

MARIO MOORE

EDUCATION

- 2013 Yale University, New Haven, CT
MFA in Painting
- 2009 College for Creative Studies
BFA in Illustration
- 2008 Studio Art Centers International, Spring semester

SOLO EXHIBITION

- 2018 Recovery, David Klein Gallery, Detroit, MI
- 2016 Coming Home and Here and Now, *Urban Institute of Contemporary Arts*, Grand Rapids, MI
- 2015 Refracted Light, Harlem School of the Arts, New York, NY
Golden Lady, The Diggs Gallery/Winston-Salem State University, Winston-Salem, NC
Mothers and Sons, Knox College, Galesburg, IL
- 2012 The Study at Yale, New Haven, CT

SELECTED EXHIBITIONS

- 2018 Icons: Ideals of Black Masculinity, Xavier University, New Orleans, LA
Black Blooded, New Gallery of Modern Art, Charlotte, NC
Kaleidoscope, Kravets Wehby Gallery, New York, NY
- 2017 Universal Belonging, PRIZM Art Fair, Miami, FL
Truth, Gallery at BRIC House, Brooklyn, NY
Evidence of things not seen, College for Creative Studies Center galleries, Detroit, MI
Right Side Out: the Modern Self-Portrait, Able Baker Contemporary, Portland, ME
Summer Selections, David Klein Gallery, Detroit, MI
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
Dogs, Raymond Duck, Brooklyn, NY
- 2016 Truth to Power presented by Rock the Vote, The Fillmore Philadelphia, Philadelphia, PA
- 2015 The Change We Want to See: Artists Reflect on Detroit, The Detroit Artists Market, Detroit, MI
Wish List, The Gallery Project, Toledo, Oh - Ann Arbor, MI
Slow Jamz, Jessie Edelman Studio, Brooklyn, NY
Respond, Smack Mellon, Brooklyn, NY
- 2014 A Rose is a Rose, The Butcher's Daughter, New York, NY
Forecast: Overflow, Brown and Juanita C. Ford Art Gallery Downtown Campus, Detroit, MI
Do the Yale Thing: An Exhibition of Exceptional Artwork by Recent Yale MFA Graduates, N'Namdi Center for Contemporary Art, Detroit, MI

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SELECTED EXHIBITIONS *(continued)*

- 2013 Corpus Americus, Driscoll Babcock Galleries, New York, NY
Kumusha (The Shona word for “Home”), Public Pool, Hamtramck , MI and Harare, Zimbabwe
MFA Thesis show, Yale School of Art Green Gallery, New Haven, CT
- 2012 Great American Artists-Part III: The Seeds,
Charles H. Wright Museum of African American History, Detroit, MI
- 2011 First Year Graduate Show, Yale School of Art Green Gallery, New Haven, CT
- 2010 Mines Yours, Gallery Project, Ann Arbor, MI
Politics of Fear, Gallery Project, Ann Arbor, MI
Figure Exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
Great American Artist Exhibit, Arts league of Michigan, Detroit, MI

PRESS

- 2019 Tylon Nash, “ Exhibit uses art to challenge idea of Black masculinity”, phillytib.com
- 2018 Megan Wray Shertler, “Detroit artists Jova Lynne and Mario Moore question the class and racial complexities of leisure’, documentjournal.com
Sarah Rose Sharp, “A Painter Reflects on When Black Men Get to Rest”, hyperallergic.com
- 2017 Michael T Luongo, “Detroit Museums Examine the Riots That Changed the City”, nytimes.com
Yvette Caslin, “Artist Mario Moore highlights social justice in art”, rollingout.com
Elizabeth Rogers Drouillard, “Detroit artist in first Artprize returns for UICA’s “Coming Home”exhibition, therapidian.org
- 2016 Ann Brown, “Meet Artist Mario Moore, Artist in residence at Harlem School of the Arts”, New York Trend: The Alternative Perspective
“Interview with Mario Moore”, Socialumni.org
“Mario Moore”, Collegeforcreativestudies.
- 2015 Tom Patterson, “ Diggs Gallery juxtaposes images of black female power”, Winston-Salem Journal
“Artist of the month”, ISE Cultural Foundation
"Artist explores 'Mothers and Sons'". *The Register-Mail* 28 May. 2015: C1-C3. Print.
“Knox Artist in Residence exhibiting at the Box Gallery”, The Register-Mail
Taylor Aldridge, “In Conversation with Artist Mario Moore”, Arts. Black
- 2014 Michael Hodges, “Exhibit of recent Yale grads shows range and reflection”, The Detroit News
Christopher Hassett, “Corpus Americus at Driscoll Babcock”, nyartsmagazine.com, review
- 2009 Travis Wright, “Artists Under 30: Six local creatives you need to know: Mario Moore Young, Confident & kickin’ it new school”, METROTIMES, front page/17

SELECTED BIBLIOGRAPHY

- 2018 Peggy Cooper Cafritz. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art: The Collections of Peggy Cooper Cafritz.* Rizzoli Electa, 2018. 265. Print
- 2017 Valerie Mercer. *Art of Rebellion: Black Art of the Civil Rights Movement.* Detroit: Detroit Institute of Arts, 2017. 58. Print

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SELECTED BIBLIOGRAPHY *(continued)*

- 2015 *Studio Visit: Volume thirty-one*. Korea: The Open Studio Press, 2015. 136. Print
Romi Crawford. "Ebony and Jet on our minds...In our homes...on the wall."
Speaking of People: Ebony, Jet and Contemporary Art. New York:
The Studio Museum in Harlem, 2014. 18-23. Print

AWARDS, FELLOWSHIPS, & RESIDENCIES

- 2018-2019 Princeton, Princeton Hodder Fellowship
2017 The Josef and Anni Albers Foundation, Artist-In-Residence
 Fountainhead, Artist-In-Residence
2015 Knox College, Artist-In-Residence
2012 National Cowboy & Western Heritage Museum, 2012 Stacey Scholarship
2011 The NAMTA Foundation, 2011 NAMTA Foundation Visual Arts Major Scholarship

PUBLIC COLLECTIONS

Detroit Institute of Arts
The Studio Museum in Harlem
Winston-Salem State University
Mott-Warsh Collection
Knox College