

# DAVID KLEIN GALLERY

For Immediate Release:

***Two Painters: Carrie Moyer & Anke Weyer***  
**May 1 – June 26, 2021**

**Opening reception by appointment: Saturday, May 1, 1–7 PM**



Anke Weyer, *Still I'm Blue* – 2021, Oil and acrylic on canvas, 58 ½ x 74 ¼ inches

David Klein Gallery is pleased to present *Two Painters: Carrie Moyer & Anke Weyer*, both are New York based painters working in the abstract.

Moyer and Weyer are recognized for their powerful, brilliantly hued, large-scale work, that confirms the relevance of abstraction now and in the future. Each of these artists has their own personal language, using her chosen medium of painting in a unique way. Weyer, with her use of gestural brushstrokes and raw color, is expressionistic in her process. Her instinctive approach is spontaneous and bold. Moyer's paintings appear to be more refined and illusionistic. Her densely atmospheric imaginary landscapes, invite the viewer into a world saturated with color and wild forms.

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Carrie Moyer is known for her opulent paintings referencing pop art, color field and 1970s Feminist art which, at the same time, offer an original approach to contemporary abstraction. Her use of color has been described as “...the sole character, playing every role: energy, matter, ooze, architecture, the cosmic and the cosmos”... The selected paintings in this exhibition reveal her ongoing exploration of her medium, her use of gravity, form and color animating her work with a playful and yet infinite range of pictorial illusion.



Carrie Moyer, *Spider Swag* – 2018, Acrylic and glitter on canvas, 84 x 72 inches

Anke Weyer attacks her canvases with visible physicality, the marks and brushstrokes building up compositions abounding in gesture and intense color. Spontaneous energy is evident in every painting, the work appearing to echo the physical movements of the artist as she takes on her monumentally scaled canvases. Weyer’s expressive brushstrokes and intense multifaceted colors vibrate off the canvas bringing a vibrant energy to the compositions. With influences derived from both landscape and the figure the artist’s mark making offers a nod to the street language of graffiti and leaves interpretation up to the viewer.

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Carrie Moyer's work is in numerous public and private collections including the Eli & Edythe Broad Art Museum, East Lansing, MI; the Metropolitan Museum of Art, New York, NY; and the Whitney Museum of American Art, New York, NY. Recent museum exhibitions include *Three Graces: Polly Apfelbaum, Tony Feher and Carrie Moyer* at the Everson Museum of Art, Syracuse, NY; *Carrie Moyer: Pirate Jenny*, organized by the Tang Museum, Skidmore College, Saratoga Springs, NY; and *Carrie Moyer: Interstellar* at the Worcester Art Museum, Worcester, MA. *The work of Dyke Action Machine!* Moyer's public art collaboration with photographer Sue Schaffner, is currently on view at the Brooklyn Museum in their exhibition *Agitprop!* Carrie Moyer is the recipient of multiple awards including the Guggenheim Fellowship in Painting, the Joan Mitchell Foundation's Anonymous Was a Woman Award, and the Creative Capital Foundation Grant. Moyer lives and works in New York City where she is currently an Associate Professor at Hunter College.

Anke Weyer was born in Karlsruhe, Germany in 1974. She attended the Staatliche Hochschule für bildende Künste Städelschule, a highly competitive art school in Frankfurt am Main, Germany. In 1999 Weyer took a semester at Cooper Union, New York, NY, as an exchange student and moved permanently to New York City the following year. Her first solo exhibition was in 2000 at CANADA gallery in Tribeca, NYC. Since that time Weyer has exhibited widely in the U.S. and abroad including recent solo shows at CANADA, New York; Tim Van Laere Gallery, Antwerp, Belgium; Nino Mier Gallery, Los Angeles; and Office Baroque, Brussels; Belgium. She has recently participated in numerous group exhibitions including *Confronting the Canvas, Women of Abstraction*, Museum of Contemporary Art, Jacksonville, FL; *Stop Talking Let's Play!*, Kunsthalle Lingen, Germany; *The Last Waltz (For Leon)*, Tim Van Laere Gallery, Antwerp, Belgium; and *A Show Yet to be Titled*, Lucie Fontaine, Milan, Italy. Weyer currently lives and works in Brooklyn, NY and in the Western Catskills, NY. A monograph on the artist is forthcoming this year.

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Plan your visit to the gallery at [www.exploretock.com/davidkleingallerydetroit](http://www.exploretock.com/davidkleingallerydetroit)

For further information, please contact:  
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