

DAVID KLEIN GALLERY

FOR IMMEDIATE RELEASE:

A View From L.A.
Kim McCarty & Kelly Reemtsen

Bird's Eye: Jessica Rohrer

September 25 - October 30, 2021

Opening reception by appointment: Saturday, September 25, 4 – 8 PM



Kelly Reemtsen, *Hey Sunshine* – 2021, Oil on panel, 56 x 48 inches

David Klein Gallery, Detroit, is pleased to present *A View From L.A.* featuring new paintings by Kim McCarty & Kelly Reemtsen. Also presenting, *Bird's Eye* featuring new paintings and drawings by Jessica Rohrer.

Kim McCarty and Kelly Reemtsen have maintained their studio practices in the city of Los Angeles for their entire careers. The climate and atmosphere of Southern California has a tangible effect on those who live and work there. Brilliant sun, blue skies, and the Pacific Ocean adjacent to the sprawling city weigh in, all permeating daily life. Color and light are at their best.



Kim McCarty, *4 Winged, Pink* – 2021, Watercolor on Arches paper, 34 x 45 inches

Kim McCarty is known for her evanescent watercolors that evoke the impermanence of nature and humanity. She captures fleeting moments in time with fluid renderings of faces and figures, plants and flowers and domestic and wild animals, all are an intuitive response to the everchanging world around her. Adolescents become adults, nature relentlessly cycles through the seasons, blooming, fading and blooming again. McCarty's process endeavors to create a delicate balance between realism and abstraction. She works quickly, embracing the transparency of the medium, often creating and losing images within seconds.

Kim McCarty's work is in multiple private and public collections including The Museum of Modern Art New York; UCLA Hammer Museum, Los Angeles, CA; Honolulu Academy of Art, Honolulu, Hawaii and The Microsoft Collection, Seattle, WA. She has shown her work widely in the United States and abroad including *Project*, Santa Monica Museum of Art, Santa Monica, CA; *Watercolor*, Griffin Fine Art, London, UK; *Eve*, Subliminal Projects, Los Angeles, CA; *Elective Affinities*, Fundacao Carmona e Costa, Lisbon, Portugal; *Now*, at the Dominique Fiat Galerie, Paris, France; *Liquid Los Angeles, Contemporary Watercolor Painting*, Pasadena Museum of Art, Pasadena, CA; and *Contemporary Erotic Drawing*, The Aldrich Museum of Art, Ridgefield, CT. McCarty holds an MFA from UCLA, Los Angeles and BFA from Art Center College of Design, Pasadena. She lives and works in Los Angeles and New York City.

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Kelly Reemtsen, *Get a Grip* – 2021, Oil on panel, 36 x 36 inches

With her most recent group of paintings, Kelly Reemtsen continues to explore the ongoing challenges faced by contemporary women. Widely recognized and avidly collected, Reemtsen has developed an iconic series of richly textured paintings that feature beautifully dressed women wielding the kind of powerful tools traditionally reserved for men. This recurring image acts as a metaphor for the capable women who arm themselves with quick minds, inherent talents, and the necessary resources to achieve success in today's complicated world. For this exhibition, in addition to traditional presentations, Reemtsen has employed the use of rounded panels to focus in on her subjects. As always, her clever tongue-in-cheek titles make a point.

Kelly Reemtsen is an accomplished painter and print maker whose work has been exhibited in the U.S. and abroad since 1996. She produces her editioned prints working with master printers including Advanced Graphics, London, England; Flying Horse Editions, Orlando, FL and Wingate Studios, Hinsdale, NH. Reemtsen's work is in numerous private and public collections including the collection of the Flint Institute of Arts, Flint, MI. She trained at Otis Parsons, Los Angeles, CA, California State University, Long Beach, CA; Art Center, Pasadena, CA; and Central Michigan University, Mt. Pleasant, MI. Kelly Reemtsen lives and works in Los Angeles, she maintains studios in Los Angeles and in London.

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Jessica Rohrer, *Green Lawns* – 2020, Oil on canvas, 40 x 44 inches

Jessica Rohrer's recent work offers us a "Bird's Eye" view as she continues the exploration of public and private space. With the use of a drone, Rohrer has moved outside of her own domestic space to explore the neighborhood around her. Her precise depictions of orderly streets, with their rows of perfect houses offer fascinating views of front walks, back porches, driveways, and sidewalks as seen from above, all in miniature. At first glance the meticulous images offer us a perspective that everything is the same and yet we know behind those front doors there are individuals living out their own private stories.

Jessica Rohrer holds an MFA in painting from Yale University School of Art. She has a BA from Northwestern University and did post-graduate work at the Art Institute of Chicago. She has been awarded multiple residencies including Yaddo, Wave Hill and the Guttenberg Space and Time Residency. Rohrer's work is in multiple private collections and has been exhibited widely throughout the United States since 1998. She has been reviewed in numerous publications including *The New York Times*, *The Wall Street Journal*, *Art in America*, and *The New Yorker*. Rohrer lives and works in New Jersey.

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