

EBITENYEFA BARALAYE

SOLO EXHIBITIONS

- 2019 SKIN, Wigley-Fleming Gallery, Luther College, Decorah, IA
2018 No Lie, Traywick Contemporary, Berkeley, CA
2017 Many Rooms, Museum of the African Diaspora, Emerging Artist Program, San Francisco, CA
2012 1stDibs, New York Design Center, Introspective Exhibition, New York, NY
2011 Narthex Art Exhibition, Calvary St. George's Parish, New York, NY

GROUP EXHIBITIONS

- 2022 "Ceramics Synthesized" - Blumenfield Projects - Santa Monica, CA
Salon Redux" - David Klein Gallery - Detroit, MI
"Fragile: Earth" - Grounds for Sculpture - Hamilton, NJ
2021 Design Miami 2021 - Friedman Benda Gallery - Miami, FL
"With Eyes Opened: Cranbrook Academy of Art Since 1932 - Cranbrook Art Museum - Bloomfield Hills, MI
"A New Realism" - Friedman Benda Gallery - New York, NY
"A Dead Reckoning" - Pensacola Museum of Art - Pensacola, FL
"SFAI 150 | A Spirit Of Disruption" - Walter McBean Galleries - San Francisco, CA
"Annual Scholarship Awards & Exhibition 2021" - Detroit Artists Market - Detroit, MI
"Origin Stories: Expanded Ceramics in the Bay Area" - Berkeley Art Center - Berkeley, CA
"Unraveled. Restructured. Revealed." - Trout Museum of Art - Appleton, WI
"Objects USA 2020" - R & Company Gallery - New York, NY
"New Work / New Year" - David Klein Gallery - Detroit, MI
New Work/New Year, David Klein Gallery, Detroit, MI
Objects USA 2020, R & Company Gallery, New York, NY
2020 2020 Detroit Artists Market/Cranbrook Academy of Art Scholarship & Exhibition, Detroit Artist Market, Detroit, MI
Shapeshifters: Transformation in Contemporary Art, Cranbrook Art Museum, Bloomfield Hills, MI
Forms Fired, Shoshana Wayne Gallery, Los Angeles, CA
Never Normal, Form & Seek, Wasserman Projects, Detroit, MI
2019 Holding House, "Presenter's Exhibition", Detroit, MI
33 Midland, "Manifest Ipseities", Detroit, MI
Pewabic Pottery, "Inspired: Baralaye, Crowell, McDonald", Detroit, MI
The Great Highway Gallery, "Baralaye / Rosch: In Time", San Francisco, CA
Cranbrook Academy of Art, "Hidden in Plain Sight", Detroit, MI
Guerrero Gallery, "Of Other Spaces", San Francisco, CA
Natalie and James Thompson Art Gallery, San Jose State University, "Planned Obsolescence", San Jose, CA
2018 1301 Broadway St, Cranbrook Academy of Art, "Attachment to Function", Detroit, MI
2017 Staple Goods, "Make Space", New Orleans, LA
The Fed Galleries, Kendall College of Art and Design, "Cultural Landscapes", Grand Rapids, MI
2016 David Klein Gallery, "First Summer: Part 1", Detroit, MI
Propeller Gallery, Toronto Design Offsite Festival, "In Series", Toronto, Ontario
Peter Paul Luce Gallery, Cornell College, "FORM EVER FOLLOWS: Iterative Design Objects", Mount Vernon, IA
2015 Forum Gallery, Cranbrook Academy of Art - "FUBU" - Bloomfield Hills, MI

GROUP EXHIBITIONS (*continued*)

- 2015 David Klein Gallery - "First Show" - Detroit, MI
Talking Dolls - Detroit Design Festival - Detroit, MI
David Klein Gallery, "Other Another" - Birmingham, MI
Forum Gallery, Cranbrook Academy of Art, "Chance Encounters",
Bloomfield Hills, MI
ArtMgt, Architectural Digest, "Home Design Show", New York, NY
Jeffrey Meir Gallery, "Dark Matter", Lambertville, NJ
- 2013 Greenpoint Gallery, "Solstice Salon Show", New York, NY
- 2012 SRAM, "pArt Project", New York, NY
Osilas Gallery, Concordia College, "Journey of Faith", Bronxville, NY
Space Womb Gallery, "Fill the Space" - Long Island City, NY
Philadelphia Biblical University, Public Collection Exhibition - Philadelphia, PA
White Stone Gallery, "Fine Art & Faith", Philadelphia, PA
- 2011 Korea Ceramic Foundation, Gyeonggi International Ceramix Biennale, Icheon,
Republic of Korea
Moscow Clayworks, "Peters Valley 40th Anniversary Exhibition", Moscow, PA
- 2010 Salmagundi Club, "127th Annual Members' Exhibition", New York, NY
Excalibur Sculpture Foundry - "2010 Art Show" - Brooklyn, NY
- 2006 Hillel Gallery, Brown University - "Spring 2006 Exhibition", Providence, RI
Woods-Gerry Gallery, Rhode Island School of Design, Thesis Exhibition,
Providence, RI
Maxwell Mays Gallery, Providence Art Club, "Fidelity Investments Exhibition",
Providence, RI

