

ALISA HENRIQUEZ

- Born: Kingston, Jamaica
- Education: Indiana University, Bloomington, IN, Master of Fine Arts in Painting, 1993
Rhode Island School of Design, Providence, RI. Bachelor of Fine Arts in Painting, 1988
Yale Summer School of Museum & Art, Norfolk, CT, 1987
Emily Carr College of Art + Design, Vancouver, BC, 1983-1985
- Teaching: Professor, Michigan State University, East Lansing, MI, 2016-present
Associate Professor, Michigan State University, East Lansing, MI, 2003-2016
Assistant Professor, Michigan State University, East Lansing, MI, 1997-2003
Visiting Assistant Professor, Michigan State University, East Lansing, MI, 1993-1996
Associate Instructor, Indiana University Florence Summer Program, Florence, Italy, 1993
Associate Instructor, Indiana University, Hope School of Fine Arts, Bloomington, IN, 1992-1993
Teaching Assistant, Rhode Island School of Design, Providence, RI, 1988

SELECT SOLO + SMALL GROUP EXHIBITIONS

- 2019 Solo Exhibition, A.I.R. Gallery, Brooklyn NY
Fractured Beauty, Three-person Exhibition, David Klein Gallery, Detroit, MI
- 2018 *Alisa Henriquez: Recent Work*, Solo Exhibition, Laura and Paul Mesaros Galleries, West Virginia University, Morgantown, WV
- 2017 *Alisa Henriquez: Recent Work*, Solo Exhibition, Pearl Conrad Gallery, The Ohio State University, Mansfield, OH
- 2016 *The Constructed Body*, Solo Exhibition, University of Maine Museum of Art, Bangor, ME
Makeover Culture Disfigured, Solo Exhibition, The Painting Center, New York, NY
- 2015 *Floaters*, Solo Exhibition, A.I.R. Gallery, Brooklyn, NY
- 2014 *sometimes / always / never*, Two-person Exhibition, Elon University, Elon, NC
- 2012 *Consumption*, Solo Exhibition, Dittmar Memorial Gallery, Northwestern University, Evanston, IL
- 2011 *Woman I*, Solo Installation, South Gallery, Urban Institute of Contemporary Art, Grand Rapids,
- 2010 *Popular Culture Re-Constructed*, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI
- 2008 *86.28 Miles*, Detroit Industrial Projects, Detroit, MI
- 2006 *Flattened*, Evanston Art Center, Evanston, IL
- 2005 *Alisa Henriquez and Sergio De Giusti*, District Arts Gallery, Birmingham, MI
- 2003 *Social Patterns*, Fine Arts Gallery, Northeastern Illinois University, Chicago, IL
- 2002 *The Consuming Image: New Painterly Pop*, Jacksonville Museum of Modern Art, Jacksonville, FL
- 2000 *Inaugural Exhibition*, Featured Artist, Arena Gallery, Chicago, IL
Annex Abstract Show, Buschlen Mowatt Gallery, Vancouver, BC
2' x 2' Show, Buschlen Mowatt Gallery, Vancouver, BC
- 1999 *Alisa Henriquez: Recent Paintings*, Solo Exhibition, Gallery 138, Kent State University, Kent,
- 1998 *Alisa Henriquez: Encoded Patterns*, Solo Exhibition, ARC Gallery, Chicago, IL
What Remains, Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 1997 *Alisa Henriquez: Recent Paintings*, Solo Exhibition, University of Illinois at Chicago, Chicago, IL
- 1996 *Holding Forth*, Buckham Gallery, Flint, MI
Alisa Henriquez and Thomas Berding, Emison Art Center, Depauw University, Greencastle, IN
- 1995 *Alisa Henriquez and Margaret Meade-Turnbull*, Otherwise Gallery, Lansing, MI
- 1994 *Struct*, Gallery 28, New England School of Art and Design, Boston, MA
- 1990 *Three Person Exhibition*, William Woods College, Fulton, MO

