

AYANA V. JACKSON

Born: Livingston, New Jersey, USA
Education: Berlin University of the Arts, Berlin, Germany
Spelman College, Atlanta, USA

SOLO EXHIBITIONS

2019 Dear Sarah, David Klein Gallery, Detroit, MI, USA
Untitled Art Fair, Mariane Ibrahim Gallery, San Francisco, CA, USA
2018 Intimate Justice in the Stolen Moment, Galerie Baudoin Lebon, Paris, France
2017 Intimate Justice in the Stolen Moment, Gallery Momo, Johannesburg, SA
Dear Sarah, Mariane Ibrahim Gallery, Seattle, USA
2016 Future – Past – Imperfect, Gallery Momo, South Africa
2015 Archival Impulse, Mariane Ibrahim Gallery, Seattle, USA
Archival Impulse, Galerie Capazza, Nancy, France
2014 Archival Impulse, 33 Orchard (Curated by Michael Steinburg), New York, USA
2013 Distant Selves, Galerie Sho Contemporary Art, Tokyo, Japan
Archival Impulse & Poverty Pornography, Galerie Baudoin Lebon, Paris, France
Archival Impulse, Gallery MOMO, Johannesburg, South Africa
African by Legacy, Mexican by Birth, Consulate General of Mexico, Los Angeles, USA
2011 Projection Surface, Gallery MOMO, Johannesburg, South Africa
2010 African by Legacy, Mexican by Birth, Angkor Photo Festival, Cambodia
2008 Looking Glass Self, Peter Hermann Gallery, Berlin, Germany
2007 African by Legacy, Mexican by Birth, Mijares Gallery in collaboration with UCLA,
Los Angeles, USA
2006 Viajes Personales, Bluefields Indian and Caribbean University, Bluefields, Nicaragua
African by Legacy, Mexican by Birth, Guadeloupe Arts Center, San Antonio, USA
Galeria de la Raza, organized by the San Francisco Mexican Museum, San Francisco, USA
2005 Viajes Personales Tour, US Department of State:
Instituto Universitario de Barlovento, Higuero, Venezuela Biblioteca Virgilio Barco,
Bogota, Colombia
UNAN-Leon, Leon, Nicaragua
Museo del Hombre, Santo Domingo, Dominican Republic
2004 African by Legacy, Mexican by Birth (Series 1), Inter-America Foundation /
National Council of La Raza / Inter-Agency Consultation on Race in Latin America,
Washington DC, USA

GROUP EXHIBITIONS

2019 Smart to the Core: Embodying the Self, Smart Museum of Art, Chicago, IL, USA
American African American, Phillips, New York, NY, USA
2018 The Legacy of Lynching, Cantor Fitzgerald Gallery, Haverford, PA, USA
Nine Moments for Now, The Cooper Gallery, Cambridge, MA, USA
In Their Own Form, Museum of Contemporary Photography, Chicago, USA
Not A Single Story, NIROX Sculpture Park, Krugersdorp, South Africa
New Feelings, Pacific Northwest College of Art, Portland, OR, USA

GROUP EXHIBITIONS *(continued)*

- Africa Is No Island, Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA, USA
- 2017 The Photography show presented by AIPAD, Galerie Baudoin Lebon, New York, USA
Transparency Shade/Seeing Through the Shade, Projects + Gallery, St. Louis, USA
What Do They Call Me?, Gallery MOMO, Johannesburg, South Africa
Arts of Global Africa, Newark Museum, Newark, NJ, USA
Back Stories, Mariane Ibrahim Gallery, Seattle, USA
Artissima, Mariane Ibrahim Gallery, Turin, Italy
The Photography Show presented by AIPAD, Galerie Baudoin Lebon, New York, USA
- 2016 EXPO CHICAGO, Gallery MOMO, Chicago, USA
In Context: 2016: Africans in America/Black Portraits III, Johannesburg Art Gallery, Johannesburg, South Africa
African Forecast: Fashioning Contemporary Life, The Spelman College Museum, Atlanta, USA
A Constellation, The Studio Museum in Harlem, New York, NY, USA
Being and Becoming: Complexities of the African Identity, University of South Africa (UNISA), South Africa
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
- 2015 The Armory Show, Gallery MOMO, New York, USA
A Constellation (curated by Amanda Hunt), The Studio Museum in Harlem, New York City, USA
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, Brooklyn, USA
1:54 Contemporary African Art Fair, Mariane Ibrahim Gallery, London, UK
Something Else, Off Biennale Cairo, Cairo, Egypt
Seattle Art Fair, Mariane Ibrahim Gallery, Seattle, USA
- 2014 Warm Heart From Africa, Prima Noctis Gallery, Lugano, Switzerland
1:54 Contemporary African Art Fair, Primo Marella Gallery, London, UK
Névralgies I – Carte blanche à Myriam Mihindou, Galerie Maïa Muller, Paris, France
Johannesburg Art Fair, Johannesburg, RSA
Casablanca Biennale, Casablanca, Morocco
Michael Steinberg at 33 Orchard Gallery, New York, USA
- 2013 Tokyo Photo 2013, Japan
FNB Joburg Art Fair 2013, South Africa
- 2012 Paris Photo, Galerie Baudoin Lebon, France
FNB Joburg Art Fair, South Africa
- 2011 Paris Photo, Grand Palais, Paris, France
A Tribute to Photography, Primo Marella Gallery, Milan, Italy
Kaddou Diggen: la Parole aux Femmes, Galerie Le Manège / Institut Français, Dakar, Senegal
- 2010 New African Photography, Gallery MOMO, Johannesburg, South Africa
ECO, SEGAW, ECHO, XIANG, Project Row Houses Round 32, Houston, USA
The Mothership has Landed, Rush Arts, New York, USA
- 2009 Bamako Encounters / 8th African Photography Biennial, Bamako, Mali
- 2008 The Shoot Out : A Lonely Crusade: Homage to Jamel Shabazz, The George and Leah McKenna Museum of African American Art, New Orleans, USA
- 2007 Post Millennial Black Madonna Paradise/ Inferno, Museum of Contemporary African Diasporic Art (MoCADA) and Skylight Gallery, Brooklyn, USA
- 2006 The Shoot Out, African American Museum, Philadelphia, PA, USA
- 2005 Visualized Rhythm, organized by Peter Hermann Gallery for The Africa Festival, Potsdam, Germany
Assembly International, Tara Herbst and Nicolas Siepen for Kultursprung des Bundes, Berlin, Germany
- 2004 El Negro Mas Chulo: African by Legacy, Mexican by Birth, A Gathering of the Tribes Gallery, New York, USA

COLLECTIONS

The Studio Museum in Harlem, New York, NY, USA
The Newark Museum, Newark, NJ, USA
Princeton University Art Museum, Princeton, NJ, USA
Museum of African Contemporary Art Al-Maaden, Marrakech, Morocco
Fondation Blanche, Apt, France
World Bank Art Collection, Washington DC, USA
US Wedge Collection, Toronto, Canada Alcatel Lucent Foundation, New Jersey, USA
The MoCP Chicago, Chicago, IL, USA
The Mott Collection, Flint, MI, USA
The JP Morgan Chase Art Collection, USA National Gallery of Victoria, Melbourne, Australia
Bill and Melinda Gates Foundation, Seattle, WA, USA

Ayana V. Jackson *Dear Sarah* exhibition courtesy of David Klein Gallery and Mariane Ibrahim Gallery