AWARDS

- 2016 Cranbrook Academy of Art, Museum Committee Acquisition Prize
- 2015 Cranbrook Academy of Art, Leslie Rose Merit Scholarship
Cranbrook Academy of Art, Larson Award
Mercedes Benz Financial Services, Cranbrook Art Selection
- 2011 Gyeonggi International CeraMix Biennale, Honorable Mention
- 2010 Salmagundi Club Members Exhibition, Harry R. Ballinger Memorial Award

RESIDENCIES

- 2019 Session V: "the New Ancient", Watershed Center for the Ceramic Arts, Newcastle,
ME
- 2018 Minnesota Street Project Artist Studios, Rosch Residency - San Francisco, CA
- 2017 Tech Shop - San Francisco, CA
- 2016 The Hambidge Center - Rabun Gap, GA
- 2015 Talking Dolls - Detroit, MI
- 2011 2014 | Elizabeth Foundation for the Arts - New York, NY
- 2011 GICBiennale International Arts Exchange - Icheon, Republic of Korea
- 2006 Peters Valley Crafts Center - Layton, NJ

LECTURES & PANELS

- 2019 San Jose State University, Department of Art + Art History, San Jose, CA
Lewis & Clark, Department of Art, Portland OR
Cranbrook Academy of Art, "Craft Symposium", Bloomfield Hills, MI
- 2018 University of Oregon, Department of Art, Visiting Artist Lecture Series, Eugene,
OR
College of Creative Studies, Department of Crafts, Ceramics Invitational, Detroit,
MI

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LECTURES & PANELS (*C O N T I N U E D*)

- 2018 Temple University, Tyler School of Art, Department of Ceramics Invitational, Philadelphia, PA
School of the Art Institute of Chicago, Department of Ceramics Invitational, Chicago, IL
- 2017 California College of the Arts, Department of Ceramics, San Francisco, CA
San Francisco Art Institute, Graduate Lecture Series, San Francisco, CA
- 2016 School of the Art Institute of Chicago, "SAIC/CAA Ceramics Exchange Forum", Chicago, IL
- 2015 Grand Valley State University, "7th GVSU Ceramics Forum", Allendale, MI
- 2014 Rhode Island School of Design, "Multi-cultural Community / Designing Your Future Panel", Providence, RI
- 2013 School of Visual Art, Visual and Critical Studies, "Exit Strategies Workshop", New York, NY

TEACHING & WORKSHOPS

- 2019 College for Creative Studies, Crafts-Ceramics, Assistant Professor & Section Head, Detroit, MI
- 2018 Jewish Community Center of San Francisco, Beginning Pottery Class, Instructor, San Francisco, CA
San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, Adjunct Faculty, San Francisco, CA
Martin Luther King Jr. Academic Middle School, Ceramics workshop, San Francisco, CA
- 2016 San Francisco Art Institute, Sculpture & Ceramics, Contemporary Practice, AICAD Fellowship, San Francisco, CA

ASSISTANSHIPS

- 2009 Excalibur Sculpture Foundry - Brooklyn, NY
- 2007 Constructive Display - Bronx, NY
Tom Otterness Studio - Brooklyn, NY
- 2006 Klein Reid - Long Island City, NY

PRESS & PUBLICATIONS

- 2019 Detroit Art Review, "Inspired @ Pewabic", Dennis Nawrocki
- 2018 Art Practical, "Ebitenyefa Baralaye @ Traywick", Maria Porges
- 2017 Art Practical, "Notes from MoAD - Episode 1: Jacqueline Francis and Ebitenyefa Baralaye", Jacqueline Francis
- 2017 Square Cylinder, "Ebitenyefa Baralaye @ MoAD", Maria Porges Abrams
"Detroit: The Dream Is Now: The Design, Art, and Resurgence of an American City", Michel Arnaud
- 2012 Arts Observer, "Ebitenyefa Baralaye Explores Issues of Identity", Editor
1stdibs Introspective Magazine, "On Location: Ebitenyefa Baralaye", Julie Baumgardner

CURATION

- 2017 Diego Rivera Gallery, San Francisco Art Institute, "Languages of (A)scape", San Francisco, CA
- 2016 Forum Gallery, Cranbrook Academy of Art, "SAIC/CAA CeraMix Exchange Exhibition", Bloomfield Hills, MI

EBITENYEFA BARALAYE

CURATION (*C O N T I N U E D*)

2011 Spark & Echo Arts, Live Exhibition, New York, NY
2010 Journey for Justin, Benefit Art Auction, New York, NY

EDUCATION

2016 Cranbrook Academy of Art, MFA, Bloomfield Hills, MI
2006 Rhode Island School of Design, BFA, Providence, RI