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FOR IMMEDIATE RELEASE: DAVID KLEIN GALLERY, DETROIT PRESENTS:

*Pictures of You: Jamie Adams, Andrew Krieger, Stephen Magsig, Robert Schefman, Trevor Young*

April 29 – June 4, 2016

.....David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of a new exhibition: *Pictures of You: Jamie Adams, Andrew Krieger, Stephen Magsig, Robert Schefman and Trevor Young*. A reception for the artists will be held on Friday, April 29<sup>th</sup> from 6:00 to 8:00 pm.

*" I've been looking so long at these pictures of you that I almost believe that they're real."*

The Cure, 1989

The five painters in this show are known for their masterful technique and for their realist practice. While the viewer recognizes the landscapes and figures in these paintings what we see is not actually real, it is, of course, an illusion. Jamie Adams' women are not actually in the room with us. We are not standing in front of Stephen Magsig's Rouge plant. With the exception of Andrew Krieger, the artists are painting on a two dimensional surface but produce the illusion of life as we know it, the illusion of real people and landscape.

Stephen Magsig captures the Midwestern industrial landscape, his are images of power both machine and manmade. He calls our attention to the beauty of a factory as the sun sets behind its' stacks and furnaces. Trevor Young also reminds us of the beauty found in the mundane. His moody nighttime images of lonely gas stations convey the feeling of isolation and mystery, he calls them "non-places". They are not destinations, they are places we take for granted as we pass them by on a daily basis.

The disappearance of the tangible is a concern of Robert Schefman's meticulously rendered paintings. It seems that our memories of music, photographs and letters now exist only in the Cloud. No longer will there be boxes of old letters or photographs stored in closets and attics as in the past. Jamie Adams pushes the illusion of reality in his large-scale Mannerist canvases. His fleshy figures sprawl across the canvas in a dramatic way that belies gravity but produces a tangle of bodies and landscape we find familiar. Andrew Krieger brings real volume to his paintings by producing them on three-dimensional panels. His figures careen out into our space. They jump on trampolines, dive into pools and soar into the air on trick bikes. But again, the illusion remains.

The art critic, Roberta Smith has described paintings in this way: "They are tools that help us grasp the diversity of the world and its history, and explore the emotional capacities with which we navigate that world. They illuminate, they humble, they nurture, they inspire. "

These five painters illuminate reality, humble us with its' beauty and inspire us with their vision.

For further information please contact:

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