

LUCIA HIERRO

SOLO EXHIBITIONS

- 2021 *Marginal Costs*, Aldrich Museum, Ridgefield, CT
Y Quien Quiere ta' Comiendo Mierda e' Hielo, Cuando Puede ta' Bailando Algo Mejor? David Klein Gallery, Detroit, MI
- 2020 *Vecinos/Neighbors*, Primary Projects, Miami FL
- 2019 *Objetos Especificos/Specific Objects*, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY
- 2018 *Aqui y Alla*, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

GROUP EXHIBITIONS

- 2019 *Home Sweet Home: Is Home A Sanctuary?*, CMANY, Childrens Museum of the Arts, New York, NY
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA
PUNCH/LA, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *Vivid Memories of a Blurred Past*, Atlanta Contemporary, Atlanta, GA
To Dream Avant-Garde, Hammond Harkins, Columbus, OH
- 2017 *Paris Photo*, JPMorgan Chase Art Collection, Grand Palais, Paris, France
Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY
- 2016 *Black Pulp Black Pulp*, IPCNY, Chelsea, NY
Z is for ZigZag, SugarHillChildrensMuseum, New York, NY
NADA Art Fair/Samson Gallery, New York, NY
Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT
- 2015 Bronx Museum Biennial Bronx, NY
- 2014 *Art Art Art: The Modern Woman*, Raw Space Gallery, NY
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn NY
- 2013 *Do the Yale Thing*, NNamdi Gallery, Detroit MI

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- For Ed: Splendor in the Grass with Olympia Lad and Lass*, Yale School of Art New Haven CT
2011 *Women in the Heights: Perspectives*, Northern Manhattan Art Alliance Gallery, NOMAA, New York, NY

AWARDS & RESIDENCIES

- 2018 Casa Quien Residency, Santo Domingo, Dominican Republic
Redbull House of Art Residency, Detroit, MI
2016 Fountain Head Residency, Miami, FL
2013 Artist in the Market Bronx Museum Residency, Bronx, NY
2013 Yaddo Foundation Residency, Saratoga Springs, NY

TEACHING

- 2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY
2013-Present Visiting Teaching Artist, Socrates Sculpture Park, Queens, NY
2014-15 Visiting Artist, The Aldrich Contemporary Art Museum, Ridgefield CT
2014 Teaching Artist, Creative Art Works for Kids, New York NY
2013 Teachers Assistant, Yale School of Art, "Basic Drawing - The Figure", Dean Robert Storr
2012 Teacher, Peoples Art Collective: New Haven, Figure Drawing
2010 Teachers Assistant, Purchase College, SUNY, "Drawing Concepts", George Parrino
2008 Teachers Assistant, Purchase College, SUNY, "Collage", George Parrino
2007 Teachers Assistant, Purchase College, SUNY, "Figure Drawing I", Jennifer Wroblewski

CURATORIAL EXPERIENCE

- 2015 Artist on the Verge, Online Gallery/intro, *Aster(ix) Journal*
<http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>
2014 Art Art Art: The Modern Woman, Harlem NY
2013 Sack of Stars: The Vocal Stylings of Cheeky LaShae Kenya Robinson, Shape Shifter Lab, Brooklyn
2012 The Object is Present: Max Lauter/Jon Peck, ShapeShifterLab, Brooklyn, NY

TALKS & PANELS

- 2019 Visiting Artist Lecture Columbia University, Dr. Kellie E. Jones class "Latinx Artist Coast to Coast"
Visiting Artist Lecture/Crits PAFA, All School Lecture
Visiting Artist Lecturer MICA/Crits, Abigail Deville- Interdisciplinary Sculpture

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2018 The New School: Latinx Art is American Art - part of the Charlas: Latinx Art and Artists: New York Edition series sponsored by El Museo del Barrio in collaboration with The New School. Featuring panelists: Carmen Ramos (Smithsonian American Art Museum); Adriana Zavala (Tufts University and US Latinx Art Forum); Marcela Guerrero (The Whitney Museum of American Art), Miguel Luciano (Artist)

