

# DAVID KLEIN GALLERY

March 20, 2019

FOR IMMEDIATE RELEASE

DAVID KLEIN GALLERY PRESENTS:  
*Corine Vermeulen, Kodak and the Comet*  
March 30 – May 4, 2019

Reception for the Artist Saturday March 30<sup>th</sup>, 6 – 8 PM



Corine Vermeulen, *00:25, August 14, 2018, 1/5, 2018*, Pigment print, 40 x 30 inches

David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Corine Vermeulen, Kodak and the Comet*. The exhibition focuses on two new bodies of work: *Kodak and the Comet*, large scale abstractions incorporating her earlier Detroit landscape photography, and *Nachtwerk*, a series of portraits and objects shot on a recent stay in Colombia. A reception for the artist will take place on Saturday, March 30, from 6 – 8 pm.

For the *Kodak and the Comet* series, Vermeulen used exposed film of Detroit landscapes from her own archive, altering the negatives with a variety of household chemicals. As the process was repeated multiple times, the chemicals eroded the color emulsions of the film creating new abstract

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versions of the images. Vermeulen states: *"I am intervening retrospectively in my own image making, doing something different with the images of the past. This occurs during a time of 'revival' in Detroit when different processes are deployed over the same terrain, interfering with the historical ground."*

With her *Nachtwerk* series, Vermeulen approaches the portrait and the figure in a new way. She refers to "Turning away from the Gaze". Shot mostly at night, the work is full of shadows and uses a palette of vibrant reds, turquoise, and silver. The artist's approach to her subject is playful, adding a layer of surrealism and abstraction to the final results.

Corine Vermeulen was born in the Netherlands in 1977. After receiving her MFA from Cranbrook Academy of Art in 2004 she established a studio practice in Detroit. She was awarded the prestigious Kresge Artist Fellowship in 2009 and has continued to be recognized with awards, fellowships and residencies in the U.S. and abroad.

Vermeulen's work is in many private and public collections including the Detroit Institute of Arts; Cranbrook Art Museum, Bloomfield Hills; Center for Contemporary Photography, Chicago, and the Wedge Collection of Contemporary photography, Toronto. Her photographs have been exhibited widely in the United States and abroad and have been featured in The New York Times, The Guardian, Time Magazine, The Fader, Bloomberg Businessweek and Surface Magazine, among others. Vermeulen's project *'The Walk-In Portrait Studio'* was the subject of a solo exhibition at the Detroit Institute of Arts in 2014 - 2015.

Please join us for a conversation with Corine Vermeulen on Friday, April 19th, at 6:00 PM.

**For further information please contact:**

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**David Klein Gallery**

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