

March 10, 2017

FOR IMMEDIATE RELEASE:

DAVID KLEIN GALLERY PRESENTS:

On The Road: American Abstraction

Gisela Colon, Jeff Colson, Brad Howe, Heather Gwen Martin, Hugo McCloud, Ruth Pastine, Matt Wedel and Patrick Wilson

March 19 - April 22, 2017

.....David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *On the Road: American Abstraction*, an exhibition of paintings and sculpture by Gisela Colon, Jeff Colson, Brad Howe, Heather Gwen Martin, Hugo McCloud, Ruth Pastine, Matt Wedel and Patrick Wilson. A reception for the artists will take place on Saturday, March 18th from 6 – 8 pm.

This exhibition brings together the work of eight artists from various parts of the country, each of them making paintings or sculpture in abstract form. The intent here is not to define American abstraction but rather to observe the relationships or differences that occur when we examine the geography of where the artist grew up, studied art or lives and works. As with all of us, some of these artists choose to stay close to home throughout their lives and careers, others choose to go far away. All of them have connections to both coasts and the Midwest. The viewer may note evidence of a California sensibility in some of the work, in others a more urban, east coast edge. In the end, there is a unique character throughout that circumvents a specific location or origin. This is contemporary American abstraction.

Gisela Colon's work reveals her interest in perceptual phenomena and is influenced by the California Light and Space movement. In particular, Donald Judd, Dewain Valentine and Robert Irwin have inspired her sculptural practice. Colon was raised in Puerto Rico where she did her undergraduate studies. The impact of Latin American geometric modernism is also in evidence in her work. Colon lives and works in Los Angeles.

Jeff Colson is interested in the ephemeral quality of paper as a subject and a material. Now that we are in a digital age, Colson views the concrete physical reality of paper as an artifact. His Note series of paintings are actually bas relief sculptures of paper upon paper. Colson is the recipient of a John Simon Guggenheim Memorial Foundation Fellowship. His work is in many private and public collections including the Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles. He lives and works in Pasadena, California.

Brad Howe is a graduate of Stanford University and the University of Sao Paulo, Brazil. He lives and works in Los Angeles. Howe began exhibiting his work in 1994 in California and has continued to show widely in the United States, South America and in Europe. Howe is known for his sculpture and has produced many site specific public works. The work in this show focuses on origami-like forms produced in a combination of stainless steel and brilliant color.

Heather Gwen Martin's vivid painting of organic forms and sinuous lines are informed by a controlled fluidity. The interaction of color and form are integral to the composition of the work. Martin studied at the University of California San Diego and at the School of the Art Institute of Chicago. She has exhibited widely in the United States. Martin lives and works in Los Angeles.

Hugo McCloud, a native of California, lives and works in Brooklyn, New York. He produces large scale abstract paintings using industrial materials such as tar, steel plates and aluminum along with more traditional pigments and woodblock printing techniques. McCloud continues to explore and use new materials and recently has made a series of “sack paintings” mounting used polyethylene sacks to panels. He has exhibited his work in the United States and abroad since 2012.

Ruth Pastine received her BFA from Cooper Union and her MFA from Hunter College, both in New York City. Pastine has exhibited widely in the United States as well as in Europe and Asia. Her work is in numerous public and corporate collections. Pastine’s luminous minimalist paintings address the phenomena of color perception and relativity. She lives and works in Southern California.

Matt Wedel was born in Colorado and lives and works in Athens, Ohio. He received his BFA from the School of the Art Institute of Chicago and an MFA in Ceramics from California State University at Long Beach. He has exhibited in the United States and in Europe since 2005. The work in this exhibition is inspired by the landscape and vegetation of Southern California. Wedel was recently recognized as one of the 20 Artists Shaping the Future of Ceramics.

Patrick Wilson’s paintings are composed of precise compositions of squares and rectangles with shifting layers of translucent color. He describes his abstraction as being closer to the geometry you find in nature. Wilson’s work is in many private and public collections including the Hirshhorn Museum and Sculpture Garden, The Los Angeles County Museum of Art and the Smithsonian Institution. He lives and work in Los Angeles.

Link to e-catalogue https://issuu.com/davidkleingallery/docs/otr1_dkg

For further information please contact:

Christine Schefman
Director of Contemporary Art
Christine@dkgallery.com

David Klein Gallery
1520 Washington Boulevard
Detroit, MI 48226
313-818-3416
<http://www.dkgallery.com/>