TALKS & PANELS *(continued)*

2017 Paris Photo/JPMorgan Chase Art Collection: In Conversation with curator Mark Roe & artist Mariah Robertson, Grand Palais, Paris, France

2015 Art in the Bronx, 1040 Lounge, Sep 2015 Bronx Museum of the Arts, Bronx, NY

2015 Cooper Union Saturday Program, Visiting Artist Lecture, April 11, NY

2014 CUNY Lehman College, Visiting Artist Lecture, April 23rd, Bronx, NY

2013 Do the Yale Thing, Artist talk w/ curator Dexter Wimberly, Nnamdi Gallery, Detroit, MI

PRESS & PUBLICATIONS

John Zotos, Pop art and identity politics spark Lucia Hierro's Dallas show of uncommon depths, Dallas News, <https://www.dallasnews.com/arts-entertainment/visual-arts/2019/09/23/pop-art-and-identity-politics-spark-lucia-hierro-s-dallas-show-of-uncommon-depth/>

Brittany Natale, (2018, May) Lucia Hierro's oversized bodega art questions class and privilege, I-D/VICE, https://i-d.vice.com/en_uk/article/qvnbkd/lucia-hierro-bodega-exhibition-mercado-red-bull-detroit

Bridget Read, (2018, April) In Detroit Finding Art on the Shelf at Your Local Bodega, Vogue/Culture, <http://www.vogure.com/article/lucia-hierro-red-bull-house-of-art-detroit-mercado-interview>

Christina Noriega, (2018, Jan) 10 Young Artist Leading the New Wave of Dominican Art, Remezcla <http://remezcla.com/lists/culture/young-dominican-artists/>

Douglas Turner, (2017, Feb) *Selections by Larry Ossei-Mensah*, The Architecture of Tomorrow/Art&Culture, <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes->

Cara Vincent, (2017, Feb) *Selections Curated by Larry Ossei-Mensah at Elizabeth Dee Gallery*, (<https://artefuse.com/2017/02/21/selections-curated-by-larry-ossei-mensah-at-elizabeth-dee-gallery-124953/>)

Kate Liebman, (2017, Feb) *Studio visit with Lucia Hierro*, Two Coats of Paint, tomorrow/<http://www.twocoatsofpaint.com/2017/02/studio-visit-with-lucia-hierro.html>

FKA (Formerly Known As) Magazine, Issue 4, (Dec 2015) <http://issuu.com/fkamag/docs/issuefour>, Montreal CAN

Lucia Hierro, (2015, Nov) *Artist on the Verge*, Aster(ix) Journal

<http://asterixjournal.com/artists-on-the-verge-curated-by-lucia-hierro/>

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Angie Cruz, (2015, Nov) *Artist As Master Remixer: Lucia Hierro In Conversation With Angie Cruz*, Aster(ix) Journal <http://asterixjournal.com/artist-as-master-remixer-lucia-hierro-in-conversation-with-angie-cruz/>

(ES) Joiri Minaya, (2015, Aug) *13 Horas Con Lucia Hierro, ONTO, Centro Cultural de España en Santo Domingo No / eres / tú / , / soy / yo* , <http://www.onto.pub/lucia-hierro/>

Sergio Bessa, Hatuey Ramos Fermin, Laura Napier, *Bronx Calling: The Third AIM Biennial Catalogue*, 2015 Bronx Museum of the Arts

COLLECTIONS

Rennie Collection/Vancouver/BC/CANADA

JP Morgan Chase Art Collection/NY/USA

EDUCATION

2013 Yale School of Art, MFA in Painting/Printmaking, Yale University, New Haven, CT

2010 School of Art & Design at Purchase College, BFA in Painting & Drawing, Purchase College, SUNY, Purchase, NY