Monster, Volume 1, No.2, New York Zen Circle, 2010  
Manifest Volume Thirty-Nine, Manifest Press, 2009  
Azzopardi, Chris, "Bods Exhibit Rethinks the Figure", Between The Lines, October 15, 2009  
"Corpus Maximus", American Art Collector, Volume 41, May, 2009, pp.166-167  
Manisto, Glen, "Perfect Bodies", Metro Times, December 17, 2008, p.30  
Cover, American Art Collector, Volume 38, December, 2008  
Robert Schefman: Religion and Politics", American Art Collector, December 2008, pp. 130-133  
The Savy Collector's Guide To Upcoming Shows", American Art Collector, November 2008, p.52  
Nawrocki, Dennis, Art In Detroit Public Places, Third Edition, Wayne State University Press 2008  
Del Valle, " Stage and Canvas", Real Detroit Weekly, February 20, 2008, p.56  
Walt, Irene, The Healing Work of Art, Detroit Receiving Hospital, 2007, p.58  
Colby, Joy Hakanson, "Critics' Choice", The Detroit News, February 17, 2006, p.6F  
Barack, Linda, "Impassioned Curators", Style Magazine, January, 2006, p. 69  
Gerak, Sally, "Social Lights", Birmingham Observer & Eccentric, October 16, 2005, p.C2