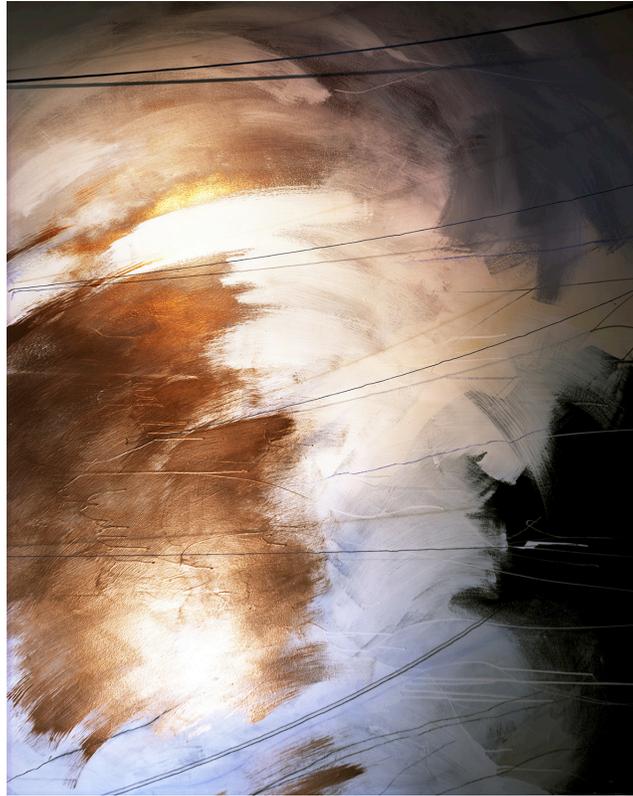


DAVID KLEIN GALLERY

LAUREN SEMIVAN | *OBJECTIVE MYSTERIES*
December 8 – 19, 2020



Untitled Copper – 2020, Archival pigment print, 50 x 40 inches, Edition of 5

David Klein Gallery is pleased to present a virtual exhibition of new work, *Objective Mysteries*, by Lauren Semivan. The exhibition can be viewed on both the [gallery's website](#) and [Artsy](#).

Within photographs there exists a converging of two scales; the physical world - things in themselves as they are - and the interior world lying hidden in all things; a synchronism of the eternal and the everyday.

*The camera exists as a tool for exploration of the limits of our vision and comprehension, of forces counter to the visible. The images in the series *Objective Mysteries* are the result of an investigation into the invisible: an identification and interrogation of potential signals. Photography is a tool for escape and an instrument for self-knowledge: a door into the dark.*

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This ongoing body of work has evolved through intense contemplative study and manipulation of an ephemeral sculptural environment. References to the physical world suggest rather than disclose, skewed by our own perceptions and associations. Color is an emotional descriptor, creating depth within a two-dimensional space. The marks on the surface suggest topographies; roads, rivers, passageways, or impressions from suggested movement; scratches on glass, stains, traces of events.

Compositions evolve, are photographed, and then devolve into the next image. Materials and objects photographed are discarded, secondary to the photograph itself. The re-telling of the moment becomes monumental to the moment itself.

Lauren Semivan was born in Detroit, Michigan. She received a BA in studio art from Lawrence University in Appleton, Wisconsin, and an MFA in Photography from Cranbrook Academy of Art. Her work has been exhibited at the Nelson Atkins Museum of Art, Cranbrook Art Museum, Blue Sky Gallery, Silver Eye Center for Photography, the Griffin Museum of Photography, and the Hunterdon Art Museum among others. Semivan's work is part of permanent collections at the Nelson Atkins Museum of Art, Cranbrook Art Museum, The Wriston Galleries at Lawrence University, and the Elton John Photography Collection. She lives and works in Appleton, Wisconsin.

For more information, please contact:

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