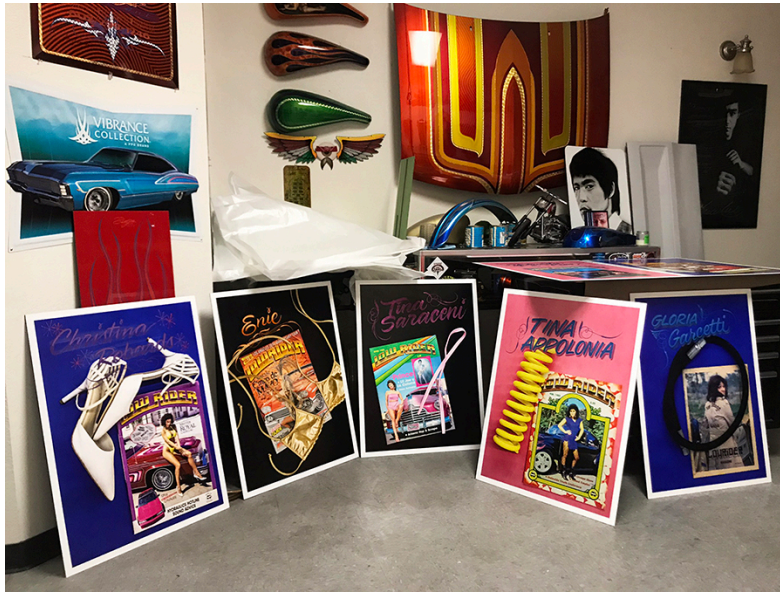


DAVID KLEIN GALLERY

October 19, 2018

FOR IMMEDIATE RELEASE:
DAVID KLEIN GALLERY PRESENTS:
Liz Cohen, *Stories Better Told by Others*
November 2 – December 22, 2018



Liz Cohen's work in production at Bugs Gonzales' studio in Mesa, AZ. Lettering by Bugs Gonzales.

David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Liz Cohen, Stories Better Told by Others*. This new series of work is Cohen's tribute to the women who were Lowrider Magazine cover models from 1979 through 2015. A reception for the artist will take place on Friday, November 2nd, from 6 – 8 pm. There will be an artist's talk at the Detroit gallery on Saturday, November 3rd at 3:00 PM.

Liz Cohen, a photographer and performance artist, has received international recognition for her *Trabantamino* project which includes *Rio Grande*, *Bodywork*, *Tools* and *Zwickau Routine* series.

Over the course of eight years Cohen customized an East German Trabant into an All-American El Camino, implementing hydraulic technology gleaned from the Lowrider culture of her native

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Southwest. Lowriding, originally developed out of the Pachuo Chicano community, was a homegrown culture of resistance and became a practice of defiance against mainstream America by the people who participated in it. Cohen's dedication to the Lowrider culture was rewarded in 2013 when her *Trabantimino* won the top prize at the Lowrider competition held annually in Espanola N.M. Now Cohen has turned her focus to the women whose presence on the covers of Lowrider Magazine added to its success for more than 35 years. This new series pays homage to the women themselves with images of the Lowrider magazine covers with the relevant costumes and tools and branding each photograph with the name of the cover model.

Cohen states: "*There are stories that are better told by others. In 2015 Lowrider Magazine stopped using models on their cover. The images in Stories Better Told by Others commemorate the Lowrider Magazine cover models that contributed to the aesthetic, style, and attitudes of Lowrider culture.*"

Liz Cohen was born and raised in Phoenix, Arizona. She holds an MFA from California College of Art, San Francisco, CA, a BFA from the School of the Museum of Fine Arts Boston, MA, and a BA from Tufts University, Medford, MA. Cohen's work has been exhibited widely in the U.S. and abroad including Site Santa Fe, Santa Fe, NM; Ballroom Marfa, Marfa, TX; San Francisco Art Institute, San Francisco, CA; El Paso Museum of Art, El Paso, TX; Universidad Politecnica de Valencia, Spain; Museum Tinguely, Basel, Switzerland; Cranbrook Museum of Art, Bloomfield Hills, MI and the Museum of Contemporary Art Detroit, MI. Liz Cohen currently lives and works in Phoenix, Arizona.

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