

DAVID KLEIN GALLERY PRESENTS:

SUSAN GOETHEL CAMPBELL: *SECOND NATURE*

March 12 – April 30, 2022



Hibiscus Years No.3 – 2022, Archival inkjet print, 19 x 25 inches, Edition of 4

David Klein Gallery, 1520 Washington Boulevard, Detroit, Michigan, is pleased to announce the opening of *Second Nature*, an exhibition of new work by Susan Goethel Campbell. A reception for the artist will take place on Saturday, March 12, 4 – 8 pm, *by appointment*.

Susan Goethel Campbell has always been interested in collecting and documenting ephemeral materials found in nature. Dandelion pods, fallen leaves and other debris from plants and trees have often found their way into her work. The result is an observance of the continual cyclical process of growth, decay, and reformation. Campbell's visual documentation of nature's process becomes a tangible narration of time. By exploring both reflection and absorption evident in the surfaces of the work, she finds a footing in the worlds of images and imagination.

There are two bodies of work in the *Second Nature* exhibition: *Hibiscus Years*, a series of digital photographic prints produced by layering delicate dried hibiscus flowers on top of one another and then photographing the result. And *Seasonals*, a series of unique walnut stained, hand-sewn and hand-perforated large scale prints on Japanese paper.

"Observation of natural processes is front and center in this body of work: a reminder of the bridge between life, death, and reformation. A plant does not think about dropping its leaves or fruit. If it holds on to them forever, it remains stuck in time. Similarly, this exhibition is a marker of transitions, not permanence." - Susan Campbell, March 2020



Seasonal No.1 (detail) – 2022, Walnut stains on hand-sewn, hand-perforated Japanese paper, 76 ½ x 58 ¼ inches

Susan Goethel Campbell's work has been exhibited widely in the United States as well as in the UK, Germany, Switzerland, and Belgium. Her work is in numerous private and public collections including Detroit Institute of Arts, Detroit, MI; National Museum of Women in the Arts, Washington D.C.; New York Public Library, New York, NY; Yale University Art Gallery, New Haven, CT; Cranbrook Art Museum, Bloomfield Hills, MI; Toledo Museum of Art, Toledo, OH; Minneapolis Institute of Arts, Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; and Spencer Museum of Art, Lawrence, KS. Campbell holds an MFA in printmaking from Cranbrook Academy of Art and has been awarded numerous grants and residencies. She lives and works in Metro Detroit.

For further information, contact:

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David Klein Gallery

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Tuesday by appointment, Wednesday – Saturday, 12 – 5:30 PM

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