

March 10, 2017

**FOR IMMEDIATE RELEASE:**

**DAVID KLEIN GALLERY PRESENTS:**

*Alison Saar, Work on Paper*

**March 18 - April 22**

....David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Alison Saar, work on paper*, an exhibition of etchings, woodcuts and lithographs. A reception will take place on Saturday, March 18<sup>th</sup> from 6 – 8 pm.

Alison Saar, a native of Los Angeles, is a painter, sculptor, print maker and installation artist. Myths, religion, personal anecdotes, history and politics are woven together in her work to address the themes of cultural diaspora and the commodification of women in society. Her imagery and narrative is focused on women, exploring her own experience with black womanhood. Saar's work on paper transcends the stereotypical, turning memories into myths, personal anecdotes into political truths and fables into history.

Some of Saar's most striking images refer to the bottle trees historically found in the deep South. Folklore holds that bottle trees were placed outside the home to capture and dispatch evil spirits. The artist calls the bottles containers for "the ideas or thoughts or dreams trapped inside of you".

Saar is the daughter of artists. Her mother is the noted assemblage artist Betye Saar and her father Richard Saar, is a conservator and painter. Her childhood was immersed in art, both what she experienced at home in her parent's studios and by the regular trips to museums and public art installations. The Watts Towers in Los Angeles was a favorite destination. The artist notes: "It was really poignant to me, this idea that a work of art could, somehow, turn a page, or shed a light, or lead back to a source. And that's one of the things that's exciting about being an artist; that your work threads people to other places, and not necessarily in straight lines."

Alison Saar's work is in numerous private and public collections including The Whitney Museum of American Art, the Museum of Modern Art, the Walker Art Center, The Hirshhorn Museum and Sculpture Garden, the Los Angeles County Museum of Art and the Smithsonian Institution, National Museum of African American History and culture. She is the recipient of multiple grants and awards including the John Simon Guggenheim Memorial Foundation Fellowship; the Artist Fellowship, National Endowment for the Arts and the Joan Mitchell Foundation, New York. Alison Saar lives and works in Los Angeles, CA.

For further information please contact:

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Image details:

Alison Saar, Compton Nocturne, 202, Lithograph, 19-1/4 x 25-1/4 inches