

## Project Statement

### *Disassembling* by Emmy Bright

This series is about taking things apart - people, ideas, relationships, feelings and then recombining them. I think a lot about how we don't move through this world alone, but take other people and things inside of us. We're these weird conglomerations. What happens to one, happens to the other, only differently. We take each other in. We are made up of all of our own experiences, and we absorb the things which happen to others. We are both incredibly alone and impossibly linked.

In this series, I'm working with strong variegated fields of color. Many pieces are monochromatic and the figure and field merge into one. It is not easy to see the image - instead they are meant to be felt first. Fields split in half - offering presence and absence. What is cut from one panel, appears in the other panel, two parts separated from each other. The cut pieces involve a laborious iterative process of removal and repair. To me, this is symbolic. And the linework leftover from the process offers both record and image of the work.

I'm always preoccupied with parts and wholes, aloneness and togetherness, absence and presence, with empathy and boundaries and also the ways that these opposites are always coming into contact and intermingling. With what is happening right now, the palpability of both distance and connection feels especially resonant.