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SELECT GROUP EXHIBITIONS

- 2018 *Facing Disjunction: National Artists Exhibition*, A.I.R. Gallery, Brooklyn, NY
- 2017 *Gathering Differences: National Artists Exhibition*, A.I.R. Gallery, Brooklyn NY
- 2016 Cooperative Consciousness - Works From A.I.R., Kochi-Muziris Biennale, Kochi, India
Expats, Indianapolis Art Center, Marilyn K. Glick School of Art, Indianapolis, IN
- 2015 *Biennial 28 Exhibition*, South Bend Museum of Art, South Bend, IN
Disconnected, The Difiore Center, St. George, UT
Tidal Shifts, Triennial Faculty Exhibition, Eli and Edythe Broad Art Museum, East Lansing, MI
A.I.R. ReFreshed, Travelling Exhibition, Noland Park, House 5B, Governors Island, NY
A.I.R. ReFreshed, Travelling Exhibition, Washington University, St. Louis, MO
Ley Lines: Crossing Media with Cultural Conversations, Group Exhibition, University of Wyoming Art Museum, Laramie, WY
Transformed Viewpoints, AIR Gallery, Brooklyn NY
A.I.R. ReFreshed, Travelling Exhibition, Department of Gender and Sexuality Studies, Princeton University, Princeton, NJ
- 2014 *21 and Counting: The Painting Center Turns 21*, Group Exhibition The Painting Center, New York, NY
Nexus: From Handmade to High Tech, Sarasota Arts Center, Sarasota, FL
A.I.R. ReFreshed, Travelling Exhibition, A'Dor Gallery, San Francisco, CA
A.I.R. ReFreshed, Travelling Exhibition, Ground Floor Gallery, Nashville, TN
Liminal Communities, A.I.R. Gallery, Brooklyn, NY
- 2013 *Disconnect*, The Target Gallery, Torpedo Factory Art Center, Alexandria, VA
frag-ment, A.I.R. Gallery, Brooklyn, NY
- 2012 *Mid-American College Art Association Members Juried Exhibition*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
American Dream, Gallery Project, Ann Arbor, MI
- 2011 *Drawing Resurfaced*, Stewart Center Gallery, Purdue University, West Lafayette, IN
Extreme(s), Gallery Project, Ann Arbor, MI
75th Mid-Year Exhibition, Butler Institute of American Art, Youngstown, OH
- 2010 *Drawing in the Expanded Field*, Hatton Gallery, Colorado State University, Fort Collins, CO
Contemporary Collage and Assemblage, Manifest Creative Research Gallery, Cincinnati, OH
- 2009 *Obsession*, Gallery Project, Ann Arbor, MI
- 2005 *Summer Exhibition*, District Arts Gallery, Birmingham, MI
Michigan Master Painters, Delta College, Delta MI
- 2002 *Open Ended*, Moreau Galleries, Saint Mary's College, Notre Dame, IN
Collage/Assemblage/Montage, Pennsylvania School of Art and Design, Lancaster, PA
- 2001 *October International Competition*, The Armory Art Center, West Palm Beach, FL
- 2000 *LaGrange National Biennial*, Chattahoochee Valley Art Museum, LaGrange, GA
Michigan State University Traveling Exhibition, Port Elizabeth Technikon, Pretoria, South Africa
- 1999 *Michigan Fine Arts Competition*, Birmingham Bloomfield Art Center, Birmingham, MI
Poly Grams, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
- 1998 *62nd Annual Midyear Exhibition*, Butler Institute of American Art, Youngstown, OH
- 1997 *Chicago Artists 1997*, Gallery 312, Chicago, IL
10TH Annual Northern National Art Competition, The LRC Gallery, Nicolet College, Rhinelander, WI
- 1995 *Contemporary Art Workshop*, Chicago, IL
- 1994 *Group Exhibition*, Otherwise Gallery, Lansing, MI
- 1993 *MFA Thesis Exhibition*, Fine Arts Gallery, Indiana University, Bloomington, IN
- 1992 *Graduate Painting Exhibition*, Fine Arts Gallery, Indiana University, Bloomington, IN
- 1991 *Big Ten University Conference Center Exhibition*, Chicago Conference Center, Chicago, IL

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SELECT GROUP EXHIBITIONS *(continued)*

- 1990 *Drawing Invitational*, Drury College, Springfield, MO
Springfield Area Artist Exhibition, Springfield Art Museum, Springfield, MO
MOAK crafts, Springfield Art Museum, Springfield, MO
Regional Exhibition, Springfield Art Museum, Springfield, MO
- 1989 *Painting & Drawing Exhibition*, Jordan Creek Art Gallery, Springfield, MO
- 1987 *BFA Thesis Exhibition*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
Painting Exhibition, Yale Summer School of Music & Art, Norfolk, CT
Mixed Media Exhibition, List Gallery, Brown University, Providence, RI
Painting & Drawing Exhibition, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1986 *Painting & Drawing Exhibition*, Woods Gerry Gallery, Rhode Island School of Design, Providence, RI
Fleet National Bank Painting Exhibition, Fleet National Bank, Providence, RI

PUBLIC ARTS COMMISSION

Union Engagement Center, Student Union, Michigan State University, East Lansing, MI

BIBLIOGRAPHY

- 2018 *Facing Disjunction: Exhibition Catalogue*, A.I.R. Gallery, Brooklyn, NY, Essay, *Facing Disjunction: Making Sense of a Fragmented World*, by Judith Tolnick Champa
- 2017 *Gathering Differences: National Artists Exhibition*, Exhibition Catalogue, A.I.R. Gallery, Brooklyn, NY
- 2016 *Cooperative Consciousness - Works From A.I.R.*, Exhibition, Catalogue, Kochi-Muzirus Biennale, Kochi, India. Essay by Kathryn Meyers, Professor of Art, University of Connecticut
- “Alisa Henriquez at the University of Maine Art”, *Artdeal Magazine*, Review by Addison Parks; Contributing writer, ARTS Magazine and Christian Science Monitor.
- In the Secret Garden: National Artists Exhibition*, Exhibition Catalogue, A.I.R. Gallery, Brooklyn, NY. Essay by Rocío Aranda-Alvarado, Senior Curator, El Museo del Barrio
- “Artist spotlight: Alisa Henriquez”, *Examiner.com*, May 16, 2016, Denver, CO. Interview by Meagan Meehan
- “Partners in life and art”, *Bangor Daily News*, May 12, 2016, Bangor, MN. Review by Shelby Hartin
- Alisa Henriquez: Assemblages 2014-2016*, Exhibition Catalogue, The Painting Center, New York, NY and Maine Museum of Art, Bangor MN. Essay by Alison Gass, Associate Director for Exhibitions, Collections and Curatorial Affairs, Cantor Arts Center, Stanford University

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BIBLIOGRAPHY (*continued*)

- Alisa Henriquez: Floaters, Exhibition Catalogue, A.I.R. Gallery, Brooklyn, NY.
Essay by Jennifer Coates, contributing writer; Art in America, Modern Painters and The Brooklyn Rail
- 2015 Biennial 28, Exhibition Catalog, South Bend Museum of Art, South Bend, IN. Essay by Curator Staci Boris; Chief Curator, The Andy Warhol Museum
- “Floating Identity”, Border Crossings Magazine, Volume 34, Number 2, Issue 134, May 2015, Winnipeg, MB. Review by Robert Enright, Founder and Editor, Border Crossings Magazine, Research Chair in Art Criticism, University of Guelph, contributing writer; ARTnews, Modern Painters, Art Review, and the Globe and Mail
- “3 Can’t Miss Art Exhibits This Week NYC”, Remezcla, March 2, 2015, Barbara Calderon-Douglass, New York, NY
- “Transformed Viewpoints”, Hyperallergic, February 3, 2015, ArtRx listing by Hrag Vartanian, New York, NY,
- Transformed Viewpoints: National Artists Exhibition, Exhibition Catalogue, A.I.R. Gallery, Brooklyn, NY. Essay by Charlotta Kotik, Brooklyn Museum Curator Emerita
- Tidal Shifts: Department of Art, Art History, and Design Faculty Triennial, Exhibition Catalogue, Eli and Edythe Broad Art Museum, East Lansing, MI, Essays by Michael Rush, Founding Director, Eli and Edythe Broad Art Museum and Christina Chang, Curator, Minnesota Museum of American Art,
- 2014 Ley Lines, H.L. Hix, Wilfred Laurier University Press, 2014, Ontario, Canada
- “NYC’s A.I.R. Gallery Appears at Nashville’s Ground Floor Gallery”, Burnaway, October 8, 2014. Review by Erica Ciccarone, Nashville, TN
- 2013 frag-ment, National and International Artists Exhibition, Exhibition Catalogue, A.I.R. Gallery, Brooklyn, NY. Essay by Jill Connor, Editor, Whitehot Magazine, contributing writer; Afterimage, ArtUS, Sculpture, and Art in America
- 2012 Mid-American College Art Association Members Exhibition, Exhibition Catalogue, Elaine L. Jacob Gallery, Detroit, MI
- “Magazines Inspire ‘Consumption’ Paintings”, Northwestern University News Center, February 10, 2012. Review by Judy Moore, Evanston, IL
- 2011 “UICA features collages by Alisa Henriquez in current exhibit ‘Woman I’” M Live Media Group, December 28, 2011. Review by Kristin Austin, Grand Rapids, MI
- Drawing Resurfaced: National Contemporary Drawing Exhibition, Exhibition Catalogue, Purdue University, West Lafayette, IN, Essay by Craig Martin, Director, Purdue University Galleries
- “International Painting Annual 1”, Manifest Press, Cincinnati, OH, Essays by Jason Franz, Executive Director and Chief Curator and Tim Parsley, Associate Director

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BIBLIOGRAPHY *(continued)*

- “Extremes at the Gallery Project: Now You See Them, Now You Don’t, and Visa Versa”. Review by Jennifer Metsker, Independent Arts Writer, Ann Arbor, MI
- Seventy-Fifth National Midyear Exhibition, Exhibition Catalogue, Butler Institute of American Art, Youngstown, OH
- 2010 Drawing in The Expanded Field, On Line Exhibition Catalogue, Hatton Gallery, Colorado State University, Fort Collin, CO. Essay by Mary-Ann Kokoska, Exhibition Coordinator, Associate Professor, Drawing Area, Colorado State University
- “Manifest Guidebook: works of collage and assemblage”, Volume 45, Manifest Press, Cincinnati, OH
- 2007 “Research at Michigan State University 2007 Calendar”, Michigan State University, East Lansing, MI
- 2006 “A ‘Flattened’ Look at Abstract Art”, The Evanston Review, February 2006, Evanston, IL, Review by Myrna Petlicki
- 2005 “Flattened”, Evanston Art Center, Evanston, IL, Curatorial Statement by John Brunetti
- “District Look Back”, Detroitarts, May 9. 2005
- “District Arts: Henriquez and De Giusti”, thedetroiter.com, Review by Nick Sousanis, Detroit, MI
- 2004 “Innovation and Old Friends”, City Pulse, Review by Amanda Tigner, East Lansing, MI
- 2002 “Pop Art and the Look of Liberation”, The Times-Union, Jacksonville, FL, Review by Yvette M. Yee
- The Consuming Image: New Painterly Pop, Exhibition Catalogue, Jacksonville Museum of Modern Art, Jacksonville, FL, Essay by George Kinghorn, Curator, Jacksonville Museum of Modern Art
- 2001 “Multi-Part Pieces”, Detroit Jewish News, May 2001, Review by Suzanne Chessler, Detroit, MI
- October International Competition, Exhibition Catalogue, The Armory Art Center, West Palm Beach, FL
- 2000 “New American Paintings”, Midwest, Volume 29, The Open Studio Press, Boston, MA. Essay by Joan Rothfuss, Associate Curator, Walker Art Center
- 1997 “Chicago Artists '97”, New Art Examiner, October 1997, Chicago, IL, Review by Maria Jose Barandiaran
- 1996 “Four Women Express Life in Buckham Show”, The Flint Journal, October 1996, Flint, MI, Review by Mary Ellen Zang
- “Emison Art Exhibit”, Depauw Notes, Depauw University, Greencastle, IN

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VISITING ARTIST POSITIONS + PANELS

West Virginia University, Morgantown, WV
University of Washington, Seattle, WA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Elon University, Elon, NC
Urban Institute of Contemporary Art, Grand Rapids, MI
Rhode Island School of Design, Providence, RI
Depauw University, Greencastle, IN
School of Art and Design, Alfred University, Alfred, NY
State University of New York, University of Buffalo, Buffalo, NY
Drury College, Springfield, MO
William Woods College, Fulton, MO

FELLOWSHIPS, GRANTS, + AWARDS

- 2016 Special Travel Fund Award, Department of Art, Art History and Design, Michigan State University, East Lansing MI
“Makeover Culture Disfigured: A Series of Assemblages”, HARP Development Grant, Michigan State University, East Lansing, MI
- 2015 Purchase Award, South Bend Museum of Art, South Bend, IN
- 2012 Director’s Choice Award, 2012 Mid-American College Art Association Members Juried Exhibition, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI,
- 2011 “Consumption: A Series of Paintings”, HARP Development Grant, Michigan State University
- 2006 “Constructed Reality: A Series of Abstract Paintings”, Research Enhancement Grant, College of Arts and Letters, Michigan State University
- 2003 “Encoded Patterns: A Series of Paintings”, Intramural Research Grant, Michigan State University
- 2000 Travel Awards, Department of Art, Michigan State University, East Lansing, MI
- 1999 Intramural Research Grant, Michigan State University
- 1998 Dean's Travel Award, College of Arts and Letters, Michigan State University
Best of Show Award, Painting and Drawing Exhibition, Jordan Creek Art Gallery, Springfield, MO
- 1997 All-University Research Grant, College of Arts and Letters, Michigan State University
- 1993 Teaching Assistantship, Indiana University Florence, Italy Summer Program, Indiana University, Bloomington, IN
- 1987 Ellen Battel Stoeckel Fellowship, Yale Summer School of Music and Art, Norfolk, CT
British Columbia Cultural Grant, Vancouver, BC, Canada
- 1986 British Columbia Cultural Grant, Vancouver, BC, Canada