

October 26, 2016

FOR IMMEDIATE RELEASE:

NOVEMBER 5 – DECEMBER 17, 2016:

David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Alternative Process*, an exhibition of new photographic work by BRITTANY NELSON. Also announcing the debut of *Chasing Venus: 180 Degrees*, a new video installation by SUSAN GOETHEL CAMPBELL. And presenting window Installations by ELLEN RUTT, courtesy of Playground Detroit. A reception for the artists will take place on Saturday, November 5<sup>th</sup>, 6 – 8 pm.

According to Brittany Nelson *Alternative Process* was created around ideas of time as a physical quantity. The body of work focuses on the major themes of communication, future artifacts, abstraction and the history of photography. The exhibition features a collection of tintypes produced on brushed silver aluminum that contain various recreations and reinterpretations of science graphics. Nelson uses the tintype, a 19<sup>th</sup> Century photographic process, to create a dialogue between the historic genre and contemporary abstraction. With the tintype process as with her Mordancage process, Nelson uses toxic materials to produce the texture and color evident in the finished work. The tintype imagery is taken from Photoshop screen captures of geometric renderings, referring back to the scientific graphics.

Brittany Nelson is a graduate of Montana State University and received her MFA from Cranbrook Academy of Art. Her work is in numerous private collections as well as the collections of the Cranbrook Art Museum, the Virginia Museum of Fine Art, New Mexico State University, and the Candela Gallery Collection. She is a 2015 Creative Capital Grantee. Nelson lives and works in Richmond, Virginia.

Susan Goethel Campbell's new video, *Chasing Venus, 180 degrees*, makes its debut at David Klein Gallery for this exhibition. The footage for the piece, a three-channel video, was recorded at the Banff Centre for the Arts in Alberta, Canada in June 2015. Campbell recorded weather over the Canadian Rockies during the Summer Solstice a time when the moon appears to follow the planet Venus across the sky. The three channels focus on the same view of the Rockies at different times of the day and night. With two of the channels the view is flipped, the sky becomes a solid and the earth becomes a void, playing with the familiar, and now unfamiliar, perceptions of earth.

Campbell's work is in numerous private and public collections including the Detroit Institute of Arts, The Toledo Museum of Art, Grand Rapids Museum of Art, Cranbrook Art Museum, The New York Public Library and the National Museum of Women in the Arts. Her work has been widely exhibited in the United States and Europe. Susan holds an MFA from Cranbrook Academy of Art and received her BFA from Alma College. Campbell is a 2009 Kresge Artist Fellow. She lives and works in Metro Detroit.

Ellen Rutt is a multi-disciplinary artist and designer based in Detroit. Her projects include The Radiant City Project, the Campus Martius Basketball Courts, Murals in the Market -all in Detroit and the Mural for the Wythe Hotel, Brooklyn, NY.

Links to Brittany Nelson's presentations and profiles for Creative Capital

<https://vimeo.com/182891598>

<https://vimeo.com/140094366>

<https://vimeo.com/157143229>

Image details:

Brittany Nelson, Gelatin Silver 5, 2016, C-print, 40 x 40 inches, Edition of 5

Susan Campbell, Video Still: Chasing Venus: 180 degrees

Ellen Rutt